

HEFFNER, ALICE. See  
Heffner, Estelle M.

J 485

Heffner (C. B.) company, claimant  
Rotary outdoor advertising.  
5" x 3 1/4".

Photographic print.  
© 2-21-40; 2c 3-2-40; Columbus, O.;  
J 485.

mfp 9-9-46

HEFFNER, CHRISTINE FLEMING.

The Way of Light; illustrated by  
Gedge Harmon. 109 p. © More-  
house-Gorham Co.; 25Mar54;  
A134747.

I. Harmon, Gedge, illus.

II. Morehouse-Gorham Company.

HEFFNER, DON HENRY.

Baseball. No. 2. Ceramics. © Don  
Henry Heffner; 23Nov53; GU22395.



HEFFNER, DON HENRY.

Baseball glove. No. 2. Ceramics.

© Don Henry Heffner; 23Nov53;

GU22396.

Heffner, Edward C.

MY BIT OF HEAVEN. Bit of heaven;  
w & m Audary N. Deibert arr Theodore  
A. Grater & Edward C. Heffner © on  
arr & changed m Audary N. Deibert  
13Jul53 EU323334. Appl. states prev.  
reg. 8Sep52 EU287092

V

M28

.H

HEFFNER, EDWARD C

Oriole's march; words and music  
by Edward C. Heffner. © The  
Orioles, Reading, Pa.; 10Mar47;  
EP13925. For piano solo, with  
words.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Heffner, Estelle M.

MISSISSIPPI m Louis Tobin © w Estelle  
M. Heffner 4Aug49 EU175155

HEFFNER, FRANCES.

Teaching with a plus, by Frances  
Heffner and Oletta Wald. Rev.  
ed. Minneapolis, Lutheran  
Bible Institute. 64 p., illus.  
© Frances Heffner and Oletta  
Wald, Minneapolis; 30Jul47;  
AA35358.

HEFFNER, HARRY C.

Dan Patch, the story of a winner.

© 30oct24, A813165. R100673,

70oct52, Harry C. Heffner (A)

Cl. Heffner, Harry C. 1c see his

**Heffner, Hubert C**

Modern theatre practice; a handbook for nonprofessionals, by Hubert C. Heffner ... Samuel Selden ... and Hunton D. Sellman ... With an appendix on costume and make-up by Fairfax Proudfit Walkup ... 3d ed. New York, F. S. Crofts & co., 1946.

xix, 501 p. illus. (incl. plans) xviii pl. on 9 l. diagrs. 22½".

"Tenth printing, January, 1946."

"Selected bibliographies and lists of dealers and manufacturers": p. 459-491.

**Over**

1. Amateur theatricals. 2. Theaters—Stage-setting and scenery. 3. Theaters—Lighting. 4. Costume. 5. Make-up, Theatrical. i. Selden, Samuel, 1899— joint author. ii. Sellman, Hunton Dade, joint author. iii. Walkup, Fairfax (Proudfit) 1887— iv. Title.

46-1095

Library of Congress °

PN3151.H4 1946

[10]

792

HEFFNER, IRENE M.

Old Bromley. JU7451. SEE Osborne  
Company.



Heffner, Jack M.  
LONESOME LANE © w Jack M. Heffner,  
m James Bruce 6oct47 EU96576

Library of Congress  
Copyright Office

Heffner, James Edward.

Haunting me; w & m J. E. Heffner.

© James Edward Heffner, Columbus,  
Ohio; 3Mar47; EU65301.

Heffner, John Marshall.

SO ALONE; w, m & © John Marshall Heff-  
ner 13Oct52 EU291995

Library of Congress  
Copyright Office

HEFFNER, JULIUS.

Schwarzwaldbach. No. 13637. cBlack  
Forest Brook. Col. reproduction  
of painting. Author of reproduction:  
Franz Hanfstaengl. © Franz  
Hanfstaengl; 1Sep53; HFO-34.

HEFFNER, JULIUS.

Schwarzwaldidyll cBlack Forest  
region, Germany: 13638. cLand-  
scape of valley, mountain range  
in background: Col. reproduction  
of painting. Author of repro-  
duction: Franz Hanfstaengl.

© Franz Hanfstaengl; 1May54;

HFO-46.

HEFFNER, LUCILLE. SEE  
Heffner, Mary Lucille, 1924-

EP43353

MAY 1 0 1950

Library of Congress  
Copyright Office

xM

Heffner, Mary Lucille, 1924-

M1247 EVERSMAN, JOHN DILLON, 1904-

.E Ecusta; march, [by] John D. Eversman,  
Lucille Heffner, Mary Glass [and others]  
© Ecusta Paper Corp., Pisgah Forest,  
N. C.; 20May49; EP37632. Condensed  
score (band) and parts.

I. Heffner, Mary Lucille, 1924- joint  
composer. II. Glass, Mary Lynn, 1900-  
joint composer. III. Title.

Heffner, Mary Lucille, 1924-

M28  
.E

EVERSMAN, JOHN DILLON, 1904-

Ecusta; [march] by John D. Eversman,  
Lucille Heffner, Mary Glass [and others]  
[For piano] © on arrangement; Ecusta  
Paper Corp., Pisgah Forest, N. C.;  
22Dec49; EP43353.

I. Heffner, Mary Lucille, 1924-      II.  
Glass, Mary Lynn, 1900-      III. Title.

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Copyright Office

MAR - 8 1950



Heffner, Mary Lucille.

UNCLE HARRY m Mary Lucille Heffner,  
Harold Thurman Casterton, Mary Lynn  
Glass & Charles Bruce Glass © m John  
Dillon Eversman 10Sep48 EU144504

Heffner, Mary Lucille, 1924-

M1659 GLASS, CHARLES BRUCE, 1898-  
.5 Uncle Harry; a march, words and music  
.S8G by John D. Eversman, Lucille Heffner,  
Charles Glass [and others] © John D.  
Eversman; 15Dec48; on words; EP36286.

I. Eversman, John Dillon, 1904- joint  
composer. II. Heffner, Mary Lucille, 1924-  
joint composer. III. Title.

Heffner, Mason Carl.

'T WAS AN OLD VELVET GOWN TRIMMED WITH  
LACE;w, m & © Mason Carl Heffner  
18Feb52 EU264966

MAR 20 1952

Library of Congress  
Copyright Office

HEFFNER, MAXINE.

See

Confidential.

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Copyright Office

HEFFNER, Maxine.

The (sponsor's name) corner drug-  
store. DU25379. SEE Cassell,  
David Bennett, Jr.

SEP 14 1950

1950

Ran

HEFFNER, MAXINE.

Mammoth Magazines' ten o'clock deadline,  
a television program by Maxine Heffner and  
Ben Cassell. Script no. 1. © Ben  
Cassell, Maxine Heffner; 29Aug50; DU25295.

SEP - 50

SEP - 50

HEFFNER, MAXINE.

SEE

TEXAS INDUSTRIAL NEWS.

Library of Congress  
Copyright Office

Heffner, Paul Howard

I shouldn't have let you hold me;  
w & m P. H. Heffner. © Paul Howard  
Heffner, Hamburg, Pa.; 28 Jan 47;  
EU48496.



Heffner, Philip Daniel.

THE DAY OF THE LORD; Biblical w, m  
Philip Daniel Heffner © Philip  
Daniel Heffner 2Jan53 EU298791

HEFFNER, Philip Daniel.

The red shoes. DU24735. SEE Fenyo, Jane K.

JUL - 5 1950

Heffner, Philip Daniel.

THE RETURN TO THE LAND, with w; m &  
© Philip Daniel Heffner 20Feb50  
EU194324

Library of Congress  
Copyright Office

MAR 30 1950

Heffner, Philip Daniel.

SCHERZO © m Philip Daniel Heffner

27oct47 EU104186

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Copyright Office

Heffner, Philip Daniel.

THANKS FOR TELEVISION; w & m Daniel  
James Sullivan m arr Philip Daniel  
Heffner © on m arr & changed w & m  
Daniel James Sullivan & Philip  
Daniel Heffner 24Sep51 EU251072

OCT 4 - 1951

Library of Congress  
Copyright Office

Heffner, Philip Daniel.

WHEN MUSIC SOUNDS; w Walter De La Mare  
m Philip Daniel Heffner © Philip  
Daniel Heffner 10Apr53 EU311525

Heffner, Mrs. R. C.

SILVER MOON ON THE YAZOO TONIGHT © w  
& m Mrs. R. C. Heffner 2Jun49  
EU169220

HEFFNER, RICHARD D., ed.

A documentary history of the United  
States. [New York] New American  
Library [1952] 287 p. (The American  
heritage) (A Mentor book, M78)  
© Richard D. Heffner; 25Sep52;  
A71569.

Library of Congress  
Copyright Office



/w



Heffner, Roe-Merrill Secrist, ed.

GOETHE, JOHANN WOLFGANG VON.

Faust. Part 1. [Editors] R-M. S.

Heffner, Helmut Rehder [and] W. F.

Twadell. [Students ed.] 420 p.

© D. C. Heath and Co.; 21Jun54;

A146443.

I. Heffner, Roe-Merrill Secrist, ed.

II. Heath (D. C.) and Company.

HEFFNER, ROE-MERRILL SECRIST.

General phonetics. With a foreword by  
W. F. Twaddell. Madison, University of  
Wisconsin Press, 1949. 253 p. illus.  
© The Regents of the University of  
Wisconsin; 12Sep50; A47499.

I. Wisconsin. University. Regents.

cg/r

Library of Congress  
Copyright Office

OCT 18 1950

HEFFNER, ROE-MERRILL SECRIST.

Goethe's Faust, a complete German-  
English vocabulary [by] R-M. S. Heffner,  
Helmut Rehder [and] W. F. Twaddell.  
[Based upon the Wortindex zu Goethes  
Faust, by Hohlfeld, Joos and Twaddell  
and the Wortschatz der Bühnenprosa in  
Goethes Faust, by Kittel and Hohlfeld]  
177 p. © D. C. Heath and Co., Boston;  
29Mar50; A44081.

(continued on next card)

Library of Congress  
Copyright Office

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HEFFNER, ROE-MERRILL SECRIST.  
Goethe's Faust... (Card 2)

- I. Rehder, Helmut, joint author.
- II. Twaddell, ~~W.~~ Freeman, joint author.
- III. Heath (D. C.) and Co.

William

A44081

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Copyright Office

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Heffner, Roe-Merrill Secrist, ed.

GOETHE, JOHANN WOLFGANG VON.

The Gretchen episode from Goethe's Faust,  
edited by R-M. S. Heffner, Helmut  
Rehder [and] W. F. Twaddell. Boston,  
Houghton Mifflin. 144 p. © Roe-Merrill  
S. Heffner, Helmut Rehder & W. Freeman  
Twaddell; 23 May 50; A44260.

I. Heffner, Roe-Merrill Secrist, ed.

II. Rehder, Helmut, ed.

III. Twaddell, William Freeman, ed.

Library of Congress  
Copyright Office

JUN 22 1950  
Misc A

vls/r

HEFFNER, ROE-MERRILL SECRIST.

A word-index to the poems of Walther von der Vogelweide, by R. -M. S. Heffner and W. P. Lehmann. 2d ed. [Line references are to the Lachmann-Kraus text, Berlin, de Gruyter, 1936] [Madison] University of Wisconsin Press. 78 p. © Regents of the University of Wisconsin; 1Sep50; A47690.

I. Lehmann, W. P., joint comp.

II. Wisconsin. University. Regents.

Library of Congress  
Copyright Office

OCT 23 1950

jb/r

Heffron, Constance, illus.

QUINLAN, MYRTLE BANKS.

Busy world. Illustrated by Kay Draper,  
Constance Heffron and others. 306 p.  
(Her The Quinlan basic readers, 3d  
reader) © on new illus., additions &  
revisions; Allyn & Bacon, Boston; 23Sep49;  
A40306.

I. Draper, Kay, illus.

II. Heffron, Constance, illus.

III. Allyn and Bacon.

JUN - 6 1950

ebc/sbn

Library of Congress  
Copyright Office

Heffron, Constance, illus.

**QUINLAN, MYRTLE BANKS.**

To and fro. Illustrated by Constance  
Heffron and Kay Draper. 188 p.

(Her The Quinlan basic readers, 1st  
reader) © on new illus. & revisions;  
Allyn & Bacon, Boston; 3Feb50; A42371.

I. Heffron, Constance, illus.

II. Draper, Kay, illus.

III. Allyn and Bacon.

JUN - 6 1950

--/n



Heffron, Harvey, lyricist.  
Mueller, Herbert Robert.  
not my darling any more.

*See*  
You're

Heffron, Harvey D.

HEY, HEY, HARVEY; w, m & © Harvey D.  
Heffron 13Jun50 EU206996

JUL 20 1950

Library of Congress  
Copyright Office



Heffron, Harvey D.

MAN, I LIKE IT HERE; w, m & © Harvey  
D. Heffron 9Jan50 EU189691

Library of Congress  
Copyright Office

FEB 3 1950

Heffron, Harvey Dale.

I'LL BE YOUR DARLING w Harvey  
Dale Heffron, ©m Herbert Robert  
Mueller 29Dec47 EU109654

Heffron, Harvey Dale.

LOVELY LADY ON THE CALENDAR; w, m & ©  
Harvey Dale Heffron 13Aug51 EU246837

AUG 28 1951

Library of Congress  
Copyright Office

Heffron, Harvey Dale.

REPUBLICAN ROUSER; w Frank Paul  
Chermak m Harvey Dale Heffron ©  
Frank Paul Chermak & Harvey Dale  
Heffron 7Apr52 EU270667

Library of Congress  
Copyright Office

Heffron, Harvey Dale.

That's why I'm lonely; w H. R. Mueller, m  
H. D. Heffron. © Herbert Robert  
Mueller & Harvey Dale Heffron, Minne-  
apolis; 25Apr47; EU72406.

Heffron, Harvey Dale.

WHILE SHE WAS CHASING HER BOY 'ROUND  
THE ROOM; w, m & © Harvey Dale Heff-  
ron 21May51 EU238995

JUN 21 1951

Library of Congress  
Copyright Office



Heffron, Jerry, joint composer. See  
Postrel, Monroe. Avu toot dere vay,  
mein kinde.

HEFFRON, PEARL M.

Teaching speech. Methods and aims in  
the study of speech. v. 1-2, by  
Pearl M. Heffron and William R.  
Duffey. Minneapolis, Burgess Pub.  
Co. 2 v. © Pearl M. Heffron and  
William R. Duffey; 15Jan48;  
AA74197-74198.

**HEFFRON, PEARL M.**

Teaching speech; methods and aims in the study of speech, by Pearl M. Heffron and William R. Duffey. [3d.] rev. ed.

Minneapolis, Burgess Pub. Co. 290 p.

© Pearl M. Heffron & William R. Duffey;  
14Oct49; on additions & revisions;  
A37085.

**I. Duffey, William Richard, joint author.**

Library of Congress  
Copyright Office

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HEFFRON, PEARL M.

Teaching speech; methods and aims in the study of speech, by Pearl M. Heffron and William R. Duffey. Rev. [i. e. 4th] ed. Minneapolis, Burgess; distributor: Faulkner's, Chicago. 294 p. © on additions & revisions; Pearl M. Heffron & William R. Duffey; 30Jan51; A52169.

I. Duffey, William Richard, joint author.

Library of Congress  
Copyright Office

MAR 7 - 1951  
ma/r

HEFFSCHNEIDER (A. W.) CO.

See

Carmichael community digest.

Heffter, Arthur, ed.

HANDBUCH der experimentellen Pharmakologie. Ergänzungswerk, 10. Bd.: Die Pharmakologie anorganischer Anionen [von Oskar Eichler] Begründet von A. Heffter. Hrsg. von W. Heubner und J. Schüller. 1206 p. illus. © Springer-Verlag, Berlin; 25Aug50; AF12099.

I. Eichler, Oskar. II. Heffter, Arthur, ed.  
III. Heubner, Wolfgang, ed. IV. Springer  
Verlag.

Library of Congress  
Copyright Office

JAN 29 1951

dr/r

HEFFTER, LOTHAR WILHELM JULIUS.

Grundlagen und analytischer Aufbau der  
projektiven, euklidischen, nichteukli-  
dischen Geometrie. 2., verb. Aufl.  
192 p. illus. © on new matter; B. G.  
Teubner Verlagsgesellschaft, Leipzig;  
15Mar50; AF0-1835.

I. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress  
Copyright Office



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JUL 1 8 1950

HEFFTER, LOTHAR WILHELM JULIUS.

Kurvenintegrale und Begründung der Funktionentheorie. 48 p. illus. © Springer Verlag, Berlin; 10Dec48; AF11787.

I. Springer-Verlag.

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Library of Congress  
Copyright Office

JUL 20 1950



Heflebower, Richard B., joint author.

**DUMMEIER, EDWIN F.**

Economics with applications to agriculture,  
by Edwin F. Dummeier, Richard B.  
Heflebower and Theodore Norman. 3d ed.  
718 p. illus. © on revisions & new  
material; McGraw-Hill Book Co., inc.,  
New York; 10Apr50; A42787.

- I. Heflebower, Richard B., joint author.
- II. Norman, Theodore, joint author.
- III. McGraw-Hill Book Co., inc.

MAY - 3 1950

Library of Congress  
Copyright Office

cg/r

Heflebower, Richard Brooks.

**NATIONAL INDUSTRIAL CONFERENCE  
BOARD.**

The Conference Board Economic Forum  
presents Price control in a defense  
economy. Richard B. Heflebower, discus-  
sion leader, Jules Backman [and others]  
[New York, 1950] 64 p. illus. (Its  
Studies in business economics, no. 26)  
© National Industrial Conference Board,  
inc.; 15Dec50; A51424.

I. Heflebower, Richard Brooks. FEB 21 1951

Library of Congress  
Copyright Office

ma/r

Hefler, Alden Richardson, joint author

**CHANDLER, RICHARD EUGENE.**

A handbook of comparative grammar for  
students of foreign languages [by] Richard  
E. Chandler [and] Alden R. Hefler. 129 p.  
© American Book Co., New York; 25Apr49;  
A32264.

- I. Hefler, Alden Richardson, joint author.
- II. American Book Co.

HEFLER, ALDEN RICHARDSON.

Risas y sonrisas, [by] Alden R.  
Hefler [and] Richard E. Chandler.  
Drawings by John Seneres. 106 p.  
© American Book Co., New York;  
23Apr48; A22125.

I. Chandler, Richard Eugene, joint  
author.

II. American Book Co.

HEFLEY, WILLIAM T.

Four unit rental housing plan. IU7658.

SEE Richardson, Wesley Eugene.

MAR 26 1952

Heflick, Elbert

Hurry home to my heart; words by  
Ross Sturdy.

For voice and piano.

© 6-6-46; R. Sturdy, Chicago;  
EU 24860.

HEFLIN, BERTRAND.

Collier's campus wardrobe guide, 1952.

AA219456. SER Crowell-Collier  
Publishing Company, New York.

M1630.2 Heflin, Betty, lyricist.

.L LAMKOFF, PAUL.

My heart and I; words by Betty  
Heflin, music by Paul Lamkoff.  
© Nordyke Publishing Co., Los  
Angeles; 25Jul46; EP13544.

I. Heflin, Betty, lyricist. II.  
Title.

Music Cat.



Heflin, Erma.

ONLY A VISION; w, m & © Erma Heflin  
16Jan51 EU226143

FEB 13 1951

Library of Congress  
Copyright Office

HIEPLIN, NAN P., joint author.

Primary year three. Spring quarter,  
course 3, pt. 3, Apr.-June. Teach-  
ers book. A96662. SEE Lewis,  
Hazel A.

Hefner, Duane Neil.

AND SO IS MY LOVE; w Jack Claude Carr  
m Duane Neil Hefner © Jack Claude  
Carr & Duane Neil Hefner 29Jul53  
EU325599

Library of Congress

Hefner, Duane Neil.

I DON'T SUPPOSE YOU KNOW; w Jack Claude  
Carr m Duane Neil Hefner © Jack  
Claude Carr & Duane Neil Hefner  
22Mar54 EU351835

Library of Congress  
Copyright Office

Hefner, Duane Neil.

YOU'RE JUST RIGHT FOR ME; w Jack

Claude Carr m Duane Neil Hefner ©

Jack Claude Carr & Duane Neil Hefner

29Jul53 EU325598

HEFNER, HUGH MARSTON.

That toddlin' town, a rowdy burlesque of  
Chicago manners and morals. Chicago,  
Chi Publishers. [64] p. illus. © Hugh  
M. Hefner; 21Mar51; A54449.

Unit C

Library of Congress  
Copyright Office

mrm/r

MAY 21 1951

Hefner, Joe.

M1630 HALL, DAVID.

.2 Baby, you're mine; words by Joe Hefner,  
.H music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 9Sep49; EP46464.

I. Title. [II. Hefner, Joe]

Library of Congress  
Copyright Office

JUN - 5 1950

HEFNER, KEITH EDWIN.

Climax; television series. Script no. 1.

© Keith Edwin Hefner; 23Mar53; DU33563.



Hefner, Leah Julia.

SONG OF THE NEIGHBORS; w, m & © Leah  
Julia Hefner 17Aug50 EU212589

SEP 14 1950

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Hefner, Rose Irma.

GOD TURNS ON THE TEARS; w, m & © Rose  
Irma Hefner 27Apr53 EU313686

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Copyright Office

Hefner, Rose Irma.

IF I HADN'T FORGIVEN; w, m & © Rose  
Irma Hefner 6Mar50 EU195999

Library of Congress  
Copyright Office

MAR 24 1950

E unpub. 2533.

XHefner, Brownie WingateX

Tell me about your loves; words  
and music by Brownie Wingate.

For solo voice with piano accom-  
paniment.

First line: Is it a true love  
between two lovers.

© 1 c 1-17-46; Brownie Wingate  
Hefner, Norfolk, Va.; E unpub. 2533.

MSH 3-19-46

Hefner, Gladys

Oh, golly gee! Words by Doris  
Wiley.

For voice and piano.

© 4-13-46; Francis Ray Wiley, May-  
wood, Ill.; EU 16857.

Hefner, Gladys Katherine

The bells for me; words by Doris Wiley;  
music by Gladys Hefner.

For solo voice with piano accompani-  
ment.

First line: There are chiming bells  
and rhyming bells.

© 1 c 1-31-46; Francis Ray Wiley, May-  
wood, Ill.; E unpub 4776.

GG 4-23-46

Hefner, Gladys Katherine

Forever on; words by Doris Wiley;  
music by Gladys Hefner.

For solo voice with piano accompaniment.

First line: And now that peace is here again and all the world is free.

© 1 c 1-31-46; Francis Ray Wiley, Maywood, Ill.; E unpub 4775.

GG 4-23-46

Hefner, Gladys Katherine.

Happy-go-lucky me; words by Doris  
Wiley, music by Gladys Hefner.

For solo voice with piano accom-  
paniment.

First line: I was so glad.

© 1 c 2-27-46; Francis Ray Wiley,  
Maywood, Ill.; E unpub. 9044.

kec 6-17-46



Hefner, Gladys Katherine

My guitar and song; lyric by Doris  
Wiley; music by Gladys Hefner.

For solo voice with piano accompani-  
ment.

First line: Was a sailor or a cowboy.

© 1 c 1-31-46; Francis Ray Wiley, May-  
wood, Ill.; E unpub 4777.

GG 4-23-46

Hefner, Gladys Katherine.

Sweet sweetheart; words by Doris  
Wiley, music by Gladys Hefner.

For solo voice with piano accom-  
paniment.

First line: I knew the first time.

© 1 c 2-27-46; Francis Ray Wiley,  
Maywood, Ill.; E unpub. 9043.

kec 6-17-46

Hefner, J. C.

Waiting for her sweetheart over  
there; w J. C. Hefner, m Ronald  
Buck. © J. C. Hefner, Hickory,  
N. C.; 11Jun47; EU79708.

Hefner, J. C.

You are my guiding star; w J. C.  
Hefner, m Ronald Buck. © J. C.  
Hefner, Hickory, N. C.; 11Jun47;  
EU79709.

Library of Congress  
Copyright Office

Hefner, Joe.

M1630

HALL, DAVID.

.2

.H

I'd give a lifetime, for one moment with  
you; words by Joe Hefner, music by  
David Hall. © Nordyke Pub. Co., Holly-  
wood, Calif.; 25Apr49; EP40330.

I. Hefner, Joe, lyricist. II. Title.

Library of Congress  
Copyright Office



Hefner, Joe.

M1630

HALL, DAVID.

.2

Lonely heartaches and bitter tears; words

.H

by Joe Hefner, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 30Dec48; EP33458.

I. Hefner, Joe, lyricist. II. Title.

Library of Congress  
Copyright Office

Heft, Arthur.

ROMANCE SLAV; m Arthur Heft; violin &  
pf. © 4Mar24, E586120. R87059,  
4Dec51, Harms, inc. (PWH)

Library of Congress  
Copyright Office

Revised  
8Jan52

1951

G 1667

Heft, Carroll Wilford  
By the sea.

Painting.  
© lpc 5-20-46; La Habra, Calif.;  
G 1667.

trm 10-7-46



G 1664

Heft, Carroll Wilford  
Cowboy and the lady

Painting.

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G 1664.

trm 10-7-46

G 1665

Heft, Carroll Wilford  
The farmer's daughter.

Painting.  
© lpc 5-20-46; La Habra, Calif.;  
G 1665.

trm 10-7-46

G 1668

Heft, Carroll Wilford  
Harem bribe.

Painting.  
© lpc 5-20-46; La Habra, Calif.;  
G 1668.

trm 10-7-46

G 1663

Heft, Carroll Wilford  
Merry oldsmobile.

Painting *AND* collage <sup>OF</sup> ~~FOR~~ design.  
© lpc 5-20-46; La Habra, Calif.;  
G 1663.

trm 10-7-46

G 1666

Heft, Carroll Wilford  
Russian rushin.

Painting.

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G 1666.

trm 10-7-46

M1739

HEFT, MATT.

.2

.H

The last waltz; words by Geoffrey Rand,  
music by Edward Powell [pseud.] 1/-  
© Francis, Day & Hunter, ltd., London;  
14Nov52; EF0-17726.

I. Title. [II. Rand, Geoffrey]

M1739

HEFT, MATT.

.2

Waltz without words; [by Edward Powell,  
pseud.] [For voice and piano; without  
words] 1/- © Francis, Day & Hunter,  
ltd., London; 5Jun52; EF0-15298.

.H

I. Title.

Hefte zur Unfallheilkunde.

BÖHLER, LORENZ.

Berichte über die in den Jahren  
1926-1950 im Wiener Unfalldranken-  
haus erzielten Behandlungsergeb-  
nisse, von Lorenz Böhler [et al.]  
(Hefte zur Unfallheilkunde,  
Beihefte zur "Monatsschrift für  
Unfallheilkunde und Versicherungs-  
medizin," Heft 46) 209 p.  
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AF13636.

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BÖHLER, LORENZ.

Berichte über die in den Jahren  
1926-1950....card 2.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Hefte zur Unfallheilkunde.

AF13636.

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Hefte zur Unfallheilkunde.

KOEPPEN, SIEGFRIED.

Erkrankungen der inneren Organe und  
des Nervensystems nach elektrischen  
Unfällen. 2., erweiterte Aufl.

[Pub. in 1942 under title: Er-  
krankungen der inneren Organe nach  
elektrischen Unfällen] 172 p.

(Hefte zur Unfallheilkunde; Bei-  
hefte zur "Monatsschrift für Un-  
fallheilkunde und Versicherungs-  
medizin," Heft 34) © on revi-  
sions; Springer-Verlag OHG.;

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KOEPPEN, SIEGFRIED.

Erkrankungen der inneren Organe und  
des Nervensystems.....card 2.

10Apr53; AFO-11396.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Hefte zur Unfallheilkunde.

Hefte zur Unfallheilkunde. Heft 47.  
SEE Deutsche Gesellschaft für  
Unfallheilkunde, Versicherungs-  
und Versorgungsmedizin. Verhand-  
lungen.

p

E unpub 1334

Hefter, Ely

The house on the hill, words & music by  
Ely Hefter.

[2] p. 24 1/2cm.

For solo voice with piano accompaniment.  
First line: Perhaps I may be sentimental  
I've got a right to feel this way.  
A "Jean Walz arrangement".

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E unpub 1334.

hjm 2-28-46

E unpub 1333

Hefter, Ely

Lay your little head upon my shoulder,  
words & music by Ely Hefter.

[2] p. 24cm.

For solo voice with piano accompaniment.  
First line: The moon is bright and gay  
and here we are at play.

A "Jean Walz arrangement".

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E unpub 1333.

hjm 2-28-46

Hefter, Ely.

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Hefter, Ely.

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LaVere



Hefter, Ely.

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HEFTER, Remy A. E., ed. SEE  
The World diplomatic directory and  
World diplomatic biography, 1950.  
AI-2873.

OCT 4 - 1950

Heft1, John Conway.

ADAGIO CANTABILE m Ludwig van  
Beethoven © arr John Conway, Heft1  
29Jun49 EU171715

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PRELUDE NO. 4 op. 28 no. 4 m Fryderyk  
Franciszek Chopin © arr John Conway  
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ANNIE, ANNIE OVER; m Neal Hefti

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BLOCK PARTY m Harry Haag James & Neal  
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Hefti, Neal.

Blowin' up a storm; by N. Hefti and  
Woody Herman ... arranged by Joe Bishop.  
New York, Charling music corporation.

75¢

© 7Aug46; publisher; EP7842. Prev.  
reg. 27Jan46; EU4674.

Piano-conductor score (orchestra) and  
parts.

I. Herman, Woody, 1913- joint com-  
poser. II. Bishop, Joe, 1907-

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arr. III. Title.  
Music Cat.

Hefti, Neal.

Blowing up a storm [melody ] by  
Neal Hefti [and] Woody Herman [employ-  
ees for hire of Charling music corp.]

© 1 c 1-27-46; Charling music corp.,  
New York; E unp 4674.

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Hefti, Neal.

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EU169360

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Hefti. © Marguerita Music Co., inc.

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M252

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[Hefti, Neal] . . .

The good earth . . . transcribed for  
clarinet by Woody Herman; [edited by  
Joe Bishop and Lou Singer]' New York,  
Charling music corporation. 50¢

© 8Aug46; publisher; EP8191. Prev.  
reg. under title "Helen of Troy,"  
23Feb45; EU412510.

I. Herman, Woody,	1913-	arr.	II.
Bishop, Joe,	1907-	ed.	III.
Singer, Lou,		joint ed.	IV. Title.

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Hefti, Neal

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New York; E unpub 11137.

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M1630 HEFTI, NEAL.

.2 Hannah! Hannah! Words and music by

.H Robert Wells and Neil Hefti. 40¢

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EP56105.

I. Wells, Robert, 1922-

II. Title.

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Waltz; [by] Neal Hefti.

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Hefti, Neal.

Wildroot; by N. Hefti and Woody Herman, arranged by Joe Bishop. New York, Charling music corporation. 75¢

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Piano-conductor score (orchestra) and parts.

I. Herman, Woody, joint composer.

II. Bishop, Joe, arr. III. Title.



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Levinsky 27May53 EU317906

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Hefti, Neal.

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HEFTI, WILMA C.

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records. 178 p. © Prentice-  
Hall, inc.; 28Jan54; A124133.

I. Prentice-Hall, inc.

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Hefty, Mrs. Frank W                    lyricist.  
Carleton, Robert L. Newsboy blues.

*See*

Hefty, Mrs. Frank W claimant. See  
Carleton, Bob. We're so far  
apart.

HEFTY, LUCILE.

The whole Dam family, by Lucile Hefty  
and May Schiesser. [Cartoon on  
post card] Monroe, Wis., Herbert  
J. Bolliger. Reproduction of draw-  
ing. Author of reproduction: Lu-  
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Lu May; 30Jul51; H2138.

SEP 12 1951

Hefty, Skippie.

Dolly; words by S. Hefty.

© 8-7-46; S. Hefty, Redkey, Ind.;  
EU29865.

Hefty, Skippie.

#1

M1648

CARLETON, ROBERT LOUIS, 1888-

.C

We're so far apart; words by Skippie  
Hefty, music by Bob Carleton.

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Hollywood, Calif.; 1Sep47; EP23055.



Hefty, Skippie, lyricist.

*See*

Carleton, Bob. We're so far  
apart.

Hefty, Skippie. See  
Hefty, Mrs. Frank W.

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LONESOME MONDAY MORNIN' BLUES; w  
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Lucille Hegamin (A)

Hegar, Friedrich.

BALLADE, Op. 45; m Friedrich Hegar;  
Violine u. Orch. Partitur.

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Lina Hegar (W)

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Hegar, Friedrich.  
Konzert.

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Hegar, Lina.  
Konzert.

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Our Lady of Fatima [by] Andrew Joseph  
Hegarty. [Our Lady standing with  
hands clasped wearing foot-length,  
hood cape] © 15Nov48; JP4976.

HEGARTY, Andrew Joseph.    SEE Hegarty  
(Andrew J.) Company.

**Hegarty, Edward J**

... How to run a meeting. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

xli, 222 p. 21<sup>cm</sup>.

© 12May47; publisher, New York;  
A12694.

1. Clubs. 2. Leadership.

I. Title.

HS2519.H4

374.24

47-4054

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HEGARTY, EDWARD J.

How to write a speech. 226 p. © McGraw-  
Hill Book Co., inc., New York; 3Jan51;  
A51132.

I. McGraw-Hill Book Co., inc.

dac/r

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HEGARTY, EDWARD J.

Sales training. 66 p., illus.

(Reading course in executive  
technique, sect. 6, book 4)

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6Oct48; AA95858.

HEGARTY, EDWARD J.

Showmanship in public speaking. New  
York [1952] 236 p. © McGraw-Hill  
Book Co., inc.; 1Apr52; A65516.

I. McGraw-Hill Book Company, inc.

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Hegaur, Engelbert, tr.

RABELAIS, FRANÇOIS.

Gargantua und Pantagruel; verdeutscht von  
Engelbert Hegaur und Dr. Owlglass. Mit  
ausgewählten Illustrationen von Gustave  
Doré. München [1951] 781 p.

© Biederstein Verlag G.m.b.H.; 27Nov51;  
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I. Hegaur, Engelbert, tr.

II. Owlglass, Dr., tr.

III. Biederstein Verlag G.m.b.H., München.

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Hegbom, Al.

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Bodewalt Lampe, & English w; pf.  
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Haven Gillespie (A of English w) &  
Elmer Voss Hegbom (A)

Hegbom, Elmer Voss

see also

Hegbom, Al

1951,

Hege, Henry H., 1916-

M1630

RUDDY, CHARLES L

1892-

.2

Only for the asking; words by Henry

.R

H. Hege, music by Charles Ruddy.

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EP76812.

I. Title. [II. Hege, Henry H., 1916-

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Library of Congress  
Copyright Office



Hege, Henry H.

SANTA CLAUS LOVES US; w Henry H.

Hege m Louis Tobin © Henry H.

Hege 8Sep53 EU330015

Hege, Henry H.

THERE WILL ALWAYS BE A SANTA CLAUS;

w Henry H. Hege m Louis Tobin

© Henry H. Hege 8Sep53 EU330014

Hege, Henry Henderson.

DOUBLE TEARS; w, m & © Henry Hender-  
son Hege 6Aug52 EU283365

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Patriotism or peace? 266 p.

© Charles Scribner's Sons,

New York; 7Apr48; A24753.

(Pub. abroad 14Oct46: AI-594)

I. Scribner's (Charles) Sons.

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The state of the world; reflections on peace and war in our time, by Adam de Hegedus. London, J. Cape [1946]

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**Strangers here ourselves. London,  
V. Gollancz. 224 p. © Adam Martin de  
Hegedus; 25Apr49; 1c 21Jun49; AI-2277.**

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Developments. SEE Technological  
Developments.

M1350

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HEGEDUS, LASZLO, 1910-

Im Zigeunerkeller; Zigeunermusik,  
Musik: L. Hegedus, Arrangement: E.  
Jean Litscher. [Piano-conductor score  
(orchestra) and parts] © E. Jean  
Litscher; 16Jan54 (in notice: 1952);  
EF0-25260.

I. Title. [II. Litscher, Emil Jean, 1904- ]

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M1353

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HEGEDUS, LASZLO, 1910-

La sauterelle; solo de violon [by] L.

Hegedus, Arrang: E. Jean Litscher.

Heuschreckensprünge. Grasshopper.

[Piano-conductor score (string orchestra)

and parts] © E. Jean Litscher; 16Jan54

(in notice: 1952); EF0-25261.

I. Title. II. Title: Heuschreckensprünge.

III. Title: Grasshopper. [IV. Litscher,

Emil Jean, 1904- ]

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2 v. fronts., illus., plates, ports., facsims. 24 cm.

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47-27913

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fragments tr. by Richard Kroner.  
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A78786.

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2 STANDARD PUBLISHING COMPANY, INC.,  
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~~A18552~~

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Merry Christmas was her name.

Columbus, ↑ Wartburg Press [1947]

Ohio,

64 p. 19 cm.

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SCHMIDT, ERIK.

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Darstellung. Gütersloh, 1952. 259 p.  
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TV Rite-Lite. [Lamp with rheostat  
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ing. Dated: May 6, 1950. © 1c  
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JUN 1 6 1950

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**I. Springer Verlag OHG.**

**sh/r**

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II. Wunderlich (Ernst) Verlagsbuchhandlung.

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King and center of all hearts.

H2021. SEE May, Philip.

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Damasoen.

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MAY 4 - 1951

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Report on the strength of wrought steels  
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A. S. M. E. Joint Committee on Effect of  
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109 p. illus. ([American Society for  
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JUN 19 1950

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I. Heger, James J., joint author.

II. American Society for Testing Materials.

A44092

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AA  
17956

Heger, Kathryn

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adelphia, Penn play co. [c1946]  
pamphlet (45 p.) 18 1/2 cm.

© 9-3-46; 2 c 9-13-46; Penn play  
co., Philadelphia; AA 17956.

afp 9-26-46

Heger, Robert.

EIN FRIEDENSLIED, op.19; Biblical w,  
m Robert Heger; solo voices, chorus  
& orchestra, score. © 24Nov25,  
EF19111. R113698, 10Jun53, Robert  
Heger (A)

art.

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Heger, Robert.

EIN FRIEDENSLIED, op.19; Biblical w,  
m Robert Heger, piano-vocal score by  
Kurt Budde; solo voices, chorus &  
orchestra. © 25Jun25, EF19106.  
R113693, 10Jun53, Robert Heger (A) &  
Universal Edition A.G. (PWH of K.  
Budde)

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Library of Congress  
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M2003

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HEGER, ROBERT, 1886-

\*Ein Friedenslied; in fünf Gesängen, nach  
Worten der heiligen Schrift entworfen und  
für Solostimmen, Chor und Orchester ge-  
setzt von Robert Heger, op.19 [arr.] von  
Kurt Budde. (Universal-Edition, Nr.7741)  
[Piano-vocal score] Appl.author:Universal-  
Edition A.G., employer for hire of Kurt  
Budde. Appl. states prev. reg. 16Feb25,  
AF28001. © on music & piano score;  
Universal-Edition A.G., Wien; 25Jun25;  
EF19106.

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Copyright Office

art.

I. Title. [II. Budde, Kurt]



M2000

HEGER, ROBERT, 1886-

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\*Ein Friedenslied; in fünf Gesängen, nach  
Worten der Heiligen Schrift entworfen und  
für Solostimmen, Chor und Orchester  
gesetzt von Robert Heger. Op.19.  
(Universal-Edition, Nr.8363 a-b) [Score]  
Appl. states prev. reg. 25Jun25. © on  
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Wien; Teil 1-2, 24Nov25; EF19111.

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© 16Feb25, AF28001. R105547.

8Jan53, Robert Heger (A)

Cl. Heger, Robert 1c see his

M1503 HEGER, ROBERT.

.H455L3 Lady Hamilton; Oper in drei Akten, sieben  
1941 Bilder und ein Epilog [by ] Robert Heger.  
Klavierauszug mit Gesang von Anno  
Schmieden. (Edition no. 11157) © Uni-  
versal-Edition, Wien; 19Sep41; EP18606.  
Piano-vocal score:

I. Schmieden, Anno, arr. II. Title.

Heger, Theodore E.

MT125

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MOORE, EARL V

\*The symphony and the symphonic poem;  
analytical and descriptive charts of the  
standard symphonic repertory [by] Earl  
V. Moore and Theodore E. Heger. 2d rev.  
ed. © Earl V. Moore & Theodore E. Heger,  
6Nov52; A89604.

I. Heger, Theodore E. II. Title.

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Heger, Virginia Lee.

AIN'T GOT NO TIME FOR THE BLUES

© w & m Virginia Lee Heger

28Oct47 EU101763

Heger, Virginia Lee.

DON'T TRY TO MESS ME AROUND; w, m &  
© Virginia Lee Heger 16Mar50 EU197418

APR - 7 1950

Heger, Virginia Lee.

I GUESS YOU WEREN'T MEANT FOR ME

© w & m Virginia Lee Heger

28Oct47 EU101762

Heger, Virginia Lee.

I'M GONNA SETTLE DOWN IN TEXAS; w, m &  
© Virginia Lee Heger 16Mar50 EU197417

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APR - 7 1950



Heger, Virginia Lee.

MINNIE MINNIE FROM MINNEAPOLIS

© w & m Virginia Lee Heger 3Nov47

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SUCCESSFUL FARMING.

Home furnishings ideas. [Ed. by  
Frances Mallory, Mary Jean Tapscott  
and Margaret Hegerfeld] 114 p.  
illus. © Meredith Pub. Co., Des  
Moines; 1Jun48; A23097.

I. Mallory, Frances, ed. II. Tapscott,  
Mary Jean, joint ed. III. Hegerfeld,  
Margaret, joint ed. IV. Meredith  
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mann Verlag; 19Jul54; AFO-15530.

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Hegerty, Charles Hugh.

GO PREACH MY NAME © w & m Charles  
Hugh Hegerty 15Apr49 EU164184

Library of Congress  
Copyright Office

Hegerty, Charles Hugh.

HILLS OF OLD KENTUCKY © w & m Charles  
Hugh Hegerty 15Apr49 EU164182

Hegerty, Charles Hugh.

OLD LOUISIANA MOON © w & m Charles  
Hugh Hegerty 23May49 EU168034

Library of Congress  
Copyright Office

Hegerty, Charles Hugh.

THE SONG OF THE SADDLE © w & m Charles  
Hugh Hegerty 9Jun49 EU169740

Library of Congress  
Copyright Office



Hegerty, Charles Hugh.

TAKE ALL YOUR TROUBLES TO THE LORD

© w & m Charles Hugh Hegerty

15Apr49 EU164183

Library of Congress  
Copyright Office

Hegerty, Evelyn.

\*1

M1630 HALL, DAVID.

.2 Kiss me again, dear; words by  
.H Evelyn Hegerty, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 3Apr48; EP25766.

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Chief Black Hawk. Teacher's guide.

Emmett A. Betts, editor. 24 p.

(The American adventure series)

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TONIGHT w Edna Hegg, m Francis B.

Martin © James Natale 10Oct47

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Klondike '98; Hegg's album of the 1898  
Alaska gold rush. Portland, Or., Bin-  
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Hegg, Karl Oscar.

HEGG, KARL OSCAR.

Ways to win in Wall street. Rev.

ed. 32 p. © Mrs. Karl O.

Hegg, Stock Market Analyst

Bureau, Minneapolis; 4Aug47;

AA35186.

Hegge, Alvina B., 1887-

M2074 BOURGEOIS, LOUIS, 1500-1561.

.3 Imprint Thine image. Skriv dig Jesus paa  
.B mit hjerte. [By] Louis Bourgeois, arr. by  
Mrs. M. H. Hegge, [Danish words by]  
T. Kingo. (Choral library [no.] 1074)  
© Augsburg Publishing House, Minnea-  
polis; 20Dec48; on arrangement; EP35548.  
Score: SSA and piano.

I. Hegge, Alvina B., 1887- arr. II. Title.  
III. Title: Skriv dig Jesus paa mit  
Library of Congress hjerte.  
Copyright Office



M2074 HEGGE, ALVINA B 1887-  
.3 Jesus, dearest Jesus; old Norwegian folk  
.H tune, words and arrangement by Mrs.  
M. H. Hegge. (Choral library [no.] 1031)  
© Augsburg Publishing House, Minnea-  
polis; 13Dec46; on arrangement; EP35557.  
Score: SSA and piano.

I. Title.

M2075 HEGGE, ALVINA B 1887-  
.H Long ago, on Christmas night; [music]  
Danish, anonymous, arr. by Mrs. M. H.  
Hegge, [words by] Grundtvig, tr. by I.  
Dorrum. (Choral library [no.] 1029)  
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polis; 13Dec46; on arrangement; EP35556.  
Score: SSA and piano.

I. Dorrum, I., 1877- tr. II. Title.

Library of Congress  
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M2075 HEGGE, ALVINA B 1887-  
.H O joyous Christmas eve. Jeg er saa glad.  
Old Norse folk melody, arr. by Mrs. M.  
H. Hegge, [words by] Marie Wexelson, tr.  
[by] P. A. Sveeggen. (Choral library [no.]  
1077) © Augsburg Publishing House,  
Minneapolis; 20Dec48; on arrangement;  
EP35551. Score: SSA and piano.

I. Wexelsen, Marie, lyricist. II. Sveeggen,  
P. A., 1881- tr. III. Title.

Library of Congress  
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IV. Title: Jeg er saa  
glad.

xM2074.3

HEGGE, MRS. M. H. See  
Hegge, Alvina B.

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HEGGE, ODD GRUNER- SEE  
Grüner-Hegge, Odd, 1899-

EF17522

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Heggen, Bertha May, claimant

Messages from a man, by Frank Weston. R10997.

egn 12Feb47

M1594

HEGGEN, BODVAR, 1906-

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Ei einsleg stjerne; [by] Bodvar Heggen,  
[words by] Tore Ørjasaeter. (Musikk-  
husets mannskorbibliotek, nr. 121)  
[Close score: chorus (TTBB)] © Musikk-  
huset a/s, Oslo, Norway; 8Feb50 (in  
notice: 1949); EF0-2976.

I. Title. [II. Ørjasaeter, Tore, 1886-

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JUN 21 1950

M1594  
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HEGGEN, BODVAR, 1906-

Noreg vår mor; [by] Bodvar Heggen,  
[words by] R. J. L. (Musikk-husets  
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score: chorus (TTBB)] © Musikk-huset  
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I. Title. [II. Lønnechen, Robert Jaeger,  
1885 - ]

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JUN 21 1950



HEGGEN, THOMAS.

Mister Roberts, a play in two acts, by  
Thomas Heggen and Joshua Logan. © Thomas  
Heggen, Joshua Logan; lc 18Mar48; DU13470.

HEGGEN, THOMAS.

Mister Roberts, a play by Thomas  
Heggen & Joshua Logan, with a fore-  
word by John Mason Brown. [Based  
on Thomas Heggen's novel, Mister  
Roberts] New York, Random House.  
162 p. illus. © Thomas Heggen  
& Joshua Logan; 23Apr48; DP14473.

I. Logan, Joshua, joint author.

**Heggen, Thomas.**

Mister Roberts, by Thomas Heggen, illustrated by Samuel Hanks Bryant. Boston, Houghton Mifflin company, 1946.

xvii, 221 p. illus. 21<sup>cm</sup>.

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N. Y.; A5986.

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The Moto-Guide. AA213497. SEE

Lakeland, inc.

PE1591

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**Roget, Peter Mark, 1779-1869.**

Thesaurus of words and phrases, by Peter Mark Roget ...  
enlarged by John Lewis Roget, M. A. New ed. rev. and enl. by  
Samuel Romilly Roget, M. A. Rev. and authorized American  
ed. New York, Grosset & Dunlap [1947,

xxix, 705 p. 22<sup>cm</sup>.

American edition edited and revised by Willard Jerome Heggen. *of*.  
Foreword.

Previously published under title: Thesaurus of English words and  
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1. English language—Synonyms. I. Roget, John Lewis, 1828-1908.  
II. Roget, Samuel Romilly, 1875- ed. III. Heggen, Willard Jerome,  
1902- ed. IV. Title.

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Heggie, John Francis.

'CAUSE JEAN AND I ARE THROUGH; w, m &  
© John Francis Heggie 27Sep50  
EU216682

NOV - 3 1950

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Heggie, John Francis.

THE LOVE VIRUS; w, m & © John Francis  
Heggie 5Apr51 EU234526

AY 1 6 1951

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Heggie, John Francis.

MOODY; w, m & © John Francis Heggie  
14Sep51 EU250063

SEP 25 1951

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Heggie, John Francis.

RUTHLESS; w & m John Francis Heggie  
m Dennis Busby © John Francis Heggie  
& Dennis Busby 31oct50 EU219871

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Heggie, John Francis, 1930-

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Differentialdiagnose innerer Krankheiten;  
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I. Thieme (Georg) Verlag, Stuttgart.



HEGGS, OWEN LEROY.

SEE

NATIONAL BEAUTICIAN'S FASHIONETTE.



HEGGY, JOE P., PSEUD. SEE  
Landsborough, Gordon Holmes.

HIGGY, JOE P., PSEUD. SEE  
Mann, G.

**Heghinian, Edward.**

**Moritz, Albert Osbourne.**

Slice it thin, a comedy in three acts, by Al Moritz and Ed Heghinian. New York, S. French, °1946.

67 p. 19 cm. (French's standard library edition)

**i. Heghinian, Edward, joint author. ii. Title.**

**PS3525.O695S6**

**812.5**

**47-26922\***

**© Samuel French; 23Aug46; DP8324.**

HEGHINIAN, EDWARD N.

Slice it thin. See Moritz, Albert Osbourne.

**HEGHINIAN, EDWARD NAZAR.**

**Embers, a one act folk-drama.**

**© Edward Nazar Heginian; 20Apr51;  
DU27505.**

MAY 31 1951

HEGHINIAN, Edward Nazar.

Pardon my millions. DU14642. SEE Sherlock,  
Madeleine Eisenbrandt.

HEGHINIAN, EDWARD NAZAR ©.

Rigid steel-topped coupe-de-ville  
convertible. [Auto top; design]  
Drawing. © 16Jul51; IU7386.

AUG - 9 1951

HEGHINIAN, EDWARD NAZAR.

Strange victory, a play in one act.

© Edward Nazar Hegginian; 20Apr51;  
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MAY 3 1 1951



HEGLAND, EDWINA KENNEY.

Magie fun letters. cAlphabet cari-  
catures; Drawings. © Edwina  
Kenney Hegland; 17Mar54; GU22971.

HEGLAND, GEORGINA ELLINORA (DIESON)

As it was in the beginning. 163 p. illus.

© St. Olaf College Press, Northfield,  
Minn.; 6Nov50; A50891.

I. St. Olaf College Press.

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HEGLAND, MARTIN.

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House, Minneapolis; 21Dec49;

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HEGLAND, MARTIN.

Christianity in education; an orientation in elements of Christian culture with suggestions for relating the subject-fields to Christianity. 110 p. © Augsburg Pub. House; 19Apr54; A135693.

I. Augsburg Publishing House.

Hegland, Martin, 1880—

For His name's sake, a book for daily devotions, taking the worshipper through the New Testament in a year, by Martin Hegland ... Minneapolis, Minn., Augsburg publishing house {1947,

3 p. l., 481 p. 18<sup>cm</sup>.

1. Devotional exercises. 2. Calendars. I. Bible. N. T. English. Selections. 1947. II. Title.

BV4832.H548

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47-18416

© 5Feb47; publisher; A10862.

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vp/gmcl/jls

HEGLER, CARL THEODOR.

Praktikum der wichtigsten Infektionskrank-  
heiten; bearb. von H. E. Bock. 5. neu-  
bearb. Aufl. 277 p. © on revisions;  
Georg Thieme Verlag, Stuttgart; 1Nov50;  
AF0-3583.

I. Bock, Hans Erhard, ed.

II. Thieme (Georg) Verlag.

MAR 23 1951

Library of Congress  
Copyright Office

mds/r

Hegler, James.

JUST LIKE YOU © w James Hegler  
m James Bruce 24Aug47 EU92807

Heglin, Wallace.

ANNIE LAURIE from Calling Bulldog  
Drummond; m Lady John Scott arr  
Wallace Heglin © Loew's, inc. 2Aug51  
EU245946

AUG 23 1951

Library of Congress  
Copyright Office



Heglin, Wallace, 1905- joint composer. <sup>See</sup>  
Snell, David. But not goodbye.

Heglin, Wallace.

M1527 CHINESE RESTAURANT from The show-off;  
.B75S5 m Wallace Heglin 5Aug46 EU33241

Library of Congress  
Copyright Office

Heglin, Wallace.

M1527  
.S66 B8

LOOK, PA, NO HANDS from But not  
goodbye; m Wallace Heglin & David  
Snell © Loew's, inc. 3Jul46  
EU30970

Heglin, Wallace.

NEW YORK MONTAGE alternate section 2,  
from Small town girl; m Wallace  
Heglin © Loew's, inc. 9Mar53  
EU306842

Heglin, Wallace.

M1527  
.B7555

OPENING OF TOOTH-PEP SHOW from The  
show-off; w & m Earl K. Brent m  
Wallace Heglin © Loew's, inc.  
5Aug46 EU33245

Library of Congress  
Copyright Office

Heglin, Wallace.

ROSINA from Go for broke; m Alberto  
Colombo arr Wallace Heglin © Loew's,  
inc. 5Mar51 EU231316

APR 2 - 1951

Library of Congress  
Copyright Office

Heglin, Wallace, 1905-  
composer.

joint *See*

Brent, Earl. K. The show-off.

Heglin, Wallace.

TOUCHDOWN m Wallace Heglin © Loew's,  
inc. 10Nov47 EU102184



Heglin, Wallace

see also

Heglin, Wally

1951

L 149

Heglin, Wally, orchestration.

See

BAD BASCOMB.

Heglin, Wally.

THE CAPTAIN'S TABLE from Please believe  
me; m Hans J. Salter arr Wally  
Heglin © Loew's, inc. 20Feb50  
EU194620

Library of Congress  
Copyright Office

1950

L 216

Heglin, Wally, orchestration

See

LOST IN A HAREM.

Heglin, Wally.

PLEASE BELIEVE ME pt. 1; m Hans J.  
Salter arr Wally Heglin © Loew's,  
inc. 20Feb50 EU194622

MAR 3 0 1950

Heglin, Wally.

PLEASE BELIEVE ME pt. 2; m Hans J.  
Salter arr Wally Heglin © Loew's,  
inc. 20Feb50 EU194616

MAR 10 1950

L 78

Heglin, Wally, orchestration.

See

ZIEGFELD FOLLIES.

HEGLIN, WALLY. SEE ALSO  
Heglin, Wallace.

EU231316

MAR 16 1951



HEGLIN, WALLY. SEE  
Heglin, Wallace, 1905-

EU306842

Hegner, Anton.

\*1

M228 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C

None but the lonely heart. Nur wer  
die Sehnsucht kennt. [By] P. Tchai-  
kovsky, op. 6, no. 6, transcription  
by Anton Hegner, op. 29, no. 1.

[Viola part ed. by S. Deery, pseud.]

© Carl Fischer, inc., New York;

18Feb37; on editing of viola part;

EP26521. Score (solo instrument  
and piano) and part for viola.

Hegner, Bill.

FEELING LOW; w Bill Hegner m Fanny  
Wolff © Fred Fisher Music Co., inc.  
3Dec52 EU296784

Library of Congress  
Copyright Office

Hegner, Bill.

LOVE MY LOVIN'; w Bill Hegner m Fanny  
Wolff © Walden Music Corp. 19Apr54  
EU355037

Library of Congress  
Copyright Office

HEGNER, BILL. SEE

Hegner, William Edward, 1925-

EU254203

NOV - 5 1951

Hegner (Jakob) Verlag

Interfiled

Hegner (Jakob) Verlag, GmbH

Hegner (Jakob) Verlag, GmbH.

CONRAD, HEDWIG (MARTIUS)

Abstammungslehre. [2. neubearb. Aufl.]

[Die erste Auflage erschien unter dem  
Titel "Ursprung und Aufbau des lebendigen  
Kosmos" 1938] München, Kösel Verlag.

424 p. (Hegner-Bücherei) © on revi-  
sions; Verlag Jakob Hegner, GmbH.,  
1Dec49; AF0-1102.

I. Hegner (Jakob) Verlag, GmbH.

JUL - 7 1950

Library of Congress  
Copyright Office

sh/r

Hegner (Jakob) Verlag.

HAECKER, THEODOR.

Der Christ und die Geschichte. [2. Aufl.]  
München, Kösel-Verlag. 171 p. (Hegner  
Bucherei) © Verlag Jakob Hegner,  
GmbH., München; 1Oct49; AFO-1101.

I. Hegner (Jakob) Verlag.

mds/r

Library of Congress  
Copyright Office

APR 11 1950



Hegner (Jakob) Verlag.

LANGGÄSSER, ELISABETH.

Der Gang durch das Ried, ein Roman.

310 p. © Verlag Jakob Hegner;  
10ct36; AF13919.

I. Hegner (Jakob) Verlag.

r/it

Library of Congress  
Copyright Office

Hegner (Jakob) Verlag G.m.b.H.

KIERKEGAARD, SØREN AABYE.

Religiöse Reden; Deutsch von Theodor  
Haecker. [1. Aufl.] München, Kösel-  
Verlag. 356 p. (Hegner-Bücherei)  
© Verlag Jakob Hegner, GmbH.; 1Jan50;  
AFO-1095.

I. Haecker, Theodor, tr.

II. Hegner (Jakob) Verlag G. m. b. H.

APR 11 1950

Library of Congress  
Copyright Office

mds/r

Hegner (Jakob) Verlag.

HAECKER, THEODOR.

Schöpfer und Schöpfung. [2. Aufl.]

München, Kösel-Verlag. 185 p. (Hegner  
Bücherei) © Verlag Jakob Hegner,  
GmbH., München; 1Oct49; AFO-1119.

I. Hegner (Jakob) Verlag.

mds/r

Library of Congress  
Copyright Office

APR 1 1 1950

Hegner (Jakob) Verlag GmbH.

**PIEPER, JOSEF.**

Über die Hoffnung. [4. Aufl.] München,  
Kösel-Verlag. 100 p. (Hegner-  
Bücherei) © Verlag Jakob Hegner  
GmbH.; 20Sep49; AF0-1104.

I. Hegner (Jakob) Verlag GmbH.

Library of Congress  
Copyright Office

cg/r

MAY 18 1950

Hegner (Jakob) Verlag, GmbH.

**PIEPER, JOSEF.**

Die Wirklichkeit und das Gute. [5. Aufl.]

München, Kösel-Verlag. 115 p.

(Hegner-Bücherei) © Verlag Jakob

Hegner, GmbH.; 1Nov49; AF0-1103.

I. Hegner (Jakob) Verlag, GmbH.

cg/r

Library of Congress  
Copyright Office

MAY 18 1950

HEGNER, JANE Z.

College zoology. SEE Hegner, Robert W.

MT322 HEGNER, OSCAR LOUIS, 1897-  
.H42 Kontrabas skole; [by] Oscar Hegner.  
nr.2 Tutor for the double-bass. (Wilhelm  
Hansen edition, nr.3859) © Wilhelm  
Hansen, musik forlag, Copenhagen;  
5Nov51; EF0-10967.

1. Double bass---Methods. I. Title.
- II. Title: Tutor for the double-bass.

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

HEGNER, ROBERT W.

College zoology. Rev. ed.

© 14Sep26; A950031. Jane Z. Heg-  
ner (W); 26Mar54; R127648.

C1. HEGNER, JANE Z.



HEGNER, ROBERT WILLIAM.

College zoology. 6th ed. [by] Robert W.  
Hegner [and] Karl A. Stiles. 911 p.  
illus. © on additions & revisions; The  
Macmillan Co., New York; 3Jul51; A56908.

I. Stiles, Karl A., joint author.  
II. Macmillan Co.

hmp/r

Library of Congress  
Copyright Office

JUG 10 1951

Hegner, William, 1926-

M1630

SHEARING, GEORGE ALBERT.

.2

Adieu. Words by Bill Hegner, music by

.S

George Shearing. [English words]

© Bayes Music Corp. (in notice: Bayes  
Music inc.) Westwood, N. J.; 6Aug54;  
EP83142.

I. Title. [II. Hegner, William, 1926-

]

Library of Congress

Hegner, William.

ALARM CLOCK BOOGIE; w Odelle Turner  
m William Hegner © Progressive Music  
Pub. Co., inc. 28May52 EU276430

Hegner, William, 1926-

M1630

SHEARING, GEORGE ALBERT

.2

Just one kiss; words by Bill Hegner,

.S

music by George Shearing. © Bayes  
Music Corp., Westwood, N. J.; 17Aug54;  
EP83140.

I. Title. [II. Hegner, William, 1926-

]

Library of Congress

Hegner, William, 1926-

M1630

SHEARING, GEORGE ALBERT.

.2

.S

Slowly but surely; words by Bill Hegner,  
music by George Shearing. © Bayes  
Music Corp. (in notice: Bayes Music inc.)  
Westwood, N. J.; 26Aug54; EP83139.

I. Title. [II. Hegner, William, 1926-

]

Library of Congress

Revised  
2Nov54

Hegner, William, 1926-

M1630

SHEARING, GEORGE ALBERT.

.2

There's nothing new under the sun;

.S

words by Bill Hegner, music by George Shearing. © Bayes Music Corp. (in notice: Bayes Music inc.) Westwood, N. J.; 29Jul54; EP83141..

I. Title. [II. Hegner, William, 1926-

]

Library of Congress

Hegner, William Edward.

ALARM CLOCK BOOGIE; w William Edward  
Hegner m Fanny Wolff & Lionel  
Hampton © William Edward Hegner,  
Fanny Wolff & Lionel Hampton  
24Jan52 EU262279

FEB 15 1952

Library of Congress  
Copyright Office

Hegner, William Edward.

LOVE MY LOVIN'; w William Edward  
Hegner m Fanny Wolff © William  
Edward Hegner & Fanny Wolff 25Oct51  
EU254204

NOV - 6 1951

Library of Congress  
Copyright Office



Hegner, William Edward.

RESTLESS; w William Edward Hegner m  
Jack John Canning © William Edward  
Hegner & Jack John Canning 18Sep51  
EU250476

OCT - 4 1951

Library of Congress  
Copyright Office

Hegner, William Edward.

THAT'S IT; w William Edward Hegner m  
Fanny Wolfe © William Edward Hegner  
& Fanny Wolfe 18Sep51 EU250513

OCT - 1 1951

Library of Congress  
Copyright Office

Hegner, William Edward.

THIS IS LOVE © w William Edward  
Hegner m Jack John Canning 21Jun49  
EU171094

Hegner, William Edward.

WHO CARES © w William Edward Hegner  
m Jack John Canning 19Jul49  
EU173546

Hegner, William Edward.

YOU CAN'T BUY HAPPINESS; w William  
Edward Hegner m Fanny Wolff ©  
William Edward Hegner & Fanny Wolff  
25Oct51 EU254203

NOV - 6 1951

Library of Congress  
Copyright Office

HÉGUILUS, MADELEINE.

Les hommes vus par les chiens.

Illustrations de Madeleine Jomat-  
Chazal. 62 p. © Madeleine  
Heguilus; 25Dec53; AFO-13151.

Hegwood, Opal.

\*1

M1630 CURTIS, PAUL, 1911-

.2 My love; words by Opal Hegwood, music  
.C by Paul Curtis. © Arlington Music,  
Hollywood, Calif.; 11May48; EP26717.

Hegybeli, Lewis A.

WHEREVER YOU ARE; w & arr Lewis A.  
Hegybeli w & m Charles A. McDicken  
© Lewis A. Hegybeli & Charles A.  
McDicken 17Sep54 EU371231



Hegyí, Elaine.

No willow weeps; w E. Bernheim, m  
Elaine Leon, © Elaine Hegyi &  
Elizabeth Bernheim, New York; 9Jan47;  
EU45837.

Hegyí, Elaine.

The remembering part of the day; w E.  
Bernheim, m Elaine Leon. © Elaine  
Hegyí & Elizabeth Bernheim, New York;  
9Jan47; EU45838.

Hegyí, Elaine      See also  
Leon, Elaine, pseud.

Hegyí, Elaine Shapiro.

JUST HUSTLE AND RUSTLE YOUR BUSTLE; w  
Martin Rogen m Elaine Shapiro Hegyi  
© Martin Rogen & Elaine Shapiro  
Hegyí 30Jan51 EU228021

MAR 1 1951

Library of Congress  
Copyright Office

Hegyí, Elaine Shapiro.

LOVE IS BETTER THAN EVER; w Martin Ro-  
gen m Elaine Shapiro Hegyi © Martin  
Rogen & Elaine Shapiro Hegyi 30Jan51  
EU228019

MAR 1 1954

Library of Congress  
Copyright Office

Hegyí, Elaine Shapiro.

YOU'LL NEVER BE SORRY; w Martin Rogen  
m Elaine Shapiro Hegyi © Martin Ro-  
gen & Elaine Shapiro Hegyi 30Jan51  
EU228020

MAR 1 1951

Library of Congress  
Copyright Office

Hegyí, Louise.

LOVE IS YOU © English & Spanish w  
Enrique Portes m Louise Hegyi  
8Apr48 on w EU124618

**Hegy, Louise.**

LOVE IS YOU © m Louise Hegy

30Dec47 EU110137

Library of Congress  
Copyright Office



Hegyí, Louise.

SPRINGTIME © w & m Louise Hegyi  
8Mar48 EU120402

Library of Congress  
Copyright Office

M1630

HEGYI, SOPHIE, 1914-

.2

Ship ahoy; words and music by Sophie Hegyi.

.H

© Shelby Music Pub. Co., Detroit; 17Feb53;  
EP70079.

I. Title.

Library of Congress  
Copyright Office

HEH, BUB. Hey, Bub; w, m & © Earle  
Thomas Moran 17May51 EU238740

Library of Congress  
Copyright Office

JUN 15 1951

E unpub. 5213.

Hehe, Ted, claimant.

If you love me show me.

see

Broughton, Haydn.

MSH 4-25-46

Hehman, Peggy

Don't expect to find me here when  
you get back! Words and music by Peggy  
Hehman, Marty Kenwood and Matt Kingsley.

Melody and chord symbols.

© 15Mr46; Leeds music corporation,  
New York; EU 11771.

M1630.2

.D

Hehman, Peggy, joint composer.

Denney, Dave.

I think I'll throw my pillow on the floor; words and music by D. Denney [and] Peggy Hehman, piano arrangement by Dick Kent [and Roll on your weary way; words and music by Cliff Carlisle, arranged by D. Kent]

© claimed on first song, 31Dec45; 2c 11Jan46; Peer international corporation, New York; EP496.

For voice and piano, with chord symbols.

Library of Congress  
Copyright Office

(Cont. on next card)  
Music Cat.

M1630.2

.D

Hehman, Peggy, joint composer.

Denney, Dave.

I think I'll throw my pillow on the  
floor. (Card 2)

I. Hehman, Peggy, joint composer.

II. Carlisle, Clifford Raymond, 1910-

Roll on your weary way. III. Kent,  
Dick, arr. IV. Title. V. Title: Roll  
on your weary way.

Music Cat.

Hehman, Peggy

What would I do without you; words  
and music by Peggy Hehman, Marty Ken-  
wood and Matt Kingsley.

Melody and chord symbols.

© 15Mr46; Leeds music corporation,  
New York; EU 11770.



Behman, Peggy, joint composer.

*See*

Davis, Jimmie. When old pals meet again.

Hehmeyer, Walter, joint author.

MCNAUGHTON, FRANK.

Harry Truman, President [by] Frank  
McNaughton and Walter Hehmeyer.  
New York, Whittlesey House.

294 p. illus. © Frank McNaughton  
& Walter Hehmeyer; 20May48; A22777.

I. Hehmeyer, Walter, joint author.

Heholt, David August.

I'M A SOLDIER IN THE ARMY; w David  
August Heholt & Ruth Jennet Heholt m  
Ronald Buck © David August Heholt &  
Ruth Jennet Heholt 16Dec54 EU380269

Heholt, Ruth Jennet.

I'M A SOLDIER IN THE ARMY; w David  
August Heholt & Ruth Jennet Heholt m  
Ronald Buck © David August Heholt &  
Ruth Jennet Heholt 16Dec54 EU380269

HEHR, MARTHA B. ©

Book index. Sheet. © 15Oct48;

AA99962.

Hehr, Rebekah, pseud.     See  
McDonald, Rebekah

112547

Hei, hei, Meisjelif.

M1727 BOSMANS, ROBERT, 1914-

.2 Hei, hei, Meisjelif; Javaansch volkslied,  
.B Nederl. tekst: P. Vandendries, arrange-  
ment: Robert Swing [pseud.] © Éditions  
musicales Charles Bens, Brussel;  
3Mar42; EF15954.

I. Title. [II. Vandendries, Pierre]

Library of Congress  
Copyright Office

NOV - 6 1950

Hei ho wir ziehn hinaus.

M1546

.5

.B33H4

BERGESE, HANS KARL, 1910-

Hei ho wir ziehn hinaus; [or] Jugend singt  
und spielt [by] Hans Bergese [Worte:  
Anneliese Schmolke] [Score: 1-4 equal  
voices, winds, strings and percussion]  
© Karl Heinrich Mösel Verlag, Wolfen-  
büttel, Ger.; 26Feb52; EF0-13289.

I. Title. II. Title: Jugend singt und spielt.  
[III. Schmolke, Margot Anneliese, 1905- ]

SL

Library of Congress  
Copyright Office

xM1543.5



Hei, so eine Schneeballschlacht.

M1978  
.S7F

FROBOESS, GERHARD, 1906-

Hei, so eine Schneeballschlacht; Marsch-  
Polka, Musik: Gerhard Froboess, Text:  
Hans Bradtke. [Arr. von Siegfried  
Ulbrich] © Musikverlag Melodie,  
Froboess & Budde, Berlin-Grunewald;  
1Nov51; EF20684.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- III. Ulbrich, Siegfried,  
1922- ]

Library of Congress

D unp. 4407

Heibel, Mamie.

Our first community Mother's club, 1910-1917.  
A play in two scenes.

Includes two photographs of characters.  
Typewritten (carbon copy)

© 1 c 5-29-46; Mamie Heibel, Muskegon, Mich.;  
D unp. 4407.

eog 8-14-46.

Heiber, Besse N.

DARLING, I HEARD A CALL; w, m & © Besse  
N. Heiber 21Sep53 EU331669

Library of Congress

Heiber, Besse N.

I AWFOO SOWWY I MADE A BOO-BOO; w, m &  
© Besse N. Heiber 9Nov53 EU337159

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Library of Congress  
Copyright Office

Heiber, Besse N.

SURE AS YOU'RE BORN; w, m & © Besse  
N. Heiber 6Oct53 EU333336

Library of Congress

Heiber, Besse Neiburger.

I DID IT, I DID IT, AND I'M GLAD; w, m  
& © Besse Neiburger Heiber 24Jan51  
EU227025

Library of Congress  
Copyright Office

FEB. 20 1951

Heiber, Besse Neiburger.  
LITTLE WORDS CAN MEAN A LOT; w Besse  
Neiburger Heiber m Phyllis Sandra  
Heiber © Besse Neiburger Heiber &  
Phyllis Sandra Heiber 15Jan51  
EU225887

FEB 20 1951

Library of Congress  
Copyright Office

HEIBER, MRS. HARRY. SEE  
Heiber, Besse N., 1902-

EU333336



HEIBER, MRS. HARRY. SEE  
Heiber, Besse Neiburger, 1902-

EU227025

FEB 2 - 1951

Heiber, P                      See  
International Music, Theatre Edition  
and Agency.

Heiber, Phyllis Sandra.

LITTLE WORDS CAN MEAN A LOT; w Besse  
Neiburger Heiber m Phyllis Sandra  
Heiber © Besse Neiburger Heiber &  
Phyllis Sandra Heiber 15Jan51  
EU225887

FEB 20 1951

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Heiberg, Alf.

DEAR FRIENDS AND GENTLE HEARTS ©

w & m Alf Heiberg 100ct49 EU182673

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Copyright Office

M1630

HEIBERG, DAVE.

.2

.H

Oh, lucky day; words and music by Dave  
Heiberg. © Nordyke Publishing Co.,  
Hollywood, Calif.; 13Oct48; EP33159.

I. Title.

Library of Congress  
Copyright Office



Heiberg, David Gelston.

I'M FOR YOU © w & m David Gelston  
Heiberg 19Aug49 EU176465

Library of Congress  
Copyright Office

Heiberg, David Gelston.

LOVE AND I ARE STRANGERS © w & m  
David Gelston Heiberg 17Aug<sup>49</sup>  
EU176212

Heiberg, David Gelston.

WITHIN MY HEART © w & m David Gelston  
Heiberg 19Aug49 EU176466

Library of Congress  
Copyright Office



HEIBERG, HANS.

Minnefesten, skuespill i tre akter.

135 p. © H. Aschehoug & co. (W.  
Nygaard) Oslo; 8Nov46; DP13165.

I. Aschehoug (H.) & Co. (W. Nygaard)  
(1)

Heiberg, Harold.

\*1

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

The dream, from Romanzen und Balladen  
[by] Robert Schumann. Op. 146,  
no. 3. Piano score arr. by Herbert  
Zipper, words by L. Uhland, English  
translation by Harold Heiberg.

M1584

.S

(With his Rattlin', roarin' Willie)  
© Edward B. Marks Music Corp., New  
York; 20Apr48; on English trans-  
lation and arrangement; EP25258.  
Score: SATB and piano reduction.

Heiberg, Harold.

\*1

M1584 HASSLER, HANS LEO, 1564-1612.

.H Fair maid, thy loveliness, German folk-song, English translation by Harold Heiberg [music by] Hans Leo Hassler, piano score arr. by Herbert Zipper. © Edward B. Marks Music Corp., New York; 20Apr48; on English translation and arrangement; EP25255. Score: SATB and piano reduction.

Heiberg, Harold, 1921-

M1584

REGER, MAX, 1873-1916.

.R

Flowers may bloom in spring.

[Schwäbisches Tanzliedchen] SATB a  
cappella [by] Max Reger [revision and  
piano reduction by Herbert Zipper,  
English version by Harold Heiberg]  
(The Arthur Jordan choral series, no.61)  
[With piano reduction] 30¢ © Edward B.  
Marks Music Corp., New York; 5Jan53;  
EP68626.

I. Title. II. Title: Schwäbisches Tanzliedchen.

[III. Zipper,  
Library of Congress  
Copyright Office

Herbert. IV. Heiberg,  
Harold, 1921- ]

Heiberg, Harold

EP68626.

(con.)

(See also Flowers may bloom in spring; REG  
23May80; PA 72-148)

Heiberg, Harold.

M1584  
.B

BRAHMS, JOHANNES, 1833-1897.

\* Four folk songs; 2d ser. [by] Brahms.

SATB, a cappella, [English translation by  
Harold Heiberg, piano reduction by  
Herbert Zipper] (Arthur Jordan Con-  
servatory of Music choral series, no. 23)

© Edward B. Marks Music Corp., New  
York; 7Sep49; on English translation &  
arrangement; EP39835.

I. Heiberg,

Library of Congress  
Copyright Office

Harold, tr. II. Zipper,  
Herbert, arr. III. Title.

xM1735

Heiberg, Harold, 1921-

M1584  
.R

REGER, MAX, 1873-1916.

If I had wings. [Liebchens Bote] SATB a cappella [by] Max Reger [revision and piano reduction by Herbert Zipper, English version by Harold Heiberg] (The Arthur Jordan choral series, no.59) [With piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 5Jan53; EP68627.

I. Title. II. Title: Liebchens Bote. III.  
Zipper, Herbert. IV. Heiberg, Harold,  
1921- ]

Library of Congress  
Copyright Office

Heiberg, Harold

EP68627.

(con.)

(See also If I had wings; REG 23May80; PA 72-149)



Heiberg, Harold, 1921-

M1584 REGER, MAX, 1873-1916.

.R

Last night I dreamed. [Ich hab' die Nacht  
geträumet] SATB a cappella [by] Max  
Reger [revision and piano reduction by  
Herbert Zipper, English version by  
Harold Heiberg] (The Arthur Jordan  
choral series, no.60) [With piano reduction]  
25¢ © Edward B. Marks Music Corp.,  
New York; 5Jan53; EP68625.

I. Title. II. Title: Ich hab' die Nacht ge  
träumet. [III. Zipper, Herbert. IV. Heiberg,  
Harold, 1921-

Library of Congress

Copyright Office

Heiberg, Harold

EP68625.

(con.)

(See also Last night I dreamed; REG 23May80; PA  
72-150)

Heiberg, Harold.

M1584 SCHÖNBERG, ARNOLD, 1874-

.S

Now May has come with gladness. Der Mai tritt ein mit Freuden. SATB a cappella [by] Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 18) © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement & English translation; EP35139.

I. Heiberg, Harold, tr. II. Title. III. Title:  
Der Mai tritt ein mit Freuden.

Library of Congress  
Copyright Office

Heiberg, Harold.

M7  
.B82  
A4      BRAHMS, JOHANNES, 1833-1897.  
        ^The organ works of Johannes Brahms,  
        rev. by Gerard Alphenaar, English  
        translation by Harold Heiberg.  
        [Foreword by Gerard Alphenaar]  
        (Marks organ library, no. 82-83)  
        © Edward B. Marks Music Corp.,  
        New York; v. 1-2, 16Nov48; on  
        English translation & foreword;  
        EP32124, 32123.

I. Alphenaar, Gerard, ed.    II. 'Heiberg,  
Harold, tr.    III. Title.

Heiberg, Harold, 1921-

M1530

.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

\*(Pavane, mixed voices & orchestra,  
op.50) Pavane; [by] Gabriel Fauré.  
Op.50. For orchestra, with chorus ad  
libitum. [English text freely adapted  
by Harold Heiberg] [Score] © on Eng-  
lish text & editing; Broude Brothers, New  
York; 7Mar52; EP61362.

[I. Heiberg, Harold, 1921- ]

Heiberg, Harold.

\*1

M2099

.E975

.V

VERDI, GIUSEPPE, 1813-1901.

Praises to the Virgin Mary; SSAA  
a cappella [by] Verdi [words from  
Dante's Paradise, English trans-  
lation by Harold Heiberg, piano  
score arr. by Herbert Zipper] ©  
Edward B. Marks Music Corp., New  
York; 13Apr48; on English trans-  
lation and arrangement; EP24996.

Heiberg, Harold.

M1584 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S Rattlin', roarin' Willie, from  
Romanzen und Balladen [by] Robert  
Schumann. Op. 146, no.2. Piano  
score arr. by Herbert Zipper.  
[Words by] R. Burns, adapted by  
Harold Heiberg. © Edward B. Marks  
Music Corp., New York; 20Apr48;  
on foreword, adaptation of lyric  
and arrangement; EP25257. Score;  
SATB and piano reduction.

Heiberg, Harold.

\*1

M1584 BRAHMS, JOHANNES, 1833-1897.

.B Six folk songs [arr. by] Johannes  
Brahms, piano score arr. by Her-  
bert Zipper. English translation  
by Harold Heiberg [foreword by  
Lloyd F. Sunderman] © Edward B.  
Marks Music Corp., New York; 18May48;  
on English translation, arrangement  
of piano score & foreword; EP26770.  
Score: SATB and piano reduction.

xM1735

Library of Congress  
Copyright Office



Heiberg, Harold.

M1586

.S

SENFL, LUDWIG.

A sparkling fountain flowing. [Die  
Brünnlein, die da fliessen] SAATTB, [by]  
Senfl. [English translation by Harold  
Heiberg, piano score arr. by Herbert  
Zipper] (The Arthur Jordan Conservatory  
of Music choral series, no. 22) © Edward  
B. Marks Music Corp., New York;  
15Jun49; on English translation & arrange-  
ment; EP37883. English and German  
words.

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M1586

.S

SENFL, LUDWIG.

A sparkling fountain flowing. EP37883.

(Card 2)

I. Heiberg, Harold, tr. II. Zipper, Herbert,  
arr. III. Title. IV. Title: Die Brunnlein, die  
da fliessen.

Library of Congress  
Copyright Office

Heiberg, Harold.

M1577 MAHLER, GUSTAV, 1860-1911.

.M (Symphony, no. 3) Bell chorus; [Three  
angels a sweet carol sang, fifth move-  
ment from the Third symphony by]  
Mahler, SSAA, alto solo, piano and bells,  
[words from Des Knaben Wunderhorn,  
English translation by Harold Heiberg,  
piano transcription by Herbert Zipper]  
(The Arthur Jordan choral series, no. 31)  
30¢ © Edward B. Marks Music Corp.,  
New York; 13Jun50; EP47488.

(Continued on next card)

AUG 21 1960

M1577 MAHLER, GUSTAV, 1860-1911.  
.M (Symphony, no. 3) Bell chorus. EP47488.  
(Card 2)

I. Title. II. Title: Three angels a sweet  
carol sang. [III. Heiberg, Harold. IV.  
Zipper, Herbert]

Library of Congress  
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AUG 21 1950

Heiberg, Harold.

M1584

.S

SCHÖNBERG, ARNOLD, 1874-

To her I shall be faithful. Mein Herz in  
steten Treuen. SATB a cappella [by]  
Schoenberg [English translation by Harold  
Heiberg] (The Arthur Jordan Conservatory  
of Music choral series, no. 19) © Edward  
B. Marks Music Corp., New York; 23Mar49;  
on arrangement & English Translation;  
EP35138.

I. Heiberg, Harold, tr. II. Title.

III. Title: Mein

Herz in steten Treuen.

Library of Congress  
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Heiberg, Harold.

M1584

.A

ARCADELT, JACOB, ca. 1514- ca. 1562.

^Two madrigals by Michelangelo; [music by] Arcadelt, SATB a cappella, [English translation by Harold Heiberg, piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 12) © Edward B. Marks Music Corp., New York; 28Dec48; on English translation & arrangement of piano score; EP32523.

I. Heiberg,  
Library of Congress  
Copyright Office

Harold, tr. II. Zipper,  
Herbert, ed. III. Title.

Heiberg, Harold.

M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. Debat la  
noste trill' en May; Villageoise de Gas-  
cogne; [by] Claude Le Jeune. English  
translation by Harold Heiberg, piano score  
arr. by Herbert Zipper. (The Arthur  
Jordan Conservatory of Music choral  
series, no. 20) © Edward B. Marks  
Music Corp., New York; 26Apr49; on  
translation & piano reduction; EP36294.  
Score: chorus (SATB) and piano reduction.

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M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. EP36294.  
(Card 2)

I. Heiberg, Harold, tr. II. Zipper, Herbert,  
arr., III. Title. IV. Title: Debat la noste  
trill' en May.



Heiberg, J. L.

ELFKING German w J. L. Heiberg, ©  
English w & m Arthur Rudolph  
Juergens 1Dec47 EU108547

Heiberg, Johan Ludvig.

M1495

.F67

10.årg.,

heft 3

EMBORG, JENS LAURSON, 1876-

Agnete og havmanden; [words by] J. L.

Heiberg, folkemelodi, uds. af J. L.

Emborg. (Folke og skolemusik, 10.årgang,  
hefte 3, nr.311) [Close score: SABar]

© Wilhelm Hansen, København; 17Jul54;

EF0-30122.

I. Title. [II. Heiberg, Johan Ludvig]  
(Series)

HEIBERG, JOHAN LUDVIG.

Breve og aktstykker. 5. bind: Kommentar  
og registre. Udg. af det Danske Sprog-  
og Litteraturselskab ved Morten Borup.  
[København] Gyldendal. 392 p. © Det  
Danske Sprog- og Litteraturselskab;  
30May50; AF0-2648.

I. Borup, Morten, ed.

II. Danske Sprog- og Literaturselskab.

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**HEIBERG, JOHAN LUDVIG.**

**Breve og aktstykker vedrørende Johan  
Ludvig Heiberg. 2. bd.: 1825-1839. Udg.  
af det Danske sprog-og litteraturselskab  
ved Morten Borup. [Copenhagen] 1948.  
356 p. © Det Danske sprog-og litteratur-  
selskab; 20Mar48; AF11266.**

**I. Borup, Morten, ed.**

**II. Danske sprog-og litteraturselskab,  
Copenhagen.**

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HEIBERG, JOHAN LUDVIG.

Breve og aktstykker vedrørende Johan  
Ludvig Heiberg, udg. af det Danske  
sprog- og litteraturselskab ved Morten  
Borup. 3. bd.: 1840-1852. [København]  
Gyldendal. 341 p. © Det Danske sprog-  
og litteraturselskab; 27Apr49; AF11400.

I. Borup, Morten, ed.

II. Danske sprog- og litteraturselskab,  
Copenhagen.

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ebc/r

Heiberg, Johan Ludvig, 1791-1860

Heiberg, Johanne Luise (Pätges) 1812-1890.

Et liv gjenoplevet i erindringen af Johanne Luise Heiberg.  
4. rev. udg. ved Aage Friis, under medvirken af Elisabeth  
Hude, Robert Neiiendam og Just Rahbek ... København,  
Gyldendal, 1944.

4 v. fronts. (v. 1-3) plates, ports. 25½<sup>cm</sup>.

CONTENTS.—I. bd. 1812-42.—II. bd. 1842-56.—III. bd. 1856-82.—IV. bd.  
Indledning, varianter og oplysninger registre.

1. Actors—Correspondence, reminiscences, etc. 2. Copenhagen. Kon-  
gelige teater og kapel. 3. Heiberg, Johan Ludvig, 1791-1860. I. Friis,  
Aage, 1870— ed.

PN2748.H4A3 1944

927.92

A 47-1891

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forlag; A5436.

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131†

Heiberg, Johan Ludvig.

**BORUP, MORTEN.**

Johan Ludvig Heiberg. 3 [Senere aar,  
1840-1860] 234 p. illus. © Gylden-  
dalske boghandel nordisk forlag, Køben-  
havn; 27Apr49; AF11399.

I. Heiberg, Johan Ludvig. II. Gyldendalske  
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MAR 14 1950

Heiberg, Johan Ludvig.

BORUP, MORTEN.

Johan Ludvig Heiberg; v. 1: Barndom og  
Ungdom, 1791-1825. 249 p. illus.

© Gyldendalske boghandel nordisk forlag,  
København; 12Apr47; AF9539.

I. Heiberg, Johan Ludvig

II. Gyldendalske boghandel nordisk forlag.

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Heiberg, Johan Ludvig.

**BORUP, MORTEN.**

Johan Ludvig Heiberg. II [Manddom,  
1825-1839] 243 p. illus. © Gylden-  
dalske boghandel nordisk forlag, Køben-  
havn; 20Mar48; AF11264.

I. Heiberg, Johan Ludvig.

II. Gyldendalske boghandel nordisk forlag.



**Heiberg, Johanne Luise (Pätges) 1812-1890.**

Et liv gjenoplevet i erindringen af Johanne Luise Heiberg.  
4. rev. udg. ved Aage Friis, under medvirken af Elisabeth  
Hude, Robert Neiiendam og Just Rahbek ... København,  
Gyldendal, 1944.

4 v. fronts. (v. 1-3) plates, ports. 25½".

CONTENTS.—I. bd. 1812-42.—II. bd. 1842-56.—III. bd. 1856-82.—IV. bd.  
Indledning, varianter og oplysninger registre.

1. Actors—Correspondence, reminiscences, etc. 2. Copenhagen. Kon-  
gelige teater og kapel. 3. Heiberg, Johan Ludvig, 1791-1860. I. Friis,  
Aage, 1870— ed.

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Heiberg, Johanne Luise (Pätges)

**RAHBEEK, JUST.**

**Omkring Johanne Luise Heiberg. 156 p.  
illus. © Gyldendalske boghandel nordisk  
forlag, København; 27Nov48; A F11204.**

**I. Heiberg, Johanne Luise (Pätges)**

**II. Gyldendalske boghandel nordisk forlag.**

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**Peter Andreas Heiberg og Thomasine  
Gyllembourg. En beretning støttet paa  
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med tillæg og oplysninger ved Aage Friis  
og Just Rahbek. 2 v. illus. © Gylden-  
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havn; 12Apr47 (in notice: 1946); AF9603.**

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Peter Andreas Heiberg og... (Card 2)

- I. Heiberg, Peter Andreas.
- II. Gyllembourg-Ehrensvärd, Thomasine  
Christine (Buntzen)
- III. Friis, Aage, ed.
- IV. Rahbek, Just, joint ed.
- V. Gyldendalske boghandel nordisk forlag.

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Heiberg, Peter Andreas.

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Peter Andreas Heiberg og Thomasine  
Gyllembourg. En beretning støttet paa  
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med tillæg og oplysninger ved Aage Friis  
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- III. Friis, Aage, ed.
- IV. Rahbek, Just, joint ed.
- V. Gyldendalske boghandel nordisk forlag.

mds/r

HEIBERG, MARGARET BRANSON.

Time for teens; television program.

© Branson-Hodges Productions, Gilbert  
T. Hodges, Margaret Branson Heiberg;  
12Oct54; C8189.



HEIBURG-JURGENSEN, KAI OLAF  
SEE Jurgensen, Kai.

A

Heichel, Katherine, lyricist. *See*  
Tobin, Louis. Why did you go and  
leave me?

HEICHEN, WALTER.

Die hilfreichen Heinzelmännchen; mit  
Bildern von Else Eisgruber. Hannover  
[1952] 61 p. illus. [Hochglanz-  
Jugendreihe] © A. Weichert Verlag;  
1Jun52; AF0-9641.

Revised.

Library of Congress  
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Heicher, M. K. W.

The Minister's manual (Doran's); a study and pulpit guide for the calendar year 1947. The 22d annual issue of this "minister's working tool," compiled and edited by Rev. G. B. F. Hallock ... and Rev. M. K. W. Heicher ... New York and London, Harper & brothers [1946]  
1 v. 21<sup>cm</sup>.

© 13 Nov 46; G. B. F. Hallock, Rochester, N. Y. & M. K. W. Heicher, Pasadena, Calif.; A8245.

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HEICHER, MERLO KARL WORDSWORTH.

The lost star, a Christmas play in one act and four scenes by Merlo Heicher and Robert St. Clair. Minneapolis, Denison [1952]. 27 p. (Denison's Christmas plays) © T. S. Denison & Co.; 24Oct52; DP1280.

HEICHER, MERLO KARL WORDSWORTH.

The meaning of Christmas day, a Christmas  
play in one act. Minneapolis, Denison  
[1952]. 12 p. (Denison's Christmas  
plays) © T. S. Denison & Co.; 24Oct52;  
DP1214.

HEICHER, MERLO KARL WORDSWORTH, ed.

SEE

The Ministers manual.

HEICHER, Merlo Karl Wordsworth,  
joint ed. SEE The Ministers  
manual. AA95524.



HEICHER, MERLO KARL WORDSWORTH, joint  
ed. SEE

The Ministers manual; a study and  
pulpit guide for the calendar year  
1951. A48326.

OCT 27 1950

HEICHER, Merlo Karl Wordsworth,  
joint comp. and ed. SEE The  
ministers manual. 1948. A17373.

HEICK, DOROTHY MAE.

Boy twin, sitting and holding apple

... cMythical hillbilly fairys

Ceramics and plastic work. H.

3 in. © Mr. & Mrs. Louie Heick,  
Jr.; 15Nov52; GP4670.

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Girl twin, sitting, holding apple

... cMythical hillbilly fairys

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Jr.; 15Nov52; GP4667.

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Ma Mythie ... rStanding figure  
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GP4668.

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Pa Mythie ... cSitting figure  
dressed in polka dot shirt;  
mythical hillbilly fairys  
Ceramics and plastic work. H.  
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HEICK, LOUIE, JR.

Boy twin, sitting and holding apple

... GP4670. SEE Heick, Dorothy  
Mae.

HEICK, LOUIE, JR.

Girl twin, sitting, holding apple

... GP4667. SEE Heick, Dorothy  
Mae.



HEICK, LOUIE, JR.

Ma Mythie ... GP4668. SEE Heick,  
Dorothy Mae.

HEICK, LOUIE, JR.

Pa Mythie ... GP4669. SEE Heick,  
Dorothy Mae.

HEICK, OTTO WILLIAM.

Guide to Christian living. 229 p.

© Muhlenberg Press; 7Sep54;

A153713.

I. Muhlenberg Press.

r/b

Library of Congress  
Copyright Office

Heick, Otto William.

... History of Protestant theology, by O. W. Heick ... With contributions by Dr. J. L. Neve ... Philadelphia, Pa., The Muhlenberg press [1946]

xv, 349 p. 23 1/2cm. (A history of Christian thought, by Dr. J. L. Neve, v. 2)

Includes bibliographies.

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(Continued on  
next card)

Heick, Otto William. ... History  
of Protestant theology ...  
[1946] (Card 2)

© 16Dec46; 2c 25Jan47; publisher;  
A10062.

I. Neve, Juergen Ludwig, 1865-  
1943. II. Title. III. Title: A  
history of Christian thought.

44-3802 rev.

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1A

12913 Heid, J L

Eating..for pleasure and health. [Tampa,  
Fla., Printed by Tribune press] c1946.

pamphlet (12 p.) 18 $\frac{1}{2}$  cm. (Nutrition  
bulletin no. 1)

"Title from cover."

(c) 4-3-46; 2 c 5-23-46; J. L. Heid, Lake  
Wales, Fla.; AA 12913.

AFP 6-11-46

HEIDE, E. V., pseud. SEE Von der  
Heide, Elaine Mildred.

HEIDE, Elaine Mildred Von der. SEE  
Von der Heide, Elaine Mildred.



Heide, Ina Juanita.

MILE AFTER MILE; w William Ward Coburn  
m Ina Juanita Heide © William Ward  
Coburn & Ina Juanita Heide 12May52  
EU274151

HEIDE, JOHN D.

Industrial process control by statistical  
methods. 1st ed. New York, 1952.

297 p. illus. (McGraw-Hill industrial  
organization and management series)

© McGraw-Hill Book Co., inc.; 19Feb52;  
A64303.

I. McGraw-Hill Book Company, inc.

Heide, Laurine vonder. See  
Vonderheide, Laurine.

Heide, Minetta G., lyricist.

*See*

Tobin, Louis. His hidden paths.

HEIDE, PAUL, pseud. SEE  
Heidenreich, Paul H., 1925-

EU294892

HEIDE, PAUL, PSEUD. SEE  
Heidenreich, Paul H., 1925-

EU367306

Heide, Richard; pseud.

see

Heidelberg, Richard.

HEIDEBILDER, op. 127; 10 kleine im-  
pressionen; m Sigfrid Karg-Elert; pf!  
© 26Mar21, E545303. R42782, 11Jan49,  
Louise Karg-Elert (W)



Heidebroek, Enno, ed.

BUCHIN, MIKHAIL NIKOLAEVICH.

Reibungsuntersuchungen an geschmierten  
Oberflächen bei tiefen Temperaturen.

[Mit einem Vorwort von E. Heidebroek]

[Translator: Maria Fritsch] Berlin, 1953.

64 p. illus. © Akademie-Verlag G.m.b.H.;  
21Mar53; AF0-11167.

I. Heidebroek, Enno, ed.

II. Fritsch, Maria, tr.

III. Akademie-Verlag G.m.b.H.

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HEI-DEE; a toy for children. IU 2646  
see Hooper, George Bell.

HEIDEL, ALEXANDER.

The Babylonian Genesis; the story of the creation. 2d ed. Chicago, University of Chicago Press. 153 p. illus. © on revisions & translation; The University of Chicago; 5Jan51; A51871.

I. Enuma elish.

II. Chicago. University.

mds/r  
FEB 27 1951

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**Heidel, Alexander, 1907—**

The Gilgamesh epic and Old Testament parallels, by Alexander Heidel. Chicago, Ill., The University of Chicago press [1946]

ix, 269 p. 25<sup>cm</sup>.

"A companion to my monograph The Babylonian genesis."—Pref.  
Translation of the Gilgamesh epic: p. 16-101. "Related material" (transliterated texts) : p. 102-138.  
Bibliographical foot-notes.

© 16Sep46; University of Chicago; A6064.

1. Gilgamesh. 2. Bible. O. T.—Criticism, interpretation, etc.  
3. Death. 4. Deluge.

A 46-5633

Chicago. Univ. Library  
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PJ3771.G6H4

[5]†

892.191

**HEIDEL, ALEXANDER.**

**The Gilgamesh Epic and Old Testament  
parallels. 2d ed. Chicago, Univ. of  
Chicago Press. 269 p. © The Univ. of  
Chicago; 15Jul49; on revisions; A34542.**

**I. Chicago. University.**

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Heidel, Alice Wise.

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Heidel 6Jul53 EU322560

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Heidel, Alice Wise.

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Wise Heidel 24Jan51 EU226973

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Heidel, Alice Wise.

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Wise Heidel 9Nov50 EU220807

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WHISTLING FOR YOU; w, m & © Alice Wise  
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Heidel, Alice Wise.

WHY DON'TCHA MARRY THE GIRL. Why  
don'tcha marry the guy; w, m & ©  
Alice Wise Heidel 6Jul53 EU322559

Heidel, William Arthur.

HALCYON SONG, op. 37, no. 3; w William  
Arthur Heidel, & m; sop. or ten.,  
mezzo-sop. or bar. © 27Apr22,  
E535098. R46940, 2May49, Rossetter  
G. Cole (A of m)

Heidelbaugh, Rebecca Merrick  
see Merrick, Rebecca.

[Heidelberg, Richard]

Seasons, and the sea, by Richard Heide [*pseud.*] [Camden,  
N. J., 1946]

52, [1] p. illus. 22<sup>cm</sup>.

Poems.

1. Title.

PS3515.E268S4

811.5

46-22796

© 5Oct46; author, Camden, N. J.; A7159.

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[3]

HEIDELBERG, RICHARD LOEB.

The bright evening, a play in one act.

© Richard Heidelberg; lc 6Sep49;

DU21468.

Heidelberg.

(I LEFT MY HEART IN) HEIDELBERG; by  
Joan Javits, Phil Springer &  
Charles Grean © Oxford Music Corp.  
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Heidelberg.

M1630

.2

.G

GREAN, CHARLES RANDOLPH, 1913-

I left my heart in Heidelberg; words and  
music by Joan Javits, Phil Springer and  
Charles Grean. 50¢ Appl. states prev.  
reg. 8Jan54, EU343656. © Oxford Music  
Corp., New York; 2Mar54; EP78482.

I. Javits, Joan Ellen, 1928-  
Philip, 1926-  
Heidelberg.

II. Springer,  
III. Title. IV. Title:

Library of Congress



HEIDELBERG, from Prince of Pilsen; w  
Frank Pixley, m Gustav Luders, arr.  
for male chorus by George J. Trinkaus.  
© on arr., 28Oct25, E626525. R107812,  
20Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

HEIDELBERG; w Joan Javits m Phil  
Springer © Oxford Music Corp.  
8Jan54 EU343656

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HEIDELBERG beer. SEE Columbia Brew-  
eries, inc.

HEIDELBERG BREWING COMPANY.

Any way you look at it. SEE  
Welch, Douglass.

HEIDELBERG BREWING COMPANY. ©

The good word is spreading mighty  
fast. The velvet tang. (In the  
Tacoma news tribune, Aug. 24,  
1954, p. 13) © 24Aug54;  
KK100812.

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Have a Heidelberg. From the Tacoma  
news tribune, Sept. 18, 1953, p.  
D-3. © 18Sep53; KK89341.

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It's not surprising that so many  
Tacoma people say, let's have a  
Heidelberg, it's good. From the  
Tacoma news tribune, Oct. 22,  
1953, p. C-4. © 22Oct53; KK90381.

HEIDELBERG BREWING COMPANY. ©

What's the good word? Have a  
Heidelberg beer. (In Seattle  
post-intelligencer, June 1, 1954,  
p. 30) © 1Jun54; KK97031.

Have a Heidelberg.



HEIDELBERG BREWING COMPANY. ©

What's the good word? Have a

Heidelberg, the light, dry beer.

(In The Idaho evening statesman,  
June 14, 1954, p. 3) © 14Jun54;

KK98413.

HEIDELBERG BREWING COMPANY. ©

What's the good word? (In Ellensburg record, Ellensburg, Wash., Jan. 18, 1954, p. 8) © 18Jan54; KK92915.

HEIDELBERG CATECHISM.

The heritage of the Fathers, a  
commentary on the Heidelberg  
catechism by Jan Karel Van Baalen.  
640 p. © Wm. B. Eerdmans Pub.  
Co., Grand Rapids; 2Apr48; A21585.

I. Van Baalen, Jan Karel.

II. Eerdmans (Wm. B.) Publishing Co.

# The Heidelberg Catechism (an exposition)

Hoeksema, Herman.

The Lord of Glory. Grand Rapids,  
W. B. Eerdmans Pub. Co., 1947.

188 p. 21<sup>cm</sup>. (His The Heidelberg  
Catechism (an exposition) 4)

© 18Jun47; Wm. B. Eerdmans Pub.  
Co.; A13832.

I. Title. II. Title: The Heidelberg  
Catechism (an exposition).

Library of Congress  
Copyright Office

mds/b

Heidelberg College, Tiffin, Ohio.

**WILLIAMS, EDWARD IRWIN FRANKLIN.**

Heidelberg, democratic Christian college,  
1850-1950. Menasha, Wis., G. Banta  
Pub. Co., 1952. 321 p. illus.  
© Heidelberg College; 19Sep52;  
A71326.

I. Heidelberg College, Tiffin, Ohio.

Library of Congress  
Copyright Office

/w

Heidelberg, democratic Christian college, 1850-1950.

WILLIAMS, EDWARD IRWIN FRANKLIN.

Heidelberg, democratic Christian college,  
1850-1950. Menasha, Wis., G. Banta  
Pub. Co., 1952. 321 p. illus.

© Heidelberg College; 19Sep52;  
A71326.

I. Heidelberg College, Tiffin, Ohio.

Library of Congress  
Copyright Office



/w

HEIDELBERG JUMBO QUART. KK84986.  
SEE Columbia Breweries, inc.

HEIDELBERGER, ALBIN.

Wörterbuch der amerikanischen Verwaltungssprache; administration, law, commerce. Deutsch-Englisch. Karlsruhe, 1948. 224 p. © C. F. Mueller Buchdr. und Verlag G.m.b.H.; 8Feb49 (in notice: 1948); AF11850.

I. Mueller (C. F.) Buchdruckerei und Verlag G.m.b.H.

Library of Congress  
Copyright Office

Revised

SEP 1 1950  
cg/mb



HEIDELBERGER, ALBIN.

Wörterbuch der amerikanischen Verwaltungssprache; administration, law, commerce. Deutsch-Englisch. Karlsruhe, 1948. 224 p. © C. F. Mueller Buchdr. und Verlag G.m.b.H.; 8Feb49 (in notice: 1948); AF11850.

I. Mueller (C. F.) Buchdruckerei und Verlag G.m.b.H.

1950 Cat. *Reg. no.*

Library of Congress  
Copyright Office



Revised

cg/mb

Heidelberger, Charles, jt. author.

**CALVIN, MELVIN.**

Isotopic carbon; techniques in its measurement and chemical manipulation, by Melvin Calvin [Charles Heidelberger, James C. Reid, and others] 376 p. illus.

© John Wiley & Sons, inc., New York;  
12Jan49; A29606.

I. Wiley (John) and Sons, inc.

II. Heidelberger, Charles, joint author.

III. Reid, James C., joint author.

Library of Congress  
Copyright Office

br/mg

[Heidelberger, Michael]

Resistance to infectious disease.

(New York Philharmonic-symphony intermission  
feature, Oct. 27, 1946)

Reproduced from typewritten copy

Radio script

© 1c 11-10-46; United States rubber co.,  
New York; C 877.

el 12-9-46

AA

30833 Heidelberger, Michael.

... Resistance to infectious disease;  
a radio talk. [New York] United States  
rubber co., c1946.

folder. 23 x 17cm. (One of a series,  
broadcast by American scientists,  
on the New York Philharmonic-symphony  
radio program)

At head of title: Serving through  
science.

© 10-28-46; 2 c 11-7-46; United  
States rubber co., New York; AA 30833.

uip 1-13-47

MT742

.H4

Suppl.  
book 3

HEIDELBERGER, PAULINE, 1901-

Busy days; by Pauline Heidelberg, master  
method for the piano, for class or  
individual instruction. 80¢ © The Willis  
Music Co., Cincinnati; book 3, 1Dec54;  
EP85386.

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress

AA 6193

Heidelberger, Pauline

... Busy days. Book 1 for the beginner, by Pauline Heidelberger. A supplementary book for use with Happy days, book 1; illustrated by Ruth Morterud. Cincinnati, Willis music co. [c1946]

pamphlet (52 p.) illus. 21 1/2 x 28cm.

At head of title: Master method for the piano.

© 2-28-46; 2 c 3-1-46; Willis music co., Cincinnati; AA 6193.

lg 2-19-47

Heidelberger, Pauline.

Busy days, book II ... A supplementary book to be used with Happy days, book II. Illustrated by Ruth Morterud. Cincinnati, The Willis music company.

© 16Sep46; publisher; EP8563.

I. Title.

BR/C

MT742

.H4

HEIDELBERGER, PAULINE.

Happy days; master method for the piano,  
by Pauline Heidelberg, for class or  
individual instruction. 80¢ © Willis  
Music Co., Cincinnati; book 3, 9Nov54;  
EP84663.

1. Piano--Methods--Juvenile.
- I. Title.

Library of Congress



HEIDELBERGER, PAULINE.

Master method piano normal and  
teacher's manual. 55 p., music.

© Willis Music Co., Cincinnati;

23Dec47; AA71217.

MT742 HEIDELBERGER, PAULINE.

.H4  
Man- \*Piano normal and teacher's manual,  
ual by Pauline Heidelberg. © Willis  
Music Co., Cincinnati; 23Dec47;  
AA71217.

HEIDELBERGER, Richard J., joint ed.  
Year book, 1948. 5th ed. AA93952.  
SEE American Institute of Arch-  
itects. Long Island Society  
Chapter.

HEIDELBERGER, Richard J., joint ed.

Year book 1949. 6th ed. AA131243.

SEE American Institute of Architects.

Long Island Society Chapter.

HEIDELBERGER, RICHARD J., joint comp.

Year book 1950. 7th ed. AA164348.

SEE American Institute of Architects.

Long Island Society Chapter.

NOV - 8 1950

HEIDELBERGER, RICHARD J., joint ed.  
Year book 1951. AA194328. S1E  
American Institute of Architects.  
Long Island Society Chapter.

OCT 19 1951

Heidelberger Cocktail.

M31  
.G

GLAHÉ, WILLY KARL ADOLF, 1902-  
Heidelberger Cocktail; Polka, Musik: Will  
Glahé. [For piano or accordion]  
© Edition Melodia Hans Gerig, Köln,  
Ger.; 6Sep54; EF0-30451.

I. Title.

Library of Congress

xM175  
.A4

Heidelberger Gutenberg-Druckerei G.m.b.H.

SABUROWA, IRINA EUGENEWNA.

Die Stadt der verlorenen Schiffe, Roman.

[Aus dem Russischen übertragen von  
Waldemar Reichardt] [Heidelberg]

C. Pfeffer. 651 p. © Carl Pfeffer

Verlag & Heidelberger Gutenberg

Druckerei G.m.b.H.; 1Dec50; AF0-4318.

I. Reichardt, Waldemar, tr.

II. Pfeffer (Carl) Verlag.

III. Heidelberger Gutenberg-Druckerei  
G.m.b.H.

APR 3 0 1951

Library of Congress  
Copyright Office



mds/r



Heidelberger Romanze.

M1508 HEYMANN, WERNER RICHARD, 1896-  
(Heidelberger Romanze) Drunt' am  
Neckarstrand; Lied und Tango aus dem  
Tonfilm, Heidelberger Romanze, Worte:  
Hans Fritz Beckmann, Musik: Werner  
Richard Heymann, Klav.-Arr.: Gert  
Wilden. © Peter Schaeffers Musikver-  
lag GmbH., Berlin; 8Jan52 (in notice:  
1951); EF0-11753.

MAR 20 1952

I. Title. II. Title: Heidelberger Romanze.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Wilden, Gert]

Library of Congress  
Copyright Office

s.l.

xM1508.9

Heidelberger Romanze.

M1508 HEYMANN, WERNER RICHARD, 1896-  
(Heidelberger Romanze) Schlaf' gut,  
träume süß; Ständchen, Foxtrot aus dem  
Tonfilm, Heidelberger Romanze, Worte:  
Hans Fritz Beckmann, Musik: Werner  
Richard Heymann, Klav.-Arr.: Gert  
Wilden. © Peter Schaeffers Musikver-  
lag GmbH., Berlin; 8Jan52 (in notice:  
1951); EF0-11754.

MAR 20 1952

I. Title. II. Title: Heidelberger Romanze.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Wilden, Gert]

s.l.

Library of Congress  
Copyright Office

xM1508.9

HEIDELBURG. SEE Valley Brewing Company.  
KK34179.

HEIDELBURG Keg-O-Beer. KK52443. SEE  
Valley Brewing Company, inc.

SEP - 5 1950

Heidelied.

M1834 ANDRESEN, OLAF.

.2 Die Heidelied; deur Olaf Andresen. [For  
.A voice and piano; with Afrikaans and  
English words] 2/6 © Olaf Andresen,  
t. a. Melotone Waves and/or Melotoon-  
Golwe, Johannesburg, South Africa;  
11Dec49; EF17152.

I. Title.

Library of Congress  
Copyright Office

art.

NOV 21 1951

Heideman, Carl, joint lyricist. *See*  
Clark, Pearl. It's the prairie.

Heideman, Harry.

FINGERMARKS; arr Harry Heideman w, m &  
© Shirley Ruth Gabler 20Feb50  
EU200285

Heideman, Harry.

IT MAY SEEM FOOLISH; arr Harry Heideman  
w, m & © Donald Joseph Poryes &  
Walter Eric Engstrom 4Sep51 EU248889

SEP 14 1951

Library of Congress  
Copyright Office



HEIDEMAN, L. O.

How things look. An address, to  
Operation, inc., Atlantic City,  
N. J., Jan. 11, 1949. 24 p.,  
illus. © A. C. Nielsen Co.;  
15Mar49; AA115731.

HEIDEMAN, LEONARD.

Orient express. DU34130. SEE Prookter  
Television Enterprises, inc.

HEIDEMAN, LEONARD MARTIN.

Home on Houseton Street, a small comedy  
in one act. © Leonard M. Heideman;  
1c 4May50; DU24196.

MAY 17 1950

HEIDEMAN, LEONARD MARTIN.

The isles of Greece, a play in three  
acts. © Leonard Martin Heideman; 1c  
18Apr49; DU19604.

HEIDEMAN, LEONARD MARTIN.

The lame and the quick, a play in three  
acts. © Leonard Heideman; 1c 14Jun48;  
DU15220.

Heidemann, Carl, arr.

M1630

.2

KINKADE, ARLIE.

.K

Visions of mother; words by Babe  
Proctor, music by Arlie  
Kinkade, arr. by Carl Heide-  
mann. © Arlie Kinkade, Can-  
ton, Ohio; 1Jun47; EP6864.

I. Proctor, Babe, lyricist.

II. Heidemann, Carl, arr. III.

Title.

Music Cat.

M2092

HEIDEN, BERNHARD, 1910-

.6

Divine poems; of John Donne, for mixed

.H

chorus, a cappella, by Bernhard Heiden.

[With piano reduction] \$1 © Associated  
Music Publishers, inc., New York;  
28Sep54; EP83873.

I. Title.

Library of Congress



M202  
.H4S6

HEIDEN, BERNHARD, 1910-

(Sonata, piano, 4 hands) Sonata; [by] Bernhard Heiden. \$2.50 © Associated Music Publishers, inc., New York; 15Dec53; EP77230.

SL

Library of Congress





HEIDEN, EDWARD KENNETH. SEE Heiden,  
Ken.

\*

HEIDEN, GÜNTHER, PSEUD. SEE  
Bader, Ernst, 1914-

EF0-27179  
EF0-13678

Library of Congress

HEIDEN, KEN.

Official putt conceder. Don't miss  
getting par, a birdie or maybe  
an eagle just because of a putt  
... [Golfers] Reproduction of  
drawing. © Edward Kenneth Heiden;  
1Aug54; K39577.

**HEIDEN, NOLAND RALL.**

A land use sequence study of the Dort  
Highway area, Flint, Michigan. [Thesis-  
Univ. of Michigan] Ann Arbor, 1949.  
Microfilm copy of typewritten ms. Made  
in 1949 by University Microfilms (Pub-  
lication no. 1247) Positive. © Noland  
Rall Heiden; 15Oct49; A38228.

Library of Congress  
Copyright Office

ebc/ mn

Heiden-Röslein.

M38

SCHUBERT, FRANZ PETER, 1797-1828.

.5

Heiden-Röslein; d'après Goethe, op.3, no.3

.S

[music by] Fr. Schubert, adaptation  
pianistique par Alfred Cortot. (Edition  
Foetisch, 7747) © Foetisch frères, s.a.,  
Lausanne, Switzerland; 1Nov53;  
EF0-24148.

I. Title. [II. Cortot, Alfred, 1877- |

Library of Congress

Die Heidenpredigt.

WYDER, HEINRICH.

Die Heidenpredigt. 103 p.

© C. Bertelsmann Verlag; 1Jul54;

AFO-15526.

I. Bertelsmann (C.) Verlag.

Library of Congress  
Copyright Office

b/np

HEIDENREICH, FREDERICK J.

Old days and old ways in East New York,  
an historical narrative. [Brooklyn? 1948]  
79 p. illus. © Frederick J. Heidenreich;  
27Dec48; A29347.

Library of Congress  
Copyright Office

mds/rk

Heidenreich, Karl.

AMEDICK, KARL.

Stoffkunde für die Praxis. Bd. 1: Metallische Werkstoffe. Von Karl Amedick [und] Karl Heidenreich. 1. Aufl. Braunschweig, 1951. 182 p. illus. (Westermanns Fachbücher zur Berufsausbildung) © Georg Westermann Verlag; 1Jun51; AF12994.

I. Heidenreich, Karl.

II. Westermann (Georg) Verlag.

Library of Congress  
Copyright Office

/r



Heidenreich, Paul H.

EMPTY HEART; w, m & © Paul H. Heiden-  
reich 2Apr54 EU353214

Library of Congress  
Copyright Office

Heidenreich, Paul H.

HAPPINESS CAN'T BUY MONEY; w, m & ©

Paul H. Heidenreich 1Mar54 EU349436

Library of Congress  
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Heidenreich, Paul H.

HAVEN'T YOU KNOWN; w, m & © Paul H.  
Heidenreich 21Nov52 EU294892

Heidenreich, Paul H.

HELEN; w, m & © Paul H. Heidenreich  
25Nov52 EU295292

Library of Congress  
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Heidenreich, Paul H.

I GIVE YOU MY WORD; w, m & © Paul H.  
Heidenreich 27Dec54 EU381044

Library of Congress  
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Heidenreich, Paul H.

LEAVE ME GENTLY; w, m & © Paul H.

Heidenreich 12Feb54 EU347477

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Heidenreich, Paul H.

A LOVE ALONE; w, m & © Paul H.  
Heidenreich 30Nov54 EU378716

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Heidenreich, Paul H.

MY HEART COULDN'T SAY GOODBYE; w, m & ©

Paul H. Heidenreich 12Aug54 EU367306

Library of Congress  
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Heidenreich, Paul H.

MY HEART IS WINDOW SHOPPING; w, m & ©  
Paul H. Heidenreich 18Sep53 EU331298

Library of Congress

Heidenreich, Paul H.

THINK OF ME; w, m & © Paul H. Heiden-  
reich 21Nov52 EU294893

Library of Congress  
Copyright Office

Heidenreich, Veronica Maxine.

FOR YOU AND FOR ME; w, m & © Veronica  
Maxine Heidenreich 16Jan50 EU190381

FEB 6 1950

Heidenrich, Arthur, 1918-  
Shows profit-show system.  
[Brooklyn] c1947.  
sheet. 33cm.

© author, Brooklyn; 5May47; AA51770.

vf 11Jul47

Heidenröslein.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Heidenröslein) The boy and the rose  
[by] Schubert, arr. by Leo Kraft.  
© Century Music Publishing Co., New  
York; 1Sep48 (in notice: 1947); on  
arrangement & translation of German  
text; EP29640. For piano, with  
English words.

I. Kraft, Leo, 1932- arr. II.  
Title. III. Title: Heidenröslein.

Heidenröslein.

\*

M1573 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Heidenröslein) Flower of June,  
by F. Schubert. [Goethe's Heiden  
Röslein, free translation by Noble  
Cain] Arr. and ed. for women's  
chorus, S.S.A. by Noble Cain. ©  
Choral Art Publications, New York;  
2Feb48; on arrangement, editing &  
translation; EP22489.

Heidenröslein.

M223

.W

WERNER, HEINRICH.

Heidenröslein. Little rose of the fields;  
[by Heinrich Werner] concert transcrip-  
tion by Paul Sladek. [Score (violin and  
piano) and part] 60¢ © Volkwein Bros.,  
inc., Pittsburgh; 6Feb51; EP52513.

I. Title. II. Title: Little rose of the fields.  
[III. Sladek, Paul]

APR 12 1951

Library of Congress  
Copyright Office

Heidenstam, Verner von, 1859-1942.

M1621

.N

NORDQVIST, GUSTAF.

(Det är något bortom bergem) Vi människor  
[from] Det är något bortom bergen, tre  
sanger, av Gustaf Nordqvist, [words by]  
Verner von Heidenstam. © A.b. Nordiska  
musikförlaget, Stockholm; 1Jan47; EF11813.  
For voice and piano, and voice part.

I. Heidenstam, Verner von, 1859-1942,  
lyricist. II. Title. III. Title: Det är något  
bortom bergen.

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**HEIDENSTAM, VERNER VON.**

Brev; i urval och med förklaringar, av  
Kate Bang och Fredrik Böök. 247 p.  
illus. © Albert Bonniers förlag a.-b.,  
Stockholm; 2 May 49; AF10885.

I. Bang, Kate, ed.

II. Böök, Fredrik, ed.

III. Bonniers (Albert) förlag a.-b.

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mds/r

M1621

.S

Heidenstam, Verner von, 1859-  
STENHAMMAR, WILHELM, 1871-1927.

Fyra dikter; av Verner von  
Heidenstam, för en röst med  
piano av Wilh. Stenhammar.  
Op. 37. © Nordiska Musik-  
förlaget, a/b, Stockholm; on 4  
songs, 10ct19; EF5379-5382.  
For voice and piano. Contents.-  
Jutta kommer till Folkungarna.-  
I lönnens skymning.- Månljuset.-  
Vore jag ett litet barn.

I. Heidenstam, Verner von, 1859-

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Continued on  
next card.  
Music cat.

Heidenstam, Verner von. *See*  
Fyra dikter.

Renewal

Heidenstam, Verner von, 1859-1940.

M1621

.N

NORDQVIST, GUSTAF, 1886-1949.

Jordevandrarens pilgrimsdröm; [by]

Gustaf Nordqvist, [words by] Verner von  
Heidenstam. © Ab Nordiska musikförlaget, Stockholm; 1 Jan 48; EF14724. For  
voice and piano, and voice part.

I. Heidenstam, Verner von, 1859-1940,  
lyricist. II. Title.

Heidenstam, Verner von.

\*1

M1586

.L

LINDBLARG, OSKAR:

Stjärntändningen [words by] Verner  
von Heidenstam [music by] Oskar  
Lindberg. © A. B. Nordiska Musik-  
förlaget, Stockholm; 1Jan25; EF7626.  
Score: SSAATTBB.

Heidenstam, Verner von.

STJÄRNTÄNDNINGEN; w Verner von  
Heidenstam, m for mixed voices by  
Oskar Lindberg. © 1Jan25,  
EF7626. R99326, 29Aug52, Oskar  
Lindberg (A)

Heidenstam, Verner von, 1859-1940.

M1583

NORRMAN, JOHN.

.N

Stjärntändningen; [by] John Norrman,  
[words by] Verner v. Heidenstam.  
(Gehrmans trestämmiga körsånger, nr  
3) [Close score: chorus (SABar)]  
Kr. 0:45 © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15591.

I. Title. [II. Heidenstam, Verner von,  
1859-1940]

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JUL 28 1950

Heidenstam, Verner von, 1859-1940.

M1775 STENHAMMAR, WILHELM, 1871-1927.

.S Sverige [by] W. Stenhammar [ur dikten  
Ett folk, av Verner von Heidenstam]  
© A. B. Carl Gehrman's musikförlag,  
Stockholm; 1Nov43; EF11442.

I. Heidenstam, Verner von, 1859-1940,  
lyricist. II. Title.



Heidenstam, Verner von

Sweden's laureate. Selected poems, tr. from  
the Swedish with an introduction by Charles  
Wharton Stork.

© 20Sep19, A559510. R8257, 13Oct46; C. W.  
Stork (A) Philadelphia.

egn 3Feb47

HEIDENSTAM, VERNER VON.

The Swedes and their chieftains;  
translated by Charles Wharton  
Stork. © 1Dec25, A883378.

R116894, 1Sep53, The American-  
Scandinavian Foundation (PWH)

I. Stork, Charles Wharton, tr.  
Cl. American-Scandinavian Foundation

Heidenstam, Verner von.

TRE DIKTER; w Verner von Heidenstam, m  
Ture Rangström. © 20Jul25,  
E615834. R99134, 26Aug52, Dag  
Rangström (C)

HEIDENSTAM, VERNER VON.

The tree of the folkungs; translated  
from the Swedish by Arthur J.

Chater. © 10Apr25, A829035.

R107657, 18Feb53, Alfred A.

Knopf, inc. (PWH)

I. Chater, Arthur J., tr. 2c

Cl. Knopf (Alfred A.) inc. 2c

Heidenstam, Verner von 1859-1940.

M1621  
.N

NORDQVIST, GUSTAF, 1886-1949.

Undret; [by] Gustaf Nordqvist, [words by]  
Verner von Heidenstam, sång med piano.  
© A. b. Nordiska musikförlaget, Stock-  
holm; 1Jan48; EF14757. For voice and  
piano, and voice part.

I. Heidenstam, Verner von, 1859-1940,  
lyricist. II. Title.

Heidenstam, Werner von.

M1621 HAQUINIUS, ALGOT. ✓

.H Mänljuset; dikt av Werner v. Heidenstam,  
för sang och piano av Algot Haquinius.  
(Edition musicalia, nr. 148) © A.B.  
Nordiska musikförlaget, Stockholm;  
1Jan29; EF11781.

I. Heidenstam, Werner von, lyricist.

II. Title.

*Applied ✓*  
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**HEIDER, ALBERT.**

Phaedra, a play in three acts; tr. from the German and adapted for American production by Grant Code. © Albert Heider, Grant Code; lc 25Aug48; on translation and adaptation; DU16047. Prev. reg. "Phaedra in Basel"; 4Jul36; D pub. 45600.

HEIDER, ALBERT.

Stony Point; heroische Komödie aus  
der Zeit des amerikanischen  
Freiheitskrieges. In drei Akten  
und sieben Bildern. Basel,  
Switzerland, Ceinturon, c1952.  
66 p. © Albert Heider; 4 Jul 52;  
DF347.



Heider, Anna.

I FOUND WHAT I WANTED IN YOU; w Anna  
Heider m Willie Heider © Anna Heider  
& Willie Heider 12Oct53 EU334110

Library of Congress

Heider, Anna.

MAGIC NIGHT; w Anna Heider m Willie  
Heider © Anna Heider & Willie Heider  
18Mar53 EU308187

Heider, Anna.

NO WORDS; w Anna Heider m Willie  
Heider © Anna Heider & Willie Heider  
15Nov51 EU256088

DEC 6 - 1951

Library of Congress  
Copyright Office

Heider, Anna.

WON'T YOU TELL ME, MISTER MOON; w  
Anna Heider m Willie Heider © Anna  
Heider & Willie Heider 2Nov53  
EU336442

Heider, Anna.

YOU KNOW, YOU KNOW I LOVE YOU; w Anna  
Heider m Willie Heider © Anna Heider  
& Willie Heider 21Apr52 EU272291

Heider, Anna M.

A SONG FOR YOU; w Anna M. Heider m  
Willie Arthur Heider © Anna M. Heider  
& Willie Arthur Heider 27Aug51  
EU248156

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Copyright Office

SEP 12 1951

Heider, Anna M.

STARS AT NIGHT AND YOU; w Anna M.

Heider m Willie Arthur Heider © Anna  
M. Heider & Willie Arthur Heider  
27Aug51 EU248155

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Copyright Office

SEP 12 1951

Heider, Anne.

EVERYTHING FOR YOU; w Anne Heider m  
Willie Heider © Anne Heider & Willie  
Heider 1Aug52 EU282893



Heider, Anne.

I FOUND MY LOVE IN HARTFORD, CONNECTI-  
CUT; w Anne Heider m Willie Heider

© Anne Heider & Willie Heider

1Aug52 EU282894

Heider, Edward Francis.

WHAT ABOUT VELMA © w & m Edward Fran-  
cis Heider 25Apr49 EU165396

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M1630 HEIDER, FRED.

.2 Christmas chopsticks; by Fred Heider.  
.H [For voice and piano] © Regent Music  
Corp., New York; 12Sep51; EP57731.

I. Title.

xM1629.3

OCT 8 1951

Library of Congress  
Copyright Office

M1380

.H

HEIDER, FRED.

Christmas chopsticks; [or] 'Twas the night  
before Christmas. By Fred Heider.

[Words by Clement Clarke Moore and Fred  
Heider, arr. by Ben Kendall] Children's  
edition, with large notes. [For piano]

40¢ Appl. states prev. reg. 21Sep51,

EP57731. © Regent Music Corp., New  
York; 15Oct53; EP77080.

I. Title. II. Title: 'Twas the night before  
Christmas. [III. Kendall, Ben, 1908- ]

Library of Congress

xM1629.3

Revised

.C5

14Apr54

M1385

.A4H

HEIDER, FRED.

Christmas chopsticks; [or] 'Twas the night  
before Christmas, by Fred Heider, easy  
accordion arrangement by Pietro Deiro,  
Jr. [words by Clement Clark Moore]  
40¢ © on arrangement; Regent Music  
Corp., New York; 2Sep53; EP74523.

I. Title. II. Title: 'Twas the night before  
Christmas. [III. Deiro, Pietro, 1913- ]

Library of Congress

xM1629.3  
.C5

M1385  
.A4

HEIDER, FRED.

Christmas chopsticks, [or] 'Twas the night  
before Christmas. By Fred Heider.  
[Words by Clement Clarke Moore] Easy  
accordion arrangement by Pietro Deiro,  
Jr. Children's edition, with large notes.  
40¢ Appl. states prev. reg. 21Sep51,  
EP57731. NM: © Regent Music Corp.,  
New York; 15Oct53; EP77079.

I. Title. II. Title: 'Twas the night before  
Christmas. [III. Deiro, Pietro, 1913- ]

Library of Congress

xM1629.3  
.C5

M1630 HEIDER, FRED.

.2 Christmas chopsticks; [or] 'Twas the night  
.H before Christmas, by Fred Heider  
[words by Clement Clarke Moore] 40¢  
© on arrangement; Regent Music Corp.,  
New York; 12Sep51; EP57779.

I. Title. II. Title: 'Twas the night before  
Christmas.

NOV - 5 1951

Library of Congress  
Copyright Office

xM1629.3  
.C5

Heider, Fred.

SO COLD, SO DEAD, SO SOON; w Joe  
Shaw & Fred Heider m Jimmy Atkins  
© Johnstone-Monte1, inc. 18Nov52  
EU294499



M1630

.2

.K

**Heider, Fred.**

**KRESS, CARL.**

There's a train out for dreamland;  
words by Fred Heider, music by  
Carl Kress. © Regent Music  
Corp., New York; 8Apr47;  
EP13454.

I. Heider, Fred, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Heider, Fred.

WE'RE IN LOVE, WE'RE IN LOVE, WE'RE IN  
LOVE; w & m Fred Heider © Show Tunes,  
inc. 27Jun51 EU242676

JUL 13 1951

Library of Congress  
Copyright Office

HEIDER, THEODORE POOLE ©.

Hi, diddle diddle! Drawing. ©

lc 25May48; GU9629.

M1735

.18

.D66

Bd.3

HEIDER, WERNER, 1930-

Du bist für mich das grosse Los;  
beschwingter Foxtrot, Text: Rudi Büttner,  
Musik: Werner Elix [pseud.] (In Drei  
Erfolgsschlager. Bd.3, p.4-5) © Orlando  
Musikverlag; 15Jun54; EF0-28734.

I. Title. [H. Büttner, Rudi, 1929- ]

Library of Congress

SL

Heider, Willie.

EVERYTHING FOR YOU; w Anne Heider m  
Willie Heider © Anne Heider & Willie  
Heider 1Aug52 EU282893

Library of Congress  
Copyright Office

Heider, Willie.

I FOUND MY LOVE IN HARTFORD, CONNECTI-  
CUT; w Anne Heider m Willie Heider

© Anne Heider & Willie Heider

1Aug52 EU282894

Heider, Willie.

I FOUND WHAT I WANTED IN YOU; w Anna  
Heider m Willie Heider © Anna Heider  
& Willie Heider 12Oct53 EU334110

Library of Congress

Heider, Willie.

MAGIC NIGHT; w Anna Heider m Willie  
Heider © Anna Heider & Willie Heider  
18Mar53 EU308187



Heider, Willie.

NO WORDS; w Anna Heider m Willie  
Heider © Anna Heider & Willie Heider  
15Nov51 EU256088

Library of Congress  
Copyright Office

DEC 6 - 1951

Heider, Willie.

THE SANDMAN, THE SANDMAN AM I; w  
William G. Moore m Willie Heider ©  
William G. Moore & Willie Heider  
21Apr52 EU272290

Library of Congress  
Copyright Office

Heider, Willie.

WON'T YOU TELL ME, MISTER MOON; w  
Anna Heider m Willie Heider © Anna  
Heider & Willie Heider 2Nov53  
EU336442

Heider, Willie.

YOU KNOW, YOU KNOW I LOVE YOU; w Anna  
Heider m Willie Heider © Anna Heider  
& Willie Heider 21Apr52 EU272291

Heider, Willie Arthur.

A SONG FOR YOU; w Anna M. Heider m  
Willie Arthur Heider © Anna M. Heider  
& Willie Arthur Heider 27Aug51  
EU248156

Library of Congress  
Copyright Office

SEP 12 1951

Heider, Willie Arthur.

STARS AT NIGHT AND YOU; w Anna M.

Heider m Willie Arthur Heider © Anna  
M. Heider & Willie Arthur Heider  
27Aug51 EU248155

Library of Congress  
Copyright Office

SEP 12 1951

HEIDER, WOLF.

The peace at home, a comedy in three acts  
by Wolf Heider. Adapted from the two-act  
play "La paix du ménage" and the short  
story "Sauvée" by Guy de Maupassant.

© Wolf Heider; 1c 5Jul50; DU24855.

JUL 31 1950

Heiderman, Mrs. R. O.

THE ROAD OF LIFE © w & m Mrs. R. O.  
Heiderman 23Apr48 EU127037

Library of Congress  
Copyright Office



Heiderman, Susie M.

AFTER THE SHOWER; w, m & © Susie M.  
Heiderman 23Jan50 EU191125

Library of Congress  
Copyright Office

FEB 6 1950

Heiderman, Susie M.

THE BLUE PACIFIC © w & m Susie M.

Heiderman 8Oct48 EU145138

Heiderman, Susie M.

A LITTLE HOME TO CALL MY OWN © w & m  
Susie M. Heiderman 28Mar49 EU161942

Library of Congress  
Copyright Office

Heiderman, Susie M.

AN ORCHID FOR YOU, MOTHER DEAR; m  
Leo & Hector Richard w & © Susie  
M. Heiderman 26May50 EU205159

Library of Congress  
Copyright Office

JUN 26 1950


Heiderman, Susie M.

M1630 SPRINGER, RUDOLPH.

.2 The road of life; words by Susie M. Heider-  
.S man, music by Rudy Springer. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 25Jun49;  
EP40907.

I. Heiderman, Susie M., lyricist. II. Title.

Library of Congress  
Copyright Office



HEIDERSBACH, ERNEST J.

Directions for 886. AA211847-211848.

SEE Street (R. R.) and Company,  
Inc.

HEIDERSBACH, ERNEST J.

Directions for use of Formula 886  
in fresh-soap-to-each-batch  
method. AA211842. SEE Street  
(R. R.) and Company, Inc.

HEIDERSBACH, ERNEST J.

Preliminary survey from plant  
planning to use 886. AA211846.

SEE Street (R. R.) and Company,  
inc.



HEIDERSBACH, ERNEST J.

The SSS is here to stay. AA211841.

SEE Street (R. R.) and Company,  
inc.

HEIDERSBACH, ERNEST J.

Strong soap process no. 2-U.

AA211845. SEE Street (R. R.)  
and Company, inc.

HEIDERSBACH, ERNEST J.

Strong soap process no. 10. SEE  
Street (R. R.) and Company, Inc.

**HEIDERSBACH, ERNEST J.**

The two-bath method of drycleaning,  
as presented to annual convention  
held by the Canadian Research In-  
stitute in Calgary, Alberta,  
Canada on March 7, 1953. (Bul-  
letin no. 5367) © R. R. Street  
& Co., Inc.; 26Feb53; A97730.

CG

HEIDERSBACH, ERNEST J.

Use of formula 886 in the fresh-  
soap-to-each-batch method. SEE  
Street (R. R.) and Company, Inc.

HEIDERSBACH, ERNEST J.

You can win one of 252 cash prizes  
totaling \$6300.00 in Street's  
international secret formula  
contest. SEE Street (R. R.) and  
Company, inc.

HEIDERSBACH, ERNIE. SEE  
Heidersbach, Ernest J.

HEIDERSBACH, Ernie J. Simplified  
spotting and wet cleaning pro-  
cedures. AA112154. SEE Street  
(R. R.) & Company.



HEIDERSTADT, DOROTHY.

A book of heroes; great Europeans  
who live in the hearts of their  
people. Drawings by Harry Lees.  
192 p. © Bobbs-Merrill Co., inc.;  
15Apr54; A134786.

I. Lees, Harry, illus.

II. Bobbs-Merrill Company, inc.

Heidewitzka.

M1508

QUANZ, WILLIBALD, 1905-

(Heidewitzka) Du musst noch so viel  
lernen; Walzerlied, aus der Revue,  
Heidewitzka, Text: Hans Jonen, Musik:  
Willibald Quanz, Arrgt.: Edgar Gernet.  
© West Ton Verlag G.m.b.H., Köln, Ger.;  
5Jan54; EF0-25923.

I. Title. II. Title: Heidewitzka.

[III. Jonen, Hans, 1892-  
Edgar, 1902- ]

IV. Gernet,

SL

Library of Congress

xM1508.8

HEIDGERKEN, LORETTA.

Dynamics in group discussion. Class  
project. Washington, Catholic  
University of America Press. 1 v.  
illus. © The Catholic University  
of America Press; 29Jan52; AA216274.



HEIDGERKEN, LORETTA ELIZABETH.

The nursing student evaluates her teachers.

Philadelphia [1952] 124 p. © J. B.

Lippincott Co.; 29May52; A67643.

I. Lippincott (J. B.) Company.

Library of Congress  
Copyright Office



/r

HEIDGERKEN, LORETTA ELIZABETH.

Selected motion pictures and slide-  
films for nursing education. Blooming-  
ton, Audio-Visual Center, Indiana  
University, c1949. 42 p. © Indiana  
University; 1Mar49; A69666.

I. Indiana. University.

Library of Congress  
Copyright Office



/w

HEIDGERKEN, LORETTA ELIZABETH.

Teaching in schools of nursing; principles  
and methods. 2d ed. Philadelphia [1953]  
596 p. illus. © on revisions; J. B.  
Lippincott Co.; 22Jun53; A96701.

I. Lippincott (J. B.) Company.

Library of Congress  
Copyright Office

j/v

HEIDI, by Johanna Spyri, with illus. by  
Mabel Wright Enright. Philip Schuy-  
ler Allen, translator. (The Winder-  
mere series) © 29Aug21, A622645.  
R46511, 11Apr49, Rand, McNally & Co.  
(PWH)



Heidi.

SPYRI, JOHANNA (HEUSSER)

Heidi, child of the mountains; adapted and  
abridged [by Bella Karal] from the famous  
story. Illustrated by Steffie Lerch.

[40] p. (Wonder books, 532) © on  
adaptation, abridgment & new illus.;  
Wonder Books, inc., New York; 1Jun50;  
A45775.

I. Karal, Bella. II. Lerch, Steffie E.,  
illus. III. Wonder Books, inc.

Library of Congress  
Copyright Office

dr/kp

AUG 28 1950

**HEIDI.** Praesens Film, Zürich. Released  
in the U. S. by United Artists Corp.  
97 min., sd., b&w, 35 mm. Based on the  
book of the same title by Johanna Spyri.  
© Praesens Film A.G.; 19Dec53; LP3258.

720 R

HEIDI, by Johanna Spyri; with illus.  
by Gustaf Tenggren. (Riverside book-  
shelf) © on illus., 11Oct23, A760980.  
R69691, 9Nov50, Houghton Mifflin Co.  
(PWH)

DEC 11 1950

Heidi; w C. H. Troup, m R. W. Troup,  
jr. © R[obert] W[illiam] Troup,  
jr. & Cynthia Hare Troup, North  
Hollywood, Calif.; 21Mar47; EU71104.

HEIDI; w, m & © Stefan Ulric Samek  
9Dec53 EU340645

Library of Congress  
Copyright Office

Heidi.

SPYRI, JOHANNA (HEUSSER)

Heidi. A world-famous classic simply told; illustrated by Susan Knight.

[1st ed.] Philadelphia [1952] 121 p.  
(Winston pixie books) © The John C.  
Winston Co.; 22Sep52; A70613.

I. Winston (John C.) Company.

Heidi.

SPYRI, JOHANNA (HEUSSER)

Heidi, a story for children.

Translated by Louise Brooks; Illustrated by Roberta MacDonald.

Doubleday Classics. 315 p.

© on illus.; Nelson Doubleday, inc.; 40Oct54; A155476.

I. Brooks, Louise, tr.

II. MacDonald, Roberta, illus.

III. Doubleday (Nelson) inc.

Heidi.

SPYRI, JOHANNA (HEUSSER)

Heidi; adapted from the original story by Johanna Spyri. Pictures by Corinne Malvern. Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Corinne Malvern.

© Simon and Schuster, inc. & Artists and Writers Guild, inc.; 23Apr54; A138908.

I. Simon and Schuster, inc.

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II. Artists and  
Writers Guild, inc.

r/n



Heidi.

PZ7

.S772

H52

Spyri, Johanna (Heusser) 1827-1901.

Heidi, by Johanna Spyri, adapted by Florence Hayes, illustrated by Erika Weihs. New York, Random house, °1946.

{64} p. illus. (part col.) 28 x 21½".

I. Hayes, Florence (Sooy) 1895-

II. Weihs, Erika, illus. III. Title.

PZ7.S772H52

47-223

© 20Nov46; 2c 13Nov46; Random house, inc.; A8605.

Library of Congress

{4}

Heidi.

Spyri, Johanna (Heusser) 1827-1901.

Heidi [by] Johanna Spyri, translated by Helen B. Dole, illustrated by William Sharp ... [New York] Grosset & Dunlap, inc. [1945]

vi, 326 p. col. front., illus., col. plates. 21<sup>cm</sup>. (Illustrated junior library)

"Popular Edition"

© illus., 15Nov45; 1c 12Dec45; publisher;  
A587.

i. Dole, Helen James (Bennett) 1857-1944, tr. ii. Sharp, William, 1900- illus. iii. Title.

45-37895

Library of Congress

PZ7.S772.H 47

[5]

Heidi.

Spyri, Johanna (Heusser) 1827-1901.

Heidi, by Johanna Spyri, illustrated by Leonard Weisgard, introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

334 p., 1 l. col. front., illus., col. plates. 22<sup>cm</sup>. (*Half-title: Rainbow classics*)

"First printing April 1946."

© 3-25-46; 2c 4-24-46; World publishing company, Cleveland; A 4201; © claimed on illus. and introd.

i. Weisgard, Leonard, illus. ii. Title.

46-3854

Library of Congress

PZ7.S772H 51

[4]

Heidi.

Spyri, Johanna (Heusser) 1827-1901.

Heidi, by Johanna Spyri, translated by Helen B. Dole, illustrated by William Sharp ... [New York, Grosset & Dunlap, inc. [1945]

vi p., 1 l., 327, [1] p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated junior library)

Issued also with marginal illustrations.

© 11-15-45; 2 c 12-13-45; Grosset & Dunlap, inc., New York; A 588; new matter: illustrations.

i. Dole, Helen James (Bennett) 1857-1944, tr. ii. Sharp, William, 1900- illus. iii. Title.

46-1602

Library of Congress

PZ7.S772.H 48

[3]

Heidi.

**Spyri, Johanna (Heusser) 1827-1901.**

Heidi, by Johanna Spyri; translated by Helen B. Dole, and illustrated by William Sharp ... [New York] Grosset and Dunlap, inc. [1945]

vi p., 1 l., 327, [1] p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated junior library)

Issued also without the marginal illustrations.

© illus., 15Nov45; 2c 13Dec45; publisher;  
A589.

i. Dole, Helen James (Bennett) 1857-1944, tr. ii. Sharp, William, 1900- illus. iii. Title.

Library of Congress

PZ7.S772H 49

46-1680

[3]

Heidi.

SPYRI, JOHANNA (HEUSSER)

Heidi. Introd. by Angelo Patri,  
illus. by Agnes Tait. 337 p.

(The Lippincott classics) © J. B.

Lippincott Co., Philadelphia;

8Jun48; on introd. & illus.; A23178.

I. Patri, Angelo. II. Tait, Agnes,  
illus. III. Lippincott (J. B.) Co.

me/p

Heidi.

SPYRI, JOHANNA (HEUSSER)

Heidi, child of the mountains;  
rewritten for young children by  
Felix Sutton. © Wonder Books,  
inc.; 12Jan54; A128208.

I. Sutton, Felix.

II. Wonder Books, inc.

Heidi. R114111. SEE  
Spyri, Johanna.



HEIDI. DU28607. SEE Fielder, Frank  
Raymond.

SEP 10 1951

Heidi, child of the mountains,  
coloring book. SEE Treasure Books,  
inc.

AA 19294

Heidi coloring book.

see

Children's press, inc., claimant.

Heidi picture-story coloring book.

vf 6-10-46

AA 19294

Heidi picture-story coloring book.

see

Children's press, inc., claimant.

vf 6-10-46

Heidi. R114504. SEE  
Spyri, Johanna.

AA  
2728

Heidi.

See

Spyri, Johanna  
The story of Heidi.

jss 4-5-46

HEIDINGER, HERBERT.

Southern Seas brand distributed by  
Wilbur-Ellis Co. Frozen fresh  
boneless swordfish steaks. KK71774.  
SEE Wilbur-Ellis Company.

**Heidingsfield, Myron Samuel, 1914-**

Market and marketing analysis [by] Myron S. Heidingsfield  
[and] Albert B. Blankenship. New York, H. Holt [1947,

x, 335 p. diagrs. 22 cm.

"Suggested readings": p. 329.

1. Marketing. 2. Market surveys. i. Blankenship, Albert Brene-  
man, 1914- joint author. ii. Title.

HF5415.H35

658.8

47-11380\*

© Henry Holt & Co., inc.; 10Sep47; A17124.

Library of Congress

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HEIDINGSFIELD, MYRON SAMUEL.

Marketing, an introduction [by] Myron S.  
Heidingsfield [and] Albert B. Blankenship.  
New York [1953] 270 p. illus. (College  
outline series, 83) © Barnes & Noble,  
inc.; 13Mar53; A83232.

- I. Blankenship, Albert Breneman, joint author.
- II. Barnes and Noble, inc.

Library of Congress  
Copyright Office

j/m

**Heidingsfield, Myron Samuel, 1914—**

Social engineering as exemplified in public-health achievement [by] Myron Heidingsfield ... New York, New York university, 1946.

15 p. 23 cm.

Abridgment of thesis (PH. D.)—New York university, 1943.  
Bibliographical foot-notes.

1. Public welfare. 2. Hygiene, Public—U. S. I. Title.

HV11.H42

614.5

A 47-6002

© 15Dec46; 2c 31Jan47; publisher; AA44375.

New York univ. Wash. sq.  
for Library of Congress

library  
{2}†

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M1978  
.S7H

HEIDLOFF, PAUL, 1907-

Wenn die Wintersonne lacht; Schilied, Text:  
Georg A. Glowatzki, Musik: Paul Heidloff.  
(Hohner-Schlager-Reihe, Nr.:4667K)  
© Matth. Hohner AG. Musikverlag,  
Trossingen-Württ.; 17Dec52 (in notice:  
1953); EF0-18840.

I. Title. [II. Glowatzki, Georg A., 1924-

]

HEIDLOFF, RAYMOND CONRAD, 1902- ©,

Charlottesville, Va.

Workbook for balancing, tumbling  
and ground pyramids. 90 l.

© 18Dec47; AA70672.

HEIDLOFF, RAYMOND CONRAD ©.

Workbook for Exhibitional activities.

149 l., illus. © 25Feb49;

AA110583.

HEIDLOFF, RAYMOND CONRAD ©, Charlottesville, Va.

Workbook for professional orientation  
in sports (physical) education.

85 1. © 10Oct47; AA65679.

HEIDORN, WILLIAM FRANCIS ©.  
Spare time earnings. 6 l.  
© 11Mar50; AAL4482.

MAR 24 1950

REDDICK, WILLIAM FRANCIS C.

Spore time earnings. 12 p.

C on additions; 1 May 51; AA171970.

MAY 15 1951



HEIDRICH, Stephen A., author and ©.

SEE

Hoffmann, Kim.

Bar cabinet design. IU5201-5202.

Heidrich, Wilma Elizabeth.

BLUEBIRD POLKA © w & m Wilma Elizabeth  
Heidrich 31Jan49 EU159893

**Heidrich, Wilma Elizabeth.**

Soaring (on wings and song); w & m

W. E. Heidrich. © Wilma E[liza-  
beth] Heidrich, Joliet, Ill.;

5May47; EU74143.

HEIDRICK, AVA KATHRYN (FICKLING).

The gay adventure. 1 v. © Ava

Kathryn Fickling and Bernard

Paul Heidrick; 15Nov48; AA99783.

HEIDRICK, Bernard Paul. The gay  
adventure. AA99783. SEE Heidrick,  
Ava Kathryn (Fickling).

HEIDSIECK, PATRICK.

Lyautey. 159 p. illus. [Service de la  
France] © Maison Mame, Tours;  
15Oct50; AF0-3725.

I. Lyautey, Louis Hubert Gonzalve.  
II. Maison Mame.

g/r

Library of Congress  
Copyright Office

MAR 21 1951

Heidsieck, Patrick. 1906-

Lyautey, Louis Hubert Gonzalve, 1854-1934.

Rayonnement de Lyautey [ed. by] Patrick Heidsieck. Éd.  
rev. et augm. [Paris] Gallimard [1947]

[3] l., [5]-280 p. 19 cm.

CONTENTS.—Notes de jeunesse.—Lettres de jeunesse.—Le rôle social  
de l'officier.—Tonkin et Madagascar. Huit ans hors de France.—Le rôle  
colonial de l'armée.—Sud-Oranais et Maroc.—En France, rue Bonaparte  
et à Thorey.—Le tombeau de Rabat.—Note bibliographique (p. [269]-275)

1. France—Colonies.	i. <u>Heidsieck, Patrick, 1906-</u>	ed.
DC342.8.L8A32 1947	923.544	47-29876*

© Librairie Gallimard; 1Jun47; AF4122.

AA47323

Heidt, Arnold

Bonanza. Austin, Tex., c1947.

~~pamphlet~~ #12, 3. ~~f~~ 28cm.  
numb.

© Buyers co-op assn., Austin, Tex.;  
1Feb47; AA47323.

27mar47  
rs



HEIDT, CHARLES P.

A man's castle, a play in six scenes.

© Charles P. Heidt; 16May52; DU30838.

Heidt, Don.

**BAXTER, BETTY JEAN.**

The Betty Baxter story. [A 1941 miracle of healing as told by herself] Foreword by Oral Roberts. [Elmore? Minn., 1951] 53 p. illus. © Don Heidt; 21Sep51; A59243.

I. Roberts, Oral.  
II. Heidt, Don.

JAN 24 1952

Library of Congress  
Copyright Office

br/r

HEIDT, FREDDIE, pseud. SEE  
Chandler, Freda, 1916-

EF0-20526

xM

Library of Congress  
Copyright Office

Heidt, H. A.

THE BIG BROWN BEAR, op.52, no.1; w H.  
A. Heidt, m Mana-Zucca, arr. John  
Hyatt Brewer; men's cho. © 16Oct23,  
E576234. R74237, 9Feb51, G.  
Schirmer, inc. (PWH of J. H. Brewer)

APR 2 - 1951

Library of Congress  
Copyright Office

Heidt, Horace.

THE AMERICAN WAY; w & m Horace Heidt  
© Magnolia Music Corp. 23Jul51  
EU244957

AUG 20 1951

Library of Congress  
Copyright Office

Heidt, Horace.

HIPALONG HEIDT; w & m Horace Heidt  
© Magnolia Music Corp. 23Jul51  
EU244958

AUG 20 1951

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HEIDT, HORACE ©.

Horace heidt pony contest. cCastle,  
elf and milk cartons Hollywood,  
Calif., c1952. Reproduction of  
drawing. 6 x 8 in. © 3Sep52;  
K32267.

ML68

.H4

1953

HEIDT, HORACE, 1901-

Horace Heidt presents The American way;  
[by Horace Heidt] Appl. states prev. reg.  
as Stars on parade. © on revision;  
Magnolia Pub. Co., Van Nuys, Calif.;  
27Dec52 (in notice: 1953); A84556.

I. Title. II. Title: The American way.



HEIDT, HORACE.

Horace Heidt presents the American  
way. 35 p. illus. Appl. states  
prev. pub. as Stars on parade.

© on new illus., additions &  
revisions; Magnolia Pub. Co.;  
27Dec52 (in notice: 1953);  
A84556.

CG

Heidt, Horace.

I WISH I WERE; w, m & © Horace Heidt  
18May53 EU317296

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Heidt, Horace.

MAC DONALD'S FARM. Old McDonald had  
a farm; m arr, w & © Horace Heidt  
22Jul53 EU325917

Library of Congress

Heidt, Horace.

THE MOST BEAUTIFUL GIRLS IN THE WORLD;  
w, m & © Horace Heidt 16Jul51  
EU244348

Library of Congress  
Copyright Office

7 1951

Heidt, Horace.

TOO MANY KISSES; w, m & © Horace Heidt  
9Mar53 EU306803

Library of Congress  
Copyright Office

Heidt, Horace.

WHO'LL IT BE; w & m Horace Heidt ©  
Magnolia Music Corp. 16Jul51 EU244362

AUG 17 1951

Library of Congress  
Copyright Office

Heidt, Horace.

YOU CAN'T TAKE TEXAS OUT OF ME; w & m  
Horace Heidt © Magnolia Music Corp.  
20Feb53 EU304745

Library of Congress  
Copyright Office

HEIDT, Horace. SEE Horace Heidt Show  
(Radio program)



HEIDT, Horace. SEE Philip Morris Night  
with Horace Heidt (Radio program)

HEIDT (Horace) Foundation. SEE  
Horace Heidt Foundation.

FEB 1 0 1950

Heidt (Horace) inc.

BOY MEETS GIRL from The kids break  
through w Jack Brooks m Ray Sinatra  
© Horace Heidt, inc. 31Aug49  
EU177545

Heidt (Horace) inc.

COUNTRY STYLE from The kids break  
through w Jack Brooks m Ray Sinatra  
© Horace Heidt, inc. 31Aug49  
EU177540

Library of Congress  
Copyright Office

Heidt (Horace) inc.

I'M WEARING A ROSE from The kids  
break through w Jack Brooks m Ray  
Sinatra © Horace Heidt, inc.  
31Aug49 EU177539

Heidt (Horace) inc.

THE KIDS BREAK THROUGH w Jack Brooks  
m Ray Sinatra © Horace Heidt, inc.  
31Aug49 EU177543

Library of Congress  
Copyright Office

Heidt (Horace) inc.

MEET ME AT THE O'PRY HOUSE from The  
kids break through w Jack Brooks m  
Ray Sinatra © Horace Heidt, inc.  
31Aug49 EU177541

Heidt, (Horace) inc.

MINSTREL TIME w Jack Brooks m Ray  
Sinatra © Horace Heidt, inc. 31Aug49  
EU177542

Library of Congress  
Copyright Office



Heidt (Horace) inc.

WALKIN' THE CAMPUS from The kids break  
through w Jack Brooks m Ray Sinatra  
© Horace Heidt, inc. 31Aug49 EU177544

Library of Congress  
Copyright Office

HEIDT (HORACE) PRODUCTIONS.

The American way. C6376. SEE Heidt,  
Horace M.

HEIDT, HORACE M.

The American way. [Sample radio script]

© Horace Heidt Productions; 19Jun52;  
C6376.

Heidt, Horace Murray.

CLAP HANDS; w, m & © Horace Murray  
Heidt 8Sep53 EU331285

Library of Congress

Heidt, Horace Murray.

PRAISE TEXAS; w, m & © Horace Murray  
Heidt 15Oct53 EU335043

Library of Congress

HEIDT, HORACE MURRAY.

Proud new father. [Recording script]

© Horace Murray Heidt; 8sep53;

C7371.

HEIDT, HORACE MURRAY.

The Texas story. [Narrative] © Horace  
Murray Heidt; 15Oct53; C7443.

HEIDT, JEAN, pseud. SEE  
Ruetenik, Jean Dorothy, 1917-

EU283408



Heidt, M. A.

AMERICAN MANAGEMENT ASSOCIATION.

Strengthening management's channels  
of communication. [Papers by Clark  
Kerr, M. A. Heidt, W. Hayes Yeager  
and Lemuel R. Boulware] 47 p.

(Its Personnel series, no. 116)

© American Management Assn., New  
York; 21Apr48; A22259.

I. Kerr, Clark. II. Heidt, M. A.  
III. Yeager, W. Hayes. IV. Boulware,  
Lemuel R.

Library of Congress  
Copyright Office

br/b

Heidt, Meila A.

My own mother; w M. A. Heidt, m M. M.  
Wills. © Meila A. Heidt, Lake  
Charles, La. & Mayme Merriam Wills,  
Zanesville, Ohio; 28May47; EU77614.

Heidt, Raymond William.

THE GIRL NEXT DOOR; w George Elliott  
Pfau m Raymond William Heidt ©  
George Elliott Pfau & Raymond  
William Heidt 24Jun53 EU321603

Heidt, William, tr.

HEINISCH, PAUL.

History of the Old Testament. Translator,  
William Heidt; artist, Frank Kacmarcik.  
Collegeville, Minn., Liturgical Press  
[1952] 492 p. © on translation & new  
notes; Order of St. Benedict, inc.; 1Dec52;  
A78654.

I. Heidt, William, tr.

II. Order of St. Benedict, inc.

1949 Cat.

HEIDT, WILLIAM GEORGE.

Angelology of the Old Testament; a study  
in Biblical theology. [Thesis] Washing-  
ton, 1949. 119 p. (Catholic University  
of America. Studies in sacred theology.  
2d ser., no. 24) © The Catholic University  
of America Press, inc.; 16May49; A81160.

I. Catholic University of America Press, inc.

1953 Reg. No.

Library of Congress  
Copyright Office



j/m

HEIDT, WILLIAM GEORGE.

Angelology of the Old Testament; a study  
in Biblical theology. [Thesis] Washing-  
ton, 1949. 119 p. (Catholic University  
of America. Studies in sacred theology.  
2d ser., no. 24) © The Catholic University  
of America Press, inc.; 16May49; A81160.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office



j/m

HEIDT, WILLIAM GEORGE.

The church's prayer for the dead;  
a simplified and shortened form  
of the Office of the dead.

Collegeville, Minn., Liturgical  
Press. 45 p. (Popular liturgical  
library) © Order of St. Benedict,  
inc.; 17May50; AA151813.

JUN 12 1951

M2013 [HEIDT, WILLIAM GEORGE] 1913-  
.5 Six chant masses; [by William George  
.H4C5 Heidt] Collegeville, Minn., Liturgical  
Press. [Melodies; Latin and English  
words] © Order of St. Benedict, inc.;  
10Apr50; AA148525.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 31 1950



Heidt, William George, tr.

HEINISCH, PAUL.

Theology of the Old Testament. English ed.  
by William Heidt. Collegeville, Minn.,  
Liturgical Press. 386 p. © on translation & additions; The Order of St. Benedict, inc.; 9May50; A44110.

- I. Heidt, William George, tr.
- II. Order of St. Benedict, inc.

Library of Congress  
Copyright Office

JUN 1 1950  
ma/r

HEIDT, WILLIAM GEORGE

SEE Heidt, William.

HEIDTMANN, WILLIAM H., joint illus.  
Parents' magazine's expandable home,  
no. 10. AA193481. SEE Gibbons,  
Kenneth, illus.

OCT - 3 1951

M1103

.H

HEIDUCZEK, ALOIS, 1904-

\*Wir Musizieren; Suite [by] Alois Heiduczek.  
(Breitkopf & Härtels Partitur-Bibliothek,  
Nr.4003) [Score: string orchestra and  
optional harp] © Breitkopf Publications,  
inc. (in notice: Breitkopf & Haertel,  
Leipzig); 15Dec42; EF16246.

I. Title.

APR 27 1951

Library of Congress  
Copyright Office

Heier, Eugene James.

BLACKBIRD WALTZ © m Eugene James  
Heier 6Sep49 EU177852

Library of Congress  
Copyright Office

M154  
.H

HEIER, EUGENE JAMES, 1923-

Blackbird waltz; by Gene Heier, arr. by  
Joseph P. Elsnic. [For concertina] 40¢  
© Vitak-Elsnic Co., Chicago; 26Oct49;  
EP44947. Appl. states prev. reg.  
6Sep49, EU177852.

I. Title. [Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

APR 13 1950

M1356

HEIER, EUGENE JAMES, 1923-

.H

The black bird waltz; by Gene Heier, arrangement by V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 10Mar50; EP54709.

I. Title. [II. Fisher, Vaclav F., 1895-

]

JUN 28 1951

Library of Congress  
Copyright Office

M175  
.A4H

HEIER, EUGENE JAMES, 1923-

The black bird waltz; by Gene Heier [for]  
piano accordion, arr. by Joseph P.  
Elsnic. 40¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 24Mar50; EP54734.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Library of Congress  
Copyright Office

JUN 28 1951



M32

.H

HEIER, EUGENE JAMES, 1923-

Black bird waltz; piano solo, by Gene  
Heier, arr. by V. F. Fisher. 40¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
20Jan50; EP53751.

I. Title. [II. Fisher, Vaclav F., 1895- ]

JUN 11 1951

Library of Congress  
Copyright Office

Heier, Eugene James.

CLAPPING POLKA © m Eugene James Heier  
6Sep49 EU177851

Library of Congress  
Copyright Office

HEIER, GENE. SEE  
Heier, Eugene James, 1923-

MAY - 9 1950

xM

Library of Congress  
Copyright Office

G 3059

Heier, Henry C

Miniature fireplace and chimney.  
H. 5". W. 7 1/2".

Sculpture. Plaster reproduction.

"A Kentucky tavern creation."

© 8-29-46; 2c 11-3-46; Glenmore  
distilleries co., Louisville, Ky.;  
G 3059.

mrh 11-25-46

HEIER, MARVE. SEE  
Heier, Marvin Anthony, 1931-

EU226311

FEB 6 - 1951

Heier, Marvin Anthony.

IN THE MIDNIGHT BLUE; w, m & © Marvin  
Anthony Heier 18Jan51 EU226312

MAR 9 - 1951

Library of Congress  
Copyright Office

Heier, Marvin Anthony.

MY STAR from In like a lion; w, m &  
© Marvin Anthony Heier 18Jan51  
EU226311

MAR 9 - 1951

Library of Congress  
Copyright Office

Heier, Marvin Anthony.

OVER AND OVER; w, m & © Marvin  
Anthony Heier 25Jun53 EU321566

Library of Congress  
Copyright Office



Heier, Marvin Anthony.

THAT'S HOW DIFFERENT SHE IS; w, m &  
© Marvin Anthony Heier 18Jan51  
EU226313

MAR 9 - 1951

Library of Congress  
Copyright Office

Heier, Marvin Anthony.

WE'RE THROUGH from Vanities of '51  
Campus Capers; w, m & © Marvin  
Anthony Heier 18Jan51 EU226314

MAR 1 1951

Library of Congress  
Copyright Office

Heieren, Mrs. Peder N. lyricist. *See*  
Carleton, Robert L. A honeymoon  
in old Hawaii.

Heifetz, . . . .

M175  
.A4D

DINICU,

\*1

Hora staccato [by] Dinicu-Heifetz  
[arr. by Anthony Galla-Rini] © Carl  
Fischer, inc., New York; 22Dec47; on  
arrangement; EP21670. Two scores  
for 2 accordions.

Heifetz, .

\*1

M285

DINICU,

.D

Hora staccato [by] Dinicu-Heifetz

[arr. by Morris Goldenberg] ©

Carl Fischer, inc., New York;

22Dec47; on arrangement; EP21666.

Score (xylophone and piano) and  
part.

Heifetz, Anna.

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Eugene Oniegin) Onégin's aria; from Eugene Onégin [by] Peter Ilyitch Tschaikovsky, transliteration by Anna Heifetz, English version by Henry Grafton Chapman. (In Spicker, Max, ed. Operatic anthology. v.4, p.73-77) Appl. author: G. Schirmer, inc., employer for hire of Anna Heifetz. © on transliteration; G. Schirmer, inc., 5Mar53; EP69991.

M1507  
.S75  
1953

I. Title. II. Title: Eugene Oniegin. [III. Heifetz, Anna. IV. Chapman, Henry Grafton]

Library of Congress  
Copyright Office

M221

.H

HEIFETZ, EMANUEL R

Gypsy smoke dreams; for violin solo with  
piano accompaniment, by Emanuel R.

Heifetz. [Score and part] 75¢

© Mills Music, inc., New York; 27May53;  
EP74455.

I. Title.

Library of Congress

M221

.H

HEIFETZ, EMANUEL R

Procession; for violin solo with piano  
accompaniment, by Emanuel R. Heifetz.  
[Score and parts] 75¢ © Mills Music,  
inc., New York; 27May53; EP74453.

I. Title.

Library of Congress



HEIFETZ, HAYM ELIEZER BEN MOSHEH  
SEE Heifetz, Louis H.

Heifetz, Jascha, 1901-

arr.

**Bach, Johann Sebastian, 1685-1750.**

[Suite, orchestra, no. 3, D major. Air, arranged]

Air (from Suite no. 3) for violin and piano [by] J. S. Bach.  
[Arranged by] Jascha Heifetz. New York, C. Fischer, inc.  
[1946]

cover-title, 3 p. *and* pt. 304<sup>m</sup>.

Publisher's plate no. : 29986.

1. Violin and piano music, Arranged.      1. Heifetz, Jascha, 1901-  
arr.

M223.B2S84

47-23817

© arrangement, 18Sep46; publisher; EP8312.

Heifetz, Jascha, 1901-

Gershwin, George.

arr.

*Saa*

Bess, you is my woman  
now.

M1630!2

H

Heifetz, Jascha, 1901-

Blue and sentimental.

© 11-5-46; J. Heifetz, Beverly Hills,  
Calif.; EU44077.

Library of Congress  
Copyright Office

Music Cat.

M223

.S

Heifetz , Jascha.

SAINT- SAËNS, CAMILLE, 1835-1921.

(Le Carnaval des Animaux) The  
Swan ... [by] Saint-Saëns,  
[transcribed by] Jascha Hei-  
fetz. © Carl Fischer, inc.,  
New York; 28Nov47; on transcrip-  
tion; EP20390. Score (violin  
and piano) and part.

I. Heifetz, Jascha, arr. II. Title.  
III. Title: Le Carnaval des Animaux.

Heifetz, Jascha.

M223 DEBUSSY, CLAUDE, 1862-1918.

.D La Chevelure ... [by] Debussy,  
[transcribed by] Jascha Heifetz.  
© Carl Fischer, inc., New York;  
8Sep47; on transcription; EP18075.  
Score (violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

**Heifetz, Jascha, 1901-**

M1012 BRAHMS, JOHANNES, 1833-1897.

.5 (Concerto, violin) Cadenza for the  
.B8 violin concerto [by] Joh. Brahms.

op.77 Op. 77. [By] Jascha Heifetz. ©

.H4 Carl Fischer, inc., New York;  
20Nov47; EP19170.

I. Heifetz, Jascha, 1901-

Heifetz, Jascha, 1901-

M221

.A

AVIDOM, MENAHEM, 1908-

(Concertino, violin & piano) Concertino;  
[by] Menahem Avidom, ed. by Jascha  
Heifetz. [Score and part] © Israeli  
Music Publications ltd., Tel-Aviv; 8Jun54;  
EF0-29656.

[I. Heifetz, Jascha, 1901-        ]



Heifetz, Jascha, 1901- arr.

M223

.B4C64 Beethoven, Ludwig van, 1770-1827.

1. Contratanz, no. 1, C major; arranged,

Contra-dance, for violin and piano [by] Beethoven, [arranged  
by] Jascha Heifetz. New York, C. Fischer, inc. [1946,

cover-title, 7 p. and pt. 30 $\frac{1}{2}$ cm.

Publisher's plate no. : 29848.

Originally for orchestra.

1. Country-dances (Violin and piano) I. Heifetz, Jascha, 1901-  
arr.

M223.B4C64

47-17194

© arrangement, 18Sep46; publisher; EP8310.

e  
Library of Congress

[3]

Heifetz, Jascha, 1901-  
Beethoven, Ludwig van.  
no. 1]

arr. *See*  
[Contratanz,

Heifetz, Jascha.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

Daisies ... [by] S. Rachmaninoff,  
[transcribed by] Jascha Heifetz.

© Carl Fischer, inc., New York;

9Dec47; on transcription;

EP19988. Score (violin and  
piano) and part.

I. Heifetz, Jascha, arr. II. Title.

M223 Heifetz, Jascha.  
.R RACHMANINOFF, SERGEI, 1873-1943.  
Etude-Tableau (no. 2) ... [by]  
Rachmaninoff, [transcribed by]  
Jascha Heifetz. © Carl Fischer,  
inc., New York; 8Sep47; on  
transcription; EP18082. Score  
(violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

Heifetz, Jascha, 1901-

M223

.M

MEDTNER, NICOLAS.

Fairy tale; [by] N. Medtner. Op. 20, no. 1.  
[Transcribed by] Jascha Heifetz. © Carl  
Fischer, inc., New York; 8Mar49; on  
transcription; EP35305. Score (violin and  
piano) and part.

I. Heifetz, Jascha, 1901- arr.

II. Title.

Heifetz, Jascha.

FUGHETTA [and] GIGUE, op.21, nos.4 & 5;  
by Joseph Achron, ed. & fingered by  
J. Heifetz; violin & pf. © on  
editing & fingering, 8Sep23, E571038.  
R80892, 16Jul51, Jascha Heifetz (A)

Library of Congress  
Copyright Office

DEC 8 1951

Heifetz, Jascha.

GAVOTTE, op.21, no.2; by Joseph Achron,  
ed. & fingered by J. Heifetz; violin  
& pf. © on editing & fingering,  
8Sep23, E571036. R80890, 16Jul51,  
Jascha Heifetz (A)

AUG 28 1951

Library of Congress  
Copyright Office

Heifetz, Jascha, 1901-

M223  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
^(Gayane) Dance of Ayshe; from Gayne  
ballet [by] Khachaturian. Transcription  
[by] Jascha Heifetz. Am-Rus ed.  
© Leeds Music Corp., New York;  
27Dec48; on transcription; EP32768.  
Score (violin and piano) and part.

I. Heifetz, Jascha, 1901-      arr. II. Title.  
III. Title: Gayane.

Library of Congress  
Copyright Office





Heifetz, Jascha.

M223  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
\*(Gayane) Sabre dance from Gayne  
ballet. [by] Aram Khachaturian.  
Transcription [by] Jascha Heifetz.  
© Leeds Music Corp., New York;  
7Jun48; on transcription; EP27767.  
Score (violin and piano) and part.

M38  
.H

Heifetz, Jascha, joint composer.

DINICU,

Hora staccato; for piano (simplified version) [by] Dinicu-  
Heifetz, [arranged by Maxwell  
Eckstein] © Carl Fischer,  
inc., New York; 23Dec46; EP11062.

- I. Heifetz, Jascha, joint composer.  
II. Eckstein, Maxwell, arr. III.  
Title.

Music Cat.

Heifetz, Jascha, 1901-

M1258 DINICU.

.D55 Hora Staccato; by Dinicu-Heifetz,  
H6 arr. by David Bennett. © Carl  
Fischer, inc., New York; 17 Jul 47;  
on arrangement; EP15751. Con-  
densed score (band) and parts.

I. Heifetz, Jascha, 1901- arr. II.  
Bennett, David, arr. III. Title.

Heifetz, Jascha, 1901-

M14

DINICU, G

.85

.D

Hora staccato; [by] Dinicu [and] Heifetz,  
transcribed for the Hammond organ by  
Ethel Smith. [New York] Ethel Smith  
Music Corp., \$1 © on transcription; Carl  
Fischer, inc.; 1May51; EP54761.

I. Heifetz, Jascha, 1901-  
[III. Smith, Ethel, 1908-

II. Title.

]

Library of Congress  
Copyright Office

JUN 28 1951

M1356 [HEIFETZ, JASCHA]

.H Hora Swing-cato; adapted from  
"Hora Staccato" by Dinicu-  
Heifetz. Words and music by  
Jim Hoyle [pseud.] and Marjorie  
Goetschius. A Johnny Warrington  
dance orchestration. © Carl  
Fischer, inc., New York; 15Sep47;  
on arrangement; EP18062. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Goetschius, Marjorie, joint composer.  
II. Warrington, Johnny, arr. III.

Library of Congress  
Copyright Office

Title.

M1630

.2

.H

[HEIFETZ, JASCHA] 1901-

Hora swing-cato ..., words ..., by  
... Marjorie Goetschius and music  
[by] Jim Hoyl [pseud.] © Carl  
Fischer, inc., New York; on  
arrangement and new words; 5Dec46;  
EP11299.

I. Goetschius, Marjorie, lyricist,  
II. Title.

Music Cat.

Heifetz, Jascha, 1901-

Gershwin, George.

arr.

*See*

It ain't necessarily so.

M1630.2

•H

Heifetz, Jascha, 1901-

Lamps in the street; words by Mar-  
jorie Goetschius.

© 1-8-46; J. Heifetz and M. Goet-  
schius, Newport Beach, Calif.; EU1353;  
new matter: words . Prev. reg. under  
title: If I were you, as EU449301,  
12-6-45.



Heifetz, Jascha, 1901-

M223  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Sweet remembrance;  
from Songs without words [by] Mendels-  
sohn. Op. 19, no. 1. [Transcribed by]  
Jascha Heifetz. © Carl Fischer, inc.,  
New York; 30Mar49; on transcription;  
EP35511. Score (violin and piano) and  
part.

I. Heifetz, Jascha, 1901- arr. II. Title.

III. Title: Songs without words.

Library of Congress  
Copyright Office

IV. Title: Lieder ohne  
Worte.

Heifetz, Jascha, 1901- arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Quartet, strings, K. 458, B $\flat$  major. Menuetto, arranged]

Menuetto, for violin and piano [by] Mozart. [Arranged by]  
Jascha Heifetz. New York, C. Fischer, inc. [1946]

cover-title, 4 p. *and* pt. 30 $\frac{1}{2}$ <sup>m</sup>.

Publisher's plate no. : 29089.

1. Minuets (Violin and piano) i. Heifetz, Jascha, 1901- arr.  
M223.M7 K.458.H4 47-22957

© arrangement, 18Sep46; Carl Fischer, inc.; EP8314.

Heifetz, Jascha, 1901- arr. *See*  
Gershwin, George. My man's gone now.

Heifetz, Jascha.

\*

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

Oriental sketch. [by] S. Rachmaninoff,  
[arr. by] Jascha Heifetz. © Carl  
Fischer, inc., New York; 22Dec47;  
on arrangement; EP21665. Score  
(violin and piano) and part.

Heifetz, Jascha, 1901-

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

\*Oriental sketch; [by] S. Rachmaninoff,  
[arr. by] Jascha Heifetz. New York, C.  
Fischer. © Charles Foley; 22Dec47; on  
arrangement; EP38182. Score (violin &  
piano) and part.

I. Heifetz, Jascha, 1901-      arr.    II. Title.

M223

.G

**Heifetz, Jascha, arr.**

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for violin and piano ... transcriptions by Jascha Heifetz. New York, Gershwin publishing corp.

© arrangement of 5 pieces; publisher.

Contents.- [v. 1] Summertime and A woman is a sometime thing (© 19Dec46; EP10552. Prev. reg. 1May46; EU19661) - [v. 2] Tempe di blues (© 23Dec46; EP10550. Prev. reg. 1May46; EU19658) - [v. 3] My man's gone now (© 23Dec46; EP10551, Prev.

Library of Congress  
Copyright Office

(Continued on next card)  
Music Cat.

M223

.G

**Heifetz, Jascha, arr.**

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for  
violin and piano. (Card 2)

reg. 18Jun46; EU28029) - [v. 4] It  
ain't necessarily so (© 19Dec46; EP10656.  
Prev. reg. 1May46; EU19659) - [v. 5] Bess,  
you is my woman (© 19Dec46; EP10657. Prev.  
reg. 1May46, EU19660)

I. Heifetz, Jascha, arr.

Heifetz, Jascha.

PRELUDE, op.21, no.1; by Joseph Achron,  
ed. & fingered by J. Heifetz; violin  
& pf. © 8Sep23, E571035. R80889,  
16Jul51, Jascha Heifetz (A)

AUG 29 1951



M223

.R

Heifetz, Jascha.

RACHMANINOFF, SERGEI, 1873-1943.

(Prelude, piano, no.5) Prelude

(No.5) ... [by] Rachmaninoff,

[arr. by] Jascha Heifetz. © Carl

Fischer, inc., New York; 24Nov47;

on arrangement; EP20460. Score

(violin and piano) and part.

I. Heiftez, Jascha, 1901-

arr.

Library of Congress

Copyright Office

M223

M7

K.421.

.H4

Heifetz, Jascha, 1901-

arr.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

[Quartet, strings, K. 417b (421) D  
minor. Menuetto, arranged]

For violin and piano ... [arranged  
by] Jascha Heifetz.

© arrangement, 18Sep46; Carl Fischer,  
inc., New York; EP8313.

I. Heifetz, Jascha, 1901-

arr.

Library of Congress  
Copyright Office

Music Cat.

Heifetz, Jascha, 1901- arr.  
Mozart, Johann Chrysostom Wolfgang  
Amadeus. [Quartet, strings, K. 465,  
C major. Allegro]

Heifetz, Jascha, 1901-

M223

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
Ritmo di tango; [by] M. Castelnuovo-Tedesco  
[transcribed by] Jascha Heifetz. © Carl  
Fischer, inc., New York; 30Mar49; on  
transcription; EP35512. Score (violin and  
piano) and part.

I. Heifetz, Jascha, 1901-      arr. II. Title.

Heifetz, Jascha.

SABRE DANCE m Aram Khachaturian  
© transcription Jascha Heifetz  
31Mar48 EU124732

Library of Congress  
Copyright Office

Heifetz, Jascha, 1901-

M223  
.M

MILHAUD, DARIUS, 1892-

(Scaramouche) Brazileira; no.III de  
Scaramouche, pour violon et piano [by]  
Milhaud-Heifetz. [Score and part]  
© Editions Salabert, Paris; 30Dec53;  
EF20368.

I. Heifetz, Jascha, 1901-  
III. Title: Scaramouche.

II. Title.

Library of Congress



xM223.2

M223  
.M

Heifetz, Jascha, 1901-  
MILHAUD, DARIUS, 1892-  
(Scaramouche) Modéré; no. II de  
Scaramouche, pour violon et piano [by]  
Milhaud [and] Heifetz. [Score and part]  
© Editions Salabert, Paris; 30Dec53;  
EF20282.

I. Heifetz, Jascha, 1901-  
III. Title: Scaramouche.

II. Title.

Heifetz, Jascha.

SICILIENNE, op.21, no.3; by Joseph  
Achron, ed. & fingered by J. Heifetz;  
violin & pf. © on editing &  
fingering, 8Sep23, E571037. R80891,  
16Jul51, Jascha Heifetz (A)

AUG 2-8 1951

Library of Congress  
Copyright Office



M1630.2

.H

Heifetz, Jascha, 1901-

So much in love; words by Marjorie  
Goetschius.

© 3-22-46; J. Heifetz and M. Goetsch-  
ius, Newport Beach, Calif.; EU12890;  
new matter: new lyrics. Prev. reg.  
under title: Lamps in the street, as  
EU1353, 1-8-46.

M1630 [HEIFETZ, JASCHA] 1901-

.2 So much in love; music by Jim Hoyle

.H [pseud.; words by] Marjorie  
Goetschius. © Emery Music, inc.,  
New York; 18May48 (in notice: 1946);  
EP26498.

Heifetz, Jascha, 1901- arr. *See*  
Gershwin, George. Summer time and A  
woman is a sometime thing.

Heifetz, Jascha, 1901- arr. *See*  
Bach, Johann Sebastian. [Suite,  
orchestra, no. 3, D Major. Air,  
arranged]

Heifetz, Jascha...

SWEET REMEMBRANCE m Felix Mendelssohn-  
Bartholdy arr Jascha Heifetz ©  
Carl Fischer, inc. 24Feb48 on arr  
EU119340

Heifetz, Jascha.

TAMBOURIN; by Jean-Philippe Rameau,  
transcribed by Joseph Achron, ed. &  
fingered by J. Heifetz; violin & pf.  
© 7Feb24, E581514. R83250, 6Sep51,  
Jascha Heifetz (A)

Library of Congress  
Copyright Office

OCT 16 1951

Heifetz, Jascha, 1901-

arr.

*See*

Gershwin, George. Tempo di blues.

Heifetz, Jascha, 1901-

**DRIGO, RICCARDO, 1846-1930.**

Valse blquette; [by] R. Drigo, simplified arrangement ed. by Jascha Heifetz.

(In New York Journal-American, Oct. 31, 1948, p. L-30. Music America loves best, no. 5) © Radio Corp. of America, Camden, N. J.; 31Oct48; B5-9822. For piano solo, with guitar diagrams and chord symbols.

I. Heifetz,  
II. Title.

Jascha, 1901- ed.



M1630.2

.H

[Heifetz, Jascha]

When you make love to me (don't make believe) [words and music] by Jim Hoyle [pseud.] and Marjorie Goetschius.

New York, Emery music, inc.

© 10Jun46; publisher; EP4496.

For voice and piano, with chord symbols.

I. Goetschius, Marjorie, joint composer.

II. Title.

**HEIFETZ, LOUIS H.**

Albom le-umi, le-toldot am Yisrael mi-yom  
she-hofi'a ha-Adam ha-rishon al ha-aretz  
ad yamenu eleh. Me'et Haym Eliezer ben  
Mosheh Heifetz. [Text in Hebrew; title  
transliterated] Album of Jewish history,  
beginning with Adam up to the present  
time. [Milwaukee? 1949] 158 p.

© Louis H. Heifetz; 23Sep49; A37403.

Heifetz, Seymour Norton

Interfiled

Heifetz, Seymour N.

SEP 25 1950

Heifetz, Seymour N.

GOIN' STEADY; w Seymour N. Heifetz  
m Eliot S. Greenberg © Seymour N.  
Heifetz & Eliot S. Greenberg 28Jun50  
EU208140

Library of Congress  
Copyright Office

JUL 21 1950

Heifetz, Seymour N.

I NEED YOU; w Seymour N. Heifetz  
m Eliot S. Greenberg © Seymour N.  
Heifetz & Eliot S. Greenberg 28Jun50  
EU208139

Library of Congress  
Copyright Office

JUL 21 1950

Heifetz, Seymour N.  
LONELY ENOUGH FOR LOVE; w Seymour N.  
Heifetz m Elliot S. Greenberg © Sey-  
mour N. Heifetz & Elliot S. Greenberg  
28Jun50 EU208141

JUL 21 1950

Library of Congress  
Copyright Office

Heifetz, Seymour Norton.

LOVE YOU. Love me; w Seymour Norton  
Heifetz m Eliot Saul Greenberg  
© Seymour Norton Heifetz & Eliot  
Saul Greenberg 28Aug50 EU213669

SEP 15 1950

Library of Congress  
Copyright Office

Heifetz, Seymour Norton.

MY DREAMS HAVE GONE TO SLEEP ©  
w Seymour Norton Heifetz m Eliot Saul  
Greenberg 25Aug49 EU177587

Library of Congress  
Copyright Office



Heifetz, Seymour N.

THE THINGS I SEE IN YOU; w Seymour N.

Heifetz m Eliot S. Greenberg © Sey-  
mour N. Heifetz & Eliot S. Greenberg  
28Jun50 EU208138

JUL 21 1950

Heifetz, Vera

Back with my baby back home; words  
by Donna Davis.

Melody.

© 3-21-46; V. Heifetz, New York;  
EU 12625.

Heifetz, Vera.

Back with my baby back home; words by Donna Davis.

© 10-18-46; V. Heifetz, New York; EU43377.

Heifetz, Vera.

Caress me once again; words by V.  
Heifetz.

© 11-8-46; V. Heifetz, New York;  
EU44090.

Heifetz, Vera.

CHANT OF ISRAEL; w, m & © Vera Heifetz  
24Nov53 EU339131

Library of Congress  
Copyright Office

Heifetz, Vera.

Could I or couldn't I; words by V. Heifetz.

© 10-18-46; V. Heifetz, New York; EU43378.

E unpub. 2543.

Heifetz, Vera.

The Harlem jive ...

Melody unaccompanied.

First line: If you're feeling kind  
of lonely. ~~& sort of blue.~~

© 1 c 1-17-46; Vera Heifetz, New  
York; E unpub. 2543.

MSH 3-19-46.

Heifetz, Vera.

HOW CAN YOU BE SO MEAN; w, m & © Vera  
Heifetz 8Nov54 EU376499

Library of Congress  
Copyright Office



Heifetz, Vera

I found a new love; words by  
V. ~~M.~~ Heifetz.

Melody.

© 6-4-46; V. Heifetz, New York;  
EU 24239.

Heifetz, Vera.

I WANNA BE LIKE DADDY WHEN I GROW UP;  
w, m & © Vera Heifetz 16Mar53  
EU307783

Heifetz, Vera.

IS THERE A DOCTOR IN THE HOUSE; w, m  
& © Vera Heifetz 2Jan52 EU259895

FEB - 8 1952

Library of Congress  
Copyright Office

Heifetz, Vera.

It doesn't mean a thing; words by  
V. Heifetz.

© 11-8-46; V. Heifetz, New York;  
EU44150.

Heifetz, Vera

Let's go window shopping; words by  
V. Heifetz.

Melody.

© 6-4-46; V. Heifetz, New York;  
EU 24238.

Heifetz, Vera.

LET'S TAKE A CHANCE IN LAS VEGAS; w,  
m & © Vera Heifetz 20Mar53 EU308485

Heifetz, Vera

Oh, Chico; words by Donna Davis.

Melody.

© 3-21-46; V. Heifetz, New York;

EU 12626.

Heifetz, Vera.

Sambaru; words by Ben Lat and George Davis.

© 10-28-46; V. Heifetz, New York;  
EU43764.



Heifetz, Vera.

WHY DON'T YOU LOVE ME, BABY; w, m & ©  
Vera Heifetz 18Jun54 EU361772

Library of Congress  
Copyright Office

Heifetz, Vera.

YOU BET YOUR LIFE; w, m & © Vera Heifetz  
18Jun54 EU361773

Library of Congress  
Copyright Office

Heifetz, Vera

    You're just my type; words by V.  
Heifetz.

    Melody.

    © 4-20-46; V. Heifetz, New York;  
EU 18125.

M1350 HEIFETZ, VLADIMIR, ed. and arr.

.H Songs of Russia, for orchestra, selected, harmonized and arr. by Vladimir Heifetz. © Alfred Music Co., inc., New York; 26Dec33; on arrangement; EP21630. Parts: orchestra.

M1852

.2

.H

HEIFETZ, VLADIMIR, 1893-

Der yid der shmid; words by Wolf Younin,  
music by Vladimir Heifetz [words arrang-  
ed by Vladimir Heifetz] New York, Metro  
Music. [Yiddish words, with translitera-  
tion] 40¢ © Vladimir Heifetz; 12Mar52;  
EP70404.

I. Title. [II. Younin, Wolf]

art.

Library of Congress  
Copyright Office

HEIFETZ COMPANY.

Heifetz, N. Y. 8 p., illus.

© The Heifetz Co.; 1 May 50;

AA158147.

AM 3 0 1950

Heifetz playing the music of  
Gershwin.

see

Decca records, inc.

HEIGES, GEORGE L.

Henry William Stiegel and his  
associates; a story of early  
American industry. [Manheim?  
Pa., 1948] 227 p. illus.  
© George L. Heiges; 15Aug48;  
A26186.

I. Stiegel, Henry William.

Library of Congress  
Copyright Office

gmc/mb



HEIGES, P. MYERS.

General record keeping. 3d ed.

Teacher's manual and key cbyn  
Heiges and others; Gregg Pub.  
Division, McGraw-Hill Book Co.  
96 p. © McGraw-Hill Book Co.,  
Inc.; 26Aug54; A151165.

HEIGES, P. MYERS.

General record keeping. Workbook.

[By] P. Myers Heiges [and others]

3d ed. Gregg Pub. Division,

McGraw-Hill Book Co. 254 p.

© McGraw-Hill Book Co., Inc.;

11Jun54; A141614.

HEIGES, PETER MYERS.

General record keeping. 3d ed. [by]  
P. Myers Heiges, Arnold E. Schnei-  
der [and] Harry Huffman. [Previous  
editions by George H. Dalrymple and  
P. Myers Heiges, pub. under title:  
General record keeping for personal  
and business use] Gregg Pub. Divi-  
sion, McGraw-Hill. 280 p. © Mc-  
Graw-Hill Book Co., inc.; 26Apr54;  
A135125.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

r/h

Heiges, Stuart S.

M2117  
.V226C5

VAN BAMAN, WILLIAM WALTER, 1879-  
Christmas hymns; [words by Walter Van  
Baman, music by Walter Van Baman and  
Stuart S. Heiges, arr. by Stuart S. Heiges,  
[Close score] © W. Walter Van Baman;  
3Dec54; EP85467.

I. Heiges, Stuart S. II. Title.

SL

Library of Congress

xM2085

Heigh diddle diddle.

M1573 BEST, FLORENCE COOPER, 1896-  
.B Heigh diddle diddle; chorus for treble  
voices, accompanied, S.S.A., [by]  
Florence C. Best [a] Mother Goose  
rhyme. (Hall & McCreary choral  
octavos, no.2101) 18¢ © Hall &  
McCreary Co., Chicago; 25Sep51;  
EP57752.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office

HEIGH-HO, op.3, no.7; for piano by  
Cecil Burleigh. © 20Aug25,  
E623486. R99773, 12Sep52, Cecil  
Burleigh (A)

HEIGH HO! w Carolyn R. Freeman, m J.  
Lincoln Hall. © 10Aug23, A758039.  
R66864, 5Sep50, The Rodeheaver Co.  
(PWH)

OCT 10 1950

Library of Congress  
Copyright Office

M1572

.M

Heigh-ho!

McBRIDE, ELSIE IRENE, 1907-

Heigh-ho! ... chorus for treble

voices, acc., (S.A.) [by] Elsie

McBride. © Hall & McCreary Co.,

Chicago; 22Aug47; EP17024.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



HEIGH -HO! FOLLOW THE WIND © w & m  
Elsie May Austraw Yerty DeSalle  
8Jul47 EU87250

Heigh-ho for Halloween.

SECHRIST, ELIZABETH (HOUGH) comp.

Heigh-ho for Halloween! Illus.

by Guy Fry. Philadelphia, Macrae

Smith Co. 240 p. © Elizabeth

Hough Sechrist; 20Sep48; on

additions; A25485.

HEIGH HO, HEIGH HO, OHIO in Robert  
Louis Carleton © w Anna B.  
Hondricks 24May48 EU133237

Library of Congress  
Copyright Office

Heigh-ho holly.

M1995 CHRISTIE, CATHERINE ALLISON.

.C54 Heigh-ho holly; a Christmas operetta,  
H4 lyrics and dialog by Catherine A.  
Christie and Wilhelmina Matson,  
music by Catherine A. Christie.  
© Eldridge Entertainment House,  
inc., Franklin, Ohio; 24Oct45;  
DP1015.

I. Matson, Wilhelmina, lyricist.

II. Title.

Heigh-Ho Music Pub. Co.

M1630

.2

.F

FENSTER, HYMAN ROBERT, 1920-

Anything for you; [by] Bob Fenster.

[Melody and chord symbols; with words]

Appl. states prev. reg. as For you,

10Feb52, EU296926. © Hyman Robert

Fenster, d.b.a. Heigh-Ho Music Pub. Co.,

New York; 18Feb53; EP69730.

I. Title.

HEIGH-HO THE HOLLY; w & m Ann Walker  
© Shawnee Press, inc. 8Nov50 EU221282

SEP - 6 1950

Library of Congress  
Copyright Office

Heigh-ho-the-merry-o.

See

Evans, Howard R. D unp. 5908.

HEIGH HO, TOBAGO; w, m & © Catherine  
Maxine Cauble 15Apr54 EU354685

Library of Congress  
Copyright Office



Heigh-ho! under the moon.

M1998  
.F

FRANCHI, DOROTHEA A 1920-  
Heigh-ho! under the moon; two-part song,  
music by Dorothea Franchi, words by  
Willow Macky. (Singing class music,  
no.670) [With piano acc.] 10d. © Edward  
Arnold & Co., London; 20Apr53;  
EF0-19957.

I. Title. [II. Macky, Willow]

Library of Congress  
Copyright Office

Heigh-ho, we go!

M1564

HAUFRECHT, HERBERT, 1909-

.H

Country gardens; Heigh-ho, we go!

T.T.B.B., text and choral setting by  
Herbert Haufrecht. (Leeds choral  
series, L-172) [With piano acc.] 22¢

© Leeds Music Corp., New York;  
10Dec51; EP59142.

I. Title. II. Title: Heigh-ho, we go!

Library of Congress  
Copyright Office

JAN - 8

Heigh! Nelly.

M1585

.F

FOSTER, STEPHEN COLLINS, 1826-1864.  
(Nellie Bly) Heigh! Nelly; a novelty [by]  
Stephen Foster arr. by Raymond Rhea.  
(Selected choral series, no.43,225)  
[Score: chorus (SSATB) and piano  
reduction] 20¢ © Raymond A. Hoffman  
Co., Chicago; 2Sep52; EP65215.

I. Title. II. Title: Nellie Bly. III. Rhea,  
Raymond D, 1910- ]

HEIGH-RIDDLE-LI-ROW; w, m & © Irene  
Flory Dodson 1Sep53 EU329385

Library of Congress

**HEIGHT, DOROTHY L.**

The Christian citizen and civil rights;  
a guide to study and action, by Dorothy  
I. Height and J. Oscar Lee. New York,  
Woman's Press. 71 p. (Public affairs  
news service, v. 12, no. 4) © The  
National Board of the Young Women's  
Christian Associations of the United  
States of America; 26Jan49; A29958.

I. Young Women's Christian Associations,  
U. S. National Board.

Library of Congress  
Copyright Office

ebc/rk

Height, Dorothy I                      1910-                      *ed.*

The core of America's race problem ... New York [1945],  
31 p. 21<sup>cm</sup>.

"Reading list": p. 30-31.

1. Negroes—Segregation.

I. Title.

E185.61.H47

325.260973

47-24699

Brief cataloging

© 25Jun45; 2c 11May47; National board of the young  
womens Christian associations of the United States of America,  
New York, AA52423.

Library of Congress

[2]

*m21*

Height, Dorothy I., joint author.

CHALMERS, FRANCES K.

Fair practice in employment, by  
Frances K. Chalmers and Dorothy  
I. Height. New York, Woman's  
Press, (Public affairs news service,  
v. 12, no! 1, Apr. 1948)

© National Board of the Young Women's  
Christian Associations of the  
United States of America; 1Apr48;  
B131689.

Library of Congress  
Copyright Office

(Continued on  
next card)

CHALMERS, FRANCES K.

Fair practice in employment ...

(Card 2)

I. Height, Dorothy I., joint  
author.

II. Young Women's Christian  
Associations. U. S. National  
Board.

Library of Congress  
Copyright Office

B131689.  
mds/mgb



**Height, Dorothy I**

Step by step with interracial groups [by] Dorothy I. Height  
... New York, N. Y., The Woman's press, 1946.

56 p. 21 $\frac{1}{2}$ ".

"Additional aids": p. 55-56.

© 4-30-46; 2c 5-12-46; National board  
of the Young Women's Christian Associa-  
tions of the United States of America,  
New York; AA 12378.

1. Race problems. 2. Negroes. I. Title.

46-6257

Library of Congress

HT1521.H4

[3]

323.1

HEIGHT, DOROTHY IRENE.

The job of the program director. New York, Publications Services, National Board, YWCA. 48 p. © National Board of the Young Women's Christian Association of the U. S. A.; 22Oct51; A60485.

I. Young Women's Christian Associations.  
U. S. National Board.

Library of Congress  
Copyright Office

DEC 14 1951  
sma/r

HEIGHT, DOROTHY IRENE.

Taking a hand in race relations.

New York, Publications Service,  
National Board, YWCA. 39 p.

(Public affairs news service.

Vol. 14, no. 4, Feb. 1951)

© National Board of the Young  
Women's Christian Association of  
the U. S. A.; 14Feb51; AA182965.

MAY 31 1951

HEIGHT and length chart. KK74682.  
SEE Debonair Length Chart Company.

Height-o-meter

three words

See

Height-o-meter

one word

THE HEIGHT OF HAPPINESS ON YOUR  
HONEYMOON. KK83468. SEE Farm on  
the Hill.

HEIGHT OF THE RIDICULOUS, op. 37,  
no. 5; w Oliver Wendell Holmes, &  
m. © 27Sep20, E490558. R33247.  
19Apr48, Sidney Homer (A of m)

Library of Congress  
Copyright Office

# HEIGHT ZONING MAP OF THE CITY OF NEW YORK.

## NEW YORK (CITY) DEPT. OF CITY PLANNING.

Height zoning map of the city of New York, compiled in the Dept. of City Planning, Division of Mapping and Zoning, May 27, 1953. Irving F. Ashworth, senior civil engineer. 35 l. Title from index map. Scale of maps ca. 1:9,600.

© City Planning Commission & Dept. of City Planning (in notice: The City of New York); 15Jan54; F16397.

Library of Congress

(Cont'd. next cd.)  
1/



HEIGHT ZONING MAP OF THE CITY OF NEW YORK.

NEW YORK (CITY) DEPT. OF CITY  
PLANNING.

Height zoning map of the city of New York.  
Card 2.

1. New York (City)

I. Ashworth, Irving F.

II. New York (City) City Planning Commis-  
sion. III. Title.

F16397.

Library of Congress

1/

AA 11638

Height-o-meter co., claimant.

Height-o-meter "junior." [Kansas City,  
Mo., Printed by Burd & Fletcher co.] c1946.  
card. 142 x 7 $\frac{1}{2}$  cm.

Application author: Lloyd Moffatt Wheeler.  
Measuring chart for childrens' height.

(c) 4-20-46; 2 c 5-5-46; Kansas City, Mo.;  
AA 11638.

AFP 5-13-46

AA 11638

Height-o-meter "junior."

see

Height-o-meter co.

AFP 5-13-46

The heights and depths.

SALA, FLORENCE SARAH.

The heights and depths. 161 p.  
illus. © Florence Sala, Wethers-  
field, Conn.; 9Mar48; A21501.

THE HEIGHTS and depths. DU16945. SEE  
Sala, Florence Sarah.

Heights of living and dying in pure spiritualism.

**BUETTNER, DAISY (GIBSON)**

Heights of living and dying in pure spiritualism. San Francisco, Buettner Press  
[1952] 160 p. illus. © Daisy Gibson  
Buettner; 17Apr52; A71760.

/j/eb

Library of Congress  
Copyright Office

R 5775

The heights of Quebec.

see

Brown & Bigelow

THE HEIGHTS of Wild Horse Mesa.

R89233. SEE Grey, Zane.

FEB 26 1941



Heights sublime. See  
Melodic poems of the mountains.

HEIGHTS THEATRE. SEE Hays, Cecil  
Lawrence.

Heights untold; w W. L. Frazier, m Henry  
Kimball Hadley, employee for hire of  
W. L. Frazier. © William Lawrence  
Frazier, Los Angeles; 14Apr47; EU71747.

Heihn, Albin O.

I KNOW THAT I LOVE YOU; w & m Albin O.  
Heihn arr Herbert E. Erickson © on  
new matter Albin O. Heihn 17May54  
EU358596. Appl. states prev. reg.  
17Apr34 no.85938

HEIJERMANS, HERMAN.

The Good Hope, a drama of the sea in  
four acts. Translated by Lillian  
Saunders and Caroline Heijermans  
Houwink. © 12oct25, D72998. R118505,  
8oct53, Nancy Saunders (C)

Heijermans, Herman.

FLAXMAN, SEYMOUR LAWRENCE.

Herman Heijermans and his dramas.

[Thesis--Columbia University] Ann

Arbor, University Microfilms, 1953.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication

no. 4902) © Seymour Lawrence Flaxman;

30Apr53; A95992.

I. Heijermans, Herman.

Prelim. card

Mic

Library of Congress  
Copyright Office

j/ i'

HEIJERMANS, HERMAN.

The wise tomcat, a malicious fairy tale  
in three acts by Herman Heyermans.

Translated by Albert S. Frank from  
"De wyze kater." © Albert Siegfried  
Frank; 3Jul50; DU24944.

AUG - 8 1950

M1621 HEIJKORN, ELLEN.

.H Mor, lilla mor. Mother, dear mother.  
Text af Astrid Gullstrand, sång  
och piano av Ellen Heijkorn. Song  
with piano, English words by Ed-  
ward Adams-Ray. © Elkan & Schild-  
knecht, Emil Carelius, Stockholm;  
1Jan26; EF10126.

I. Gullstrand, Astrid, lyricist.  
II. Adams-Ray, Edward, lyricist.  
III. Title. IV. Title: Mother, dear  
mother.

Library of Congress  
Copyright Office



Heikkila, T. R.

YOU WANDERED AWAY; w T. R. Heikkila m  
Louis Tobin © T. R. Heikkila 9Sep54  
EU370162

Library of Congress  
Copyright Office

Heikle Gespräche.

GUTKELCH, WALTER.

Heikle Gespräche. Mit einem Geleit-  
wort von Reinold von Thadden-  
Trieglaff. 431 p. © Rufer-Ver-  
lag; 30Dec53; AFO-13812.

I. Rufer-Verlag.

Library of Congress  
Copyright Office

Misc A

r/*mr*

HEIL, EMIL ROBERT.

Atlantis lost millions, a play  
in two acts. © Emil Robert

Heil; 13May54; DU36995.

HEIL, JACK ©.

The Panel-ized truck body. Sheet.

© 15Aug53; KK52855.

KK87731

HEIL, JACK C.

Tow truck operators manual. Chicago

[1949? 1 v., illus. © 1Jul49;

AA129093.

Heil, Laura.

in melodies of song (i weave your name) w & m  
L. Heil. © Laura Heil, Chicago; 4Feb47;  
EU61940.

Library of Congress  
Copyright Office



Heil, Laura.

My heart ever true loving you;  
[words and music] by Laura Heil.

For solo voice with piano accom-  
paniment (right hand only)

First line: When I see the blue  
sky above.

© 1 c 3-2-46; Laura Heil, Chicago;  
E unpub. 9953.

MSH 6-25-46

HEIL, OLGA ©.

The blue diamond game. cCircles,  
squares, diamonds, etc. on rec-  
tangular boards Col. drawing.

© 300ct52; IU7867.



HEIL, OLGA.

The blue diamond game. Instructions.

Sheet. © Olga Heil; 12Sep52;

AA226693.

Heil, Olga.

IF I COULD ONLY ROPE THE MOON

© w Olga Heil m Jack Spaulding

17Nov47 EU113230

AA32888

Heil, Theodore.

Targetennes. Rev. ed. [Lodi,  
Calif.] c1947.  
sheet. 20cm.

© author, Lodi, Calif.; 29Jan47;  
AA32888.

vf 17Mar47

HEIL, HEIL, MRS. FEETLEBAUM; w, m & ©  
Christopher Norman Lucas 9Aug54  
EU366898

M1533  
.052V4

Heilag var.

Olsen, Sparre.

Ver sanctum. Heilag vår. Heiliger  
frühling. [Op. 30] ... Dikt av Olav  
Aukrust, tysk oversetting av Erik  
Trummler. Oslo, Musikk-huset, a/s.

© 21Aug43; lc 23May46; composer,  
Minde pr. Bergen, Norway; EF1850.

Score: mixed chorus and piano or  
organ.

(continued on  
next card)

M1533  
.052V4

Heilag var.

Olsen, Sparre. Ver sanctum. (Card 2)

I. Aukrust, Olav, lyricist. II.  
Trummler, Erik, tr. III. Title.  
IV. Title: Heilag vår. IV. Title:  
Heiliger fröling.

Music cat.

Heilakka, Edwin E.

M1260

EDWARDS, ARTHUR M

.E

Freedom's victory; march by Arthur M.

Edwards, arr. by Edwin E. Heilakka.

[Condensed score (band) and parts] \$2

© on arrangement; Theodore Presser Co.,  
Bryn Mawr, Pa.; 12May53; EP71674.

I. Title. [II. Heilakka, Edwin E.]

**Heilakka, Edwin Einar.**

Adagio and Allegro for trumpet and  
symphonic band; m E. E. Heilakka.

© Edwin Einar Heilakka, Oberlin,  
Ohio; 19Apr47; EU72475.



Heilakka, Edwin Einar.

WILLY NILLY w Marjorie Flack  
Larsson © m Edwin Einar Heilakka  
6Jul48 EU137555

BM

M1625 HEILAKKA, EDWIN ELNAR, 1919-

.H43     ^Willy nilly, a children's story for  
W5       narrator and orchestra, music by  
         Edwin E. Heilakka, story by Marjorie  
         Flack. © Edwin Einar Heilakka;  
         6Jul48; EU137555.

HEILAND, CARL AUGUST. ©, Denver.

Magnetic intensity variations  
along profiles over Texas pan-  
handle type oil field. . . Tech-  
nical sketch. © 6Sep46; IP3648.

HEILAND, ROBERT ELMER.

The integrated method of clerical  
work appraisal; a new engineering  
approach, by Robert E. Heiland  
and Wallace J. Richardson.

Lehigh University. © Robert  
E. Heiland & Wallace J. Richard-  
son; 19Nov54; A163924.

HEILAND, WILLIAM J. ©, New York.

Dials, finder for vocabulary  
listings of secret code.

Mechanical device. © 8Aug47;

AA 64275.

HEILAND, WILLIAM J. ©, New York.

[Vocabulary and directions listings for simple form with roots and addenda for secret Intercommuni-code]. Sheet.

© 8Aug47; AA 64276.

KK 726

Heiland, William J  
as Flavaroma tip co.

, doing business

see

Flavaroma tip co.

AFP 482-46

Heiland ist erstanden.

M7  
.W44M8  
v.2

SCHMIDT, FRANZ, 1874-1939.  
Der Heiland ist erstanden; [by] Franz  
Schmidt. (In Weman, Henry, comp.  
Musica organi. v.2, p.26-38) [For  
organ] © A.-b. Nordiska musikforlaget;  
12Jun54; EF0-30011.

I. Title.

art.

Library of Congress



Heiland ist geboren.

M2095

.B

BLOH, RICHARD, 1900-

Der Heiland ist geboren; Weihnachtslieder-  
Quodlibet [arr. by] Richard Bloh. (Das  
Musikblatt Edition Schwann, B7235/36)  
[Score: solo voice and 3 part chorus of  
equal voices] © L. Schwann Verlag,  
Dusseldorf; 14Sep54; EF0-30749.

I. Title.

art.

Library of Congress

xM2094.7

xM2093.7

HEILAND RESEARCH CORPORATION ©.

Ask to see. Heiland Synchro-Special.

For easy, economical flash pictures.

(Photographic equipment) Sheet.

© 15Jun50; KK51971.

AUG 23 1950

HEILAND RESEARCH CORPORATION ©

Heiland Research Corporation. (Mag-  
netic equipment) 9 p. © 23 Jan 51;  
KK59307.

23 1951

HEILAND RESEARCH CORPORATION ©.

Heiland Strobosnar I series.

(Cameras) Folder. © 8Mar51;

KK61026.

MAY 14 1951

HEILAND RESEARCH CORPORATION ©

The new Heiland Synchro-Mite

[flash unit for cameras] Denver,

©1950. Folder, illus. © 26Oct50;

AA166724.

NOV 29 1950

HEILAND RESEARCH CORPORATION ©.

Own a Heiland reflector for correct  
flash exposures. Sheet, illus.

© 19May50; AAL52077.

JUN 1 2 1950

HEILAND RESEARCH CORPORATION ©.

Retail price list on models of  
Heiland synchronizers. Folder,  
illus. © 1Sep50; AA163176.

OCT 23 1950

HEILAND RESEARCH CORPORATION ©.

See it here. Heiland Strobosar I. Ask  
for free demonstration. (Photo-  
graphic equipment) Sheet.

© 15Jun50; KK51970.

AUG 23 1950



HEILAND Strobosonar I series. KK61026.  
SEE Heiland Research Corporation.

MAY 14 1951

Der Heiland vom Binsenhofe.

**SCHRÖER, GUSTAV WILHELM.**

Der Heiland vom Binsenhofe, Roman.

[19. Aufl.] 387 p. © Verlag Carl  
Bertelsmann, Gütersloh; 20Aug48;  
AF10261.

**I. Bertelsmann (Carl) Verlag.**

mds/r

Library of Congress  
Copyright Office

Heilandsworte. SEE Andachts-  
büchlein. No. 123.

Heilberg, Harold.

M2072    FAURÉ, GABRIEL URBAIN, 1845-1924.  
.4        Cantique de Jean Racine. Op.11, for  
.F        four-part mixed chorus with piano  
         accompaniment [by] Gabriel Fauré  
         [English text by Harold Heiberg] © on  
         English translation; Broude Bros., New  
         York; 7Mar52; EP61363.

I. Title.    [II. Heiberg, Harold]

Library of Congress  
Copyright Office



HEILBORN, Bianca, illus. Cuthbert.

AA74453. SEE Barrows, Marjorie.

Heilborn, Chester.

LONESOME BECAUSE © w Chester Heilborn  
m Ben Patton 26May48 EU135035

Library of Congress  
Copyright Office

HEILBORN, KLAS AXEL.

Nialk trichlorethylene. A88721.

SEE Niagara Alkali Company.

HEILERON, I., illus.

How to work with numbers. AA222211.

SEE Barden, Agnes.



Heilbron, I., illus.

**PARKER, ARTHUR CASWELL.**

**Red Streak of the Iroquois, by Arthur C.**

**Parker (Gawaso Wanneh) Illus. by  
I. Heilbron. 191 p. © Childrens Press,  
inc., Chicago; 20Apr50; A43375.**

**I. Heilbron, I., illus.**

**II. Childrens Press, inc.**

MAY 23 1950

ep/r

Library of Congress  
Copyright Office

HEILBRON, KENNETH.

Composition for the amateur. [Rev.  
ed.] 94 p. illus. (Little  
technical library, 4) © Ziff-  
Davis Pub. Co., Chicago; 26Oct48;  
A27276.

I. Ziff-Davis Publishing Co.

Heilbron, Mollie.

AT THE STORK CLUB, T. V.; w, m &  
© Mollie Heilbron 13Dec50 EU223641

1 1 1951

Library of Congress  
Copyright Office

Heilbron, Mollie.

HAPPY TOMORROWS © w & m Mollie Heil-  
bron 2May49 EU166100

Library of Congress  
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Heilbron, Mollie.

LITTLE REFUGEE © w & m Mollie Heil-  
bron 22Jun49 EU171182

Heilbron, Mollie.

THE LOVE WE KNEW © w & m Mollie  
Heilbron 22Jun49 EU171181

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Heilbron, Mollie.

LOVE'S SUNRISE; w, m & © Mollie  
Heilbron 29Jan52 EU262853

FEB 18 1952

Library of Congress  
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Heilbron, Mollie.

MOTHER © w & m Mollie Heilbron  
2May49 EU166101

Library of Congress  
Copyright Office



Heilbron, Mollie.

TOM-BOY DAYS © w & m Mollie Heilbron  
23Dec49 EU188673

Library of Congress  
Copyright Office

HEILBRONER, ROBERT L.

All kinds of money; a lively and  
readable explanation of our  
country's credit system. 22 p.

© Birk & Co., Inc.; 8Sep53;

A125547.

HEILBRONER, ROBERT L.

The story of the economists and  
how their ideas helped make our  
modern world; an exciting  
introduction to the key  
economists and to the crucial  
economic problems we have faced.

23 p. © Birk & Co., inc.;

10Jun54; A141468.

HEILBRONER, ROBERT L.

The worldly philosophers; the lives,  
times, and ideas of the great  
economic thinkers. Simon and  
Schuster. 342 p. © Robert L.  
Heilbroner; 6Jul53; A100841.

HEILBRONER Baseball Bureau. SEE  
The Baseball blue book, 1948.  
39th annual ed. AA88253.

HEILBRONER BASEBALL BUREAU. SEE

The Baseball blue book, 1951.

42d annual ed. AA18445.

JUN 18 1951

Heilbronner, Manfred Erik.

I USED TO BE SO USED TO YOU; w Manfred  
Erik Heilbronner m Kurt Betzak ©  
Manfred Erik Heilbronner & Kurt  
Betzak 2Jun52 EU276723

HEILBRUNN, LEWIS VICTOR.

An outline of general physiology. 3d ed.

Philadelphia, 1952. 818 p. illus. © on  
additions & revisions in text & illus.;

W. B. Saunders Co.; 10Nov52; A72607.

I. Saunders (W. B.) Company.

Library of Congress  
Copyright Office

*j/m*



HEILEMAN (G.) BREWING COMPANY.

Aged far, far longer than any other  
premium beer. Heileman's Old  
Style lager. (In the Gary post-  
tribune, May 12, 1954, p. 40)  
Appl. author: Leo Burnett Co.,  
inc. © G. Heileman Co.; 12May54;  
KK97514.

KK 6733

Heileman (G.) brewing co., claimant  
America's "thirst" choice is Old style  
lager ... (Beer) [La Crosse, Wis., Printed  
by La Crosse tribune co.] c1945.  
clipping.

Print.

Appl. author: C. L. McCall.

(c) 5-11-46; 2 c 7-5-46; La Crosse, Wis.;  
KK 6733.

mge 11-25-46

KK 5940

Heileman, (G.) brewing co., claimant  
America's "thirst" choice is Old style  
lager. (Beer) [La Crosse, Wis., Printed  
by La Crosse tribune co.] cl946.  
clipping.

Print.

Appl. author: C. L. McCall.

© 8-20-46; 2 c 9-7-46; La Crosse,  
Wis.; KK 5940.

mgc 10-30-46

HEILEMAN (G.) BREWING COMPANY. ©

Ask for the beer of the Grenadier.

Aged far, far longer than any  
other premium beer. Heileman's  
Old Style lager. (In Chicago  
daily tribune, Apr. 20, 1954, p.  
20) Appl. author: Leo Burnett  
Co., inc. © 20Apr54; KK96846.

HEILEMAN (G.) BREWING COMPANY. ©

Ask for the beer of the Grenadier.

Aged longer, far longer. Heile-  
man's old style lager. Do you  
know this about beer? (In Chicago  
daily tribune, June 29, 1954, p.  
16) Appl. author: Leo Burnett  
Co., inc. © 29Jun54; KK100096.

HEILEMAN (G.) BREWING COMPANY. ©

Ask for the beer of the Grenadier.

Aged longer, far longer. Why do we still age Heileman's old style lager the slow natural way? (In Chicago daily tribune, Aug. 26, 1954, p. 1) Appl. author: Leo Burnett Co., inc. © 26Aug54; KK100095.

Aged longer, far longer.

HEILEMAN (G.) BREWING COMPANY. ©

Because beer that's aged longer  
tastes better. Aged far, far  
longer than any other premium beer.  
Heileman's Old Style lager. [3  
circles & bottle] (In the Gary  
post-tribune, May 26, 1954, p. 34)  
Appl. author: Leo Burnett Co.,  
inc. © 26May54; KK96956.

HEILEMAN (G.) BREWING COMPANY. ©

Correction, let's set the record  
straight. Heileman's Old Style  
Lager. (In Chicago daily tribune,  
Feb. 20, 1954, p. 3) Appl. au-  
thor: Leo Burnett Co., inc.

© 20Feb54; KK95053.



KK 8413

Heileman (G.) brewing company, claimant.

It's good style to drink Old style.

(Beer) [Chicago, Printed by Chicago  
daily tribune] cl947.

clipping.

Print.

Appl. author: C. L. McCall.

© 22Jan47; author, La Crosse, Wis.;

KK 8413.

afp 27Feb47

HEILEMAN (G.) BREWING COMPANY. ©

A special brew for a special few.

Heileman's special export beer.

[Bottle, ship & globe] (In the  
Milwaukee Journal, Apr. 6, 1954,

p. 18) Appl. author: Leo Burnett

Co., inc. © 6Apr54; KK96958.

HEILEMAN (G.) BREWING COMPANY. ©

A special brew for a special few.

Heileman's special export beer.

[Bottle on ship] (In the Milwaukee Journal, Apr. 13, 1954, p. 19)

Appl. author: Leo Burnett Co.,

inc. © 13Apr54; KK96957.

HEILEMAN (G.) BREWING COMPANY. ©

A special brew for a special few.

Heileman's special export beer.

[Bottle & globe] (In the Milwaukee Journal, Apr. 27, 1954, p. 19)

Appl. author: Leo Burnett Co.,

inc. © 27Apr54; KK96954.

HEILEMAN (G.) BREWING COMPANY, ©

A special brew for a special few.

Heileman's special export beer.

[Ship; bottle floating in water]

(In the Milwaukee Journal, May 4,

1954, p. 16) Appl. author: Leo

Burnett Co., inc. © 4May54;

KK96955.

HEILEMAN (G.) BREWING COMPANY ©.

Special Export beer. Label.

© 14Apr52; KK74205.

HEILEMAN (G.) BREWING COMPANY. ©

Taste the difference time makes.

Aged far, far longer than any  
other premium beer. You'll taste  
the difference time makes in  
Heileman's Old Style Lager. (In  
Chicago daily tribune, Mar. 16,  
1954, p. 16) Appl. author: Leo  
Burnett Co., Inc. © 16Mar54;  
KK95054.

Aged ... beer.

HEILEMAN (G.) BREWING COMPANY. ©

Taste the difference time makes.

Heileman's Old Style Lager.

Chances are that you, the reader

... (In Chicago daily tribune,

Feb. 24, 1954, p. 14) Appl. au-

thor: Leo Burnett Co., inc.

© 24Feb54; KK95055.



HEILEMAN (G.) BREWING COMPANY. ©

Taste the difference time makes.

Heileman's Old Style lager junior.

[2 beer steins & bottle] (In

Chicago daily tribune, Apr. 27,

1954, p. 3) Appl. author: Leo

Burnett Co., inc. © 27Apr54;

KK96845.

HEILEMAN (G.) BREWING COMPANY. ©

Taste the difference time makes.

Heileman's Old Style lager junior.

[3 circles & bottle] (In Chicago  
daily tribune, May 18, 1954, p. 5)

Appl. author: Leo Burnett Co.,

inc. © 18May54; KK96844.

HEILEMAN (G.) BREWING COMPANY ©.

We dont aim to make the most beer;  
only the best. Clipping.

© 19Jun48; KK29546.

HEILEMANN, JOHN J. SEE

Welch Film Loops, No. 3341. JP1510.

HEILEMAN'S OLD STYLE LAGER JUNIOR.  
SEE Heileman (G.) Brewing Company.  
Taste the difference time makes.

Heilende Bewegung.

SCHÜEPP, MARTA.

Heilende Bewegung; Massage, Turnen  
und Dehnen von Verkrampfungen  
und Kontrakturen nach Erkrankungen  
und Unfällen. Mit einem Vorwort  
von Hans Debrunner. 182 p. © Hans  
Huber Publishers (in notice: Hans  
Huber); 10Aug53; AFO-11864.

I. Huber (Hans) Verlag.

Library of Congress

bj//'

DAS HEILENDE GIFT. SEE Alberti, Ervin.

Heilende Kräfte im kindlichen Spiel.

ZULLIGER, HANS.

Heilende Kräfte im kindlichen Spiel.

Stuttgart [1952] 136 p. © Ernst Klett  
Verlag; 14May52; AF0-8275.

I. Klett (Ernst) Verlag.

Library of Congress  
Copyright Office



/r



HEILENMAN, CLAUDE LORRAIN ©.

God's temple; prayers and poems.

Canadensis, Pa., c1950. 12 p.

© 22Dec50; AA173156.

FEB 15 1951

Heiler, Steve.

UNTIL I DIE; w & m Steve Heiler  
© Fairway Music Corp. 22Oct51  
EU253670

NOV - 6 1951

Library of Congress  
Copyright Office

M1630

HEILER, STEVE.

.2        Until I die; by Steve Heiler. [For voice  
.H        and piano] © Fairway Music Corp.,  
          Hollywood, Calif.; 19Dec51; EP59294.

I. Title.

JAN 21 1952

Library of Congress  
Copyright Office

HEILES, FRITZ.

Wicklungen elektrischer Maschinen und  
ihre Herstellung. 2. verb. Aufl. Berlin,  
1953. 270 p. illus. © on supplements;  
Springer-Verlag OHG.; 3Jan53; AF13275.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

jlb

# Heileurythmie.

STEINER, RUDOLF.

Heileurythmie, sieben Vorträge, gehalten vom 12. bis 18. April 1921 in Dornach; ein Vortrag, gehalten am 28. Oktober 1922 in Stuttgart. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift.

2., um den Vortrag vom 18. April 1921 erweiterte Aufl. Dornach, Schweiz, 1952. 121 p. illus. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung; 22Feb52; AF0-8346.

Library of Congress  
Copyright Office



I. Rudolf Steiner-  
Nachlassverwaltung.

HEILFURTH, GERHARD.

Das Bergmannslied: Wesen, Leben,  
Funktion. 789 p. © Bärenreiter-  
Verlag; 4Mar54; AFO-14177.

I. Bärenreiter-Verlag.

Music

Library of Congress  
Copyright Office

r/ψ

Heilfurth, Herman Curt.

WHEN THE CHURCH BELLS RING; w, m & ©

Herman Curt Heilfurth 25Mar53

EU309208

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Heilger Geist, du Tröster mein.

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette IX; Heilger Geist,

du Tröster mein [by] Helmut Bornefeld,

(Bärenreiter-Ausgabe, 2459) [Score:

chorus (SATB)] © Bärenreiter Verlag,

Kassel, Ger.; 12May52; EF0-15202.

I. Title. II. Title: Heilger Geist, du  
Tröster mein.

Library of Congress  
Copyright Office



Heilig, Robert G  
Anxious; w Elinor D. West, m R. G.  
Heilig. © Robert G. Heilig, East  
Hartford, Conn.; 16May47; EU75709.

Heilig, Robert G 1915-

Candlelight; words by Clyde J. Fitting.

© 10-26-46; R. G. Heilig and C. J. Fitting.  
East Hartford, Conn.; EU51468.

Fitting, Clyde J  
Lynfield.

1917-

Heilig, Robert G

1915-

The die is cast; words by Clyde J. Fitting.

© 12-4-46; R. G. Heilig, East Hartford,  
Conn.; EU55236.

Heilig, Robert G.

Don't shy away from lovin'; w Clyde J. Fitting,  
n R. G. Heilig. © Robert G. Heilig, East  
Hartford, Conn.; 23Feb47; EU64312.

Heilig, Robert G. 1915-

Fascination; words by Clyde J. Fitting.

© 10-2-46; R. G. Heilig, East Hartford,  
Conn.; EU38478.

Heilig, Robert G. 1915-  
Gambling; words by R. G. Heilig.  
© 10-2-46; R. G. Heilig, East Hartford,  
Conn.; EU51374.

Heilig, Robert G 1915-

I've a handy heart to have around;  
words by Clyde J. Fitting.

© 11-14-46; R. G. Heilig, East  
Hartford, Conn.; EU53125.



Fitting, Clyde J

1917-

Heilig, Robert G 1915-

Keep it in a cool dry place; words by  
R. G. Heilig and Clyde J. Fitting.

©8-21-46; R. J. Heilig and C. J.  
Fitting, East Hartford, Conn.; EU34773.

Heilig, Robert G.

NANCY LEE w Clyde J. Fitting © m  
Robert G. Heilig 1Jul47 EU82362

Heilig, Robert G 1915-

Taffy; words by R. G. Heilig, Clyde  
J. Fitting and Howard H. Becker.

© 11-14-46; R. G.<sup>#</sup> Heilig, East  
Hartford, Conn.; EU57110; new matter:  
new words. Prev. reg. under title:  
Gambling.

Heilig, Robert G.

TALK TO ME © w & m Robert G. Heilig  
1Jul47 EU82361

Heilig, Robert Gladding, 1915-  
Candlelight; words by Clyde J. Fitting.  
~~Melody and chord symbols.~~

© 8-15-46; R. G. Heilig and C. J.  
Fitting, East Hartford, Conn.; EU 34320.

Fitting, Clyde J

1917-

Lyricist.

Heilig, Robert Cladding, 1915-

I've been told; words by Clyde J. Fitting.

② 6-20-46; R. O. Heilig and C. J. Fitting.  
East Hartford, Conn.; HU30505.



Heilig, Robert Cladding, 1916-

Love whispers to me; words by C. J. Fitting.

© 6-20-16; R. G. Heilig and C. J. Fitting.  
East Hartford, Conn.; KU30808.

Heilig, Robert Gladding, 1915-

Loveless love; words by Clyde J. Fitting.

© 6-20-46; R. G. Heilig and C. J. Fitting.  
East Hartford, Conn.; H130507.

Heilig, Robert Gladding, 1915-

Spending my love; words by Clyde J.  
Fitting.

© 8-8-46; R. G. Heilig, East Hartford,  
Conn.; EU33513.

Heilig, Robert Gladding. 1915-

Why is yea so hard to say? words by R. G. Heilig  
and Clyde J. Fitting.

© 6-20-46; R. G. Heilig and C. J. Fitting,  
East Hartford, Conn.; BU30506.

Heilig, heilig, heilig.

M2014 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Gesänge zur Feier des heiligen Opfers der  
Messe) Holy, holy, holy; for four-part  
chorus of women's voices, a cappella [by]  
Franz Peter Schubert [words by] Johann  
Philipp Neumann, arr. by Arthur S. Tal-  
madge. Heilig, heilig, heilig; Sanctus  
[from] Gesänge zur Feier des heiligen  
Opfers der Messe. (E. C. S. choral music,  
no.1977) 18¢ © on arrangement; E. C.  
Schirmer Music Co., Boston; 12Mar51;  
EP53464.

Library of Congress  
Copyright Office



MAY - 4 1951  
(Continued on next card)

M2014 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Gesänge zur Feier des heiligen Opfers der  
Messe) Holy, holy, holy. EP53464.  
(Card 2)

I. Title. II. Title: Heilig, heilig, heilig.  
III. Title: Gesänge zur Feier des heiligen  
Opfers der Messe. [IV. Talmadge, Arthur  
Sackett]

Die heilig-unheiligen Frauen vom  
Berge Bentoux.

**CZIBULKA, ALFONS, Freiherr von.**

Die heilig-unheiligen Frauen vom Berge  
Bentoux, zwei Erzählungen. 149 p.

© Verlag Carl Bertelsmann, Gütersloh;  
20Dec48; AF10272.

I. Bertelsmann (Carl) Verlag.

Die Heilige Allianz.

MÄRKER, FRIEDRICH.

Die Heilige Allianz, Schauspiel. [Starn-  
berg am See, 1950] 74 p. © Friedrich  
Märker; 1Jul50; AF0-2262.

vls/r  
OCT 10 1950

Misc A

Library of Congress  
Copyright Office



DER HEILIGE AMBROSIUS; Operette von  
A. M. Willner & Arthur Rebner, m  
Leo Fall; Klavierauszug, mit w.  
© 1Dec21, E551143. R54434, 21Nov49,  
Ernst Fall (NK)

Heilige Berge—Grüne Hölle.

BAU, MILLI.

Heilige Berge—Grüne Hölle; eine  
Frau reist in Bolivien. Fotos von  
Hans Ertl. 244 p. © Franz  
Ehrenwirth Verlag KG.; 1Nov54;  
AFO-15983.

I. Ehrenwirth (Franz) Verlag KG.

DIE HEILIGE ENTE, ein Spiel mit Göttern  
und Menschen von K. M. Levetsow und  
Leo Feld, Musik von Hans Gál. Op. 15.  
Partitur. © 12Nov23, DP161. R69992,  
14Nov50, Hans Gál (A)

DEC 8 1950

Heilige Ente.

M1500

.G

GÁL, HANS, 1890-

\*Die heilige Ente; ein Spiel mit Göttern und Menschen, von K. M. Levetzow und Leo Feld, Musik von Hans Gál. Op. 15.  
Partitur. (Universal-Edition, Nr. 7431)  
[Score] © Universal-Edition A. G., Wien;  
12Nov23; DP161.

I. Feld, Leo, 1869-1924. II. Levetzow,  
Karl Michael v., d. 1945. III. Title.

art.

Library of Congress  
Copyright Office

1951

DAS HEILIGE Experiment. SEE Hochwaelder,  
Fritz. Crown Colony. DU17767.

# Das heilige Experiment.

HOCHWÄLDER, FRITZ.

Das heilige Experiment; Schauspiel  
in fünf Aufzügen. 77 p. © Paul  
Zsolnay Verlag G.m.b.H.; 24Sep53;  
DFO-288.

I. Zsolnay (Paul) Verlag G.m.b.H.

Das Heilige experiment.

See

Hochwaelder, Fritz.

faa 1-30-47

Heilige Jahr.

M14

AHRENS, JOSEPH, 1902-

.3

Das heilige Jahr; Choralwerk für Orgel

.A4H4

[by] Joseph Ahrens. © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
Heft 1-2, 23Jan52; EF0-13373.

I. Title.

art.

SL

Library of Congress  
Copyright Office





Heilige Paulus.

Micro- PETRIDIS; PETRO, 1892-  
film Saint-Paul. Der heilige Paulus. Oratorio  
M-19 [en deux parties] texte et musique de  
Petro Petridis. [Piano-vocal score;  
words principally in Greek] © Petro Pe-  
tridis; 13Mar53; EU310996.

I. Title. II. Title: Der heilige Paulus.

SL

Library of Congress  
Copyright Office

xM2003

Die Heilige Schrift für das Leben erklärt.

SCHNEIDER, HEINRICH.

Das Buch Daniel. Das Buch der Klage-  
lieder. Das Buch Baruch. Übers.  
und erklärt von Heinrich Schneider.  
(Die Heilige Schrift für das Leben  
erklärt, Bs. IX/2) 165 p.

© Herder & Co. GmbH.; 4Feb54 (in  
notice: 1953); AFO-13934.

I. Herder und Companie GmbH. II. Title.  
III. Title: Die Heilige Schrift für das  
Leben erklärt.

Library of Congress  
Copyright Office

r/4

Die Heilige Schrift für das Leben erklärt.

BÜCKERS, HERMANN.

Die Bücher Esdras, Nehemias, Tobias,  
Judith und Esther, übers. und erklärt von  
Hermann Bückers. [At head of title]:  
Herders Bibelkommentar] Freiburg,  
1953. 399 p. (Die Heilige Schrift für  
das Leben erklärt, Bd. IV/2) © Verlag  
Herder & Co. GmbH.; 25Apr53; AF0-11159.

I. Herder und Companie GmbH.

II. Title.

III. Title: Die Heilige Schrift für das Leben  
erklärt.

Library of Congress  
Copyright Office

j/c

Die Heilige Schrift für das Leben erklärt.

KETTER, PETER.

Die Königsbücher, übers. und erklärt  
von Peter Ketter. (Die Heilige  
Schrift für das Leben erklärt,  
Bd. III/2. Herausgeber: Edmund  
Kalt für das Alte Testament und  
Willibald Lauck für das Neue  
Testament) 333 p. © Verlag  
Herder & Co. GmbH.; 23Jun53;  
AFO-12338.

Cont'd. on next card.

Library of Congress  
Copyright Office

bj/m

KETTER, PETER.

Die Königsbücher.....card 2.

I. Kalt, Edmund, ed.

II. Lauck, Willibald, ed.

III. Herder und Companie GmbH.

IV. Title.

V. Title: Die Heilige Schrift für das  
Leben erklärt.

AFO-12338.

Die Heilige und Ihr Mörder.

SCHMIDT-PAULI, ELISABETH VON.

Die Heilige und Ihr Mörder; Maria Gorettis  
Leben und Sterben. Kevelaer [1952]  
195 p. illus. © Butzon & Bercker  
GmbH.; 25May52; AF0-8506.

I. Maria Goretti, Saint.

II. Butzon und Bercker GmbH.

Das heilige Vaterunser.

BECKER, KARL.

Das heilige Vaterunser, ein Werkbuch,  
bearb. und hrsg. von Karl Becker und  
Maria Peter. Freiburg [1951] 328 p.  
© Herder & Co. G.m.b.H.; 29Oct51;  
AF0-6951.

I. Peter, Maria Luise, joint author.

II. Herder und Companie G.m.b.H., Freiburg  
im Breisgau.

Library of Congress  
Copyright Office

/r

Die Heiligen Drei Konige.

THE THREE HOLY KINGS. DIE HEILIGEN  
DREI KONIGE; Christmas song, German  
w Heinrich Heine, English version  
Th. Baker, & m; med. voice.  
© 50ct21, E519885. R42308, 130ct48,  
Werner Josten (A of m)



Die heiligen Engel.

SCHREYER, LOTHAR.

Die heiligen Engel. 13 p. illus. (Der  
Bilderkreis, hrsg. von Heinrich Lützeler,  
Bd. 28) © Herder & Co. GmbH., Frei-  
burg [im Breisgau]; 23Nov50; AF0-4553.

I. Lützeler, Heinrich, ed.

II. Herder und Co. GmbH.

MAY 18 1951

UNIT C

Library of Congress  
Copyright Office

hb/r

HEILIGENSTAEDT, WERNER.

Wärmetechnische Rechnungen für Industrieöfen. [First pub. in 1935 under title: Wärmetechnische Rechnungen für Bau und Betrieb von Ofen] 3., umgearb. und stark verb. Aufl. 488 p. illus. (Stahleisen-Bücher, Bd. 2) © Verlag Stahleisen m.b.H., Düsseldorf; 16Jul51; AF0-5531.

I. Verlag Stahleisen m.b.H.

Library of Congress  
Copyright Office

br/r

SEP 4 1951

# Heiligenstädter Testament.

BEETHOVEN, LUDWIG VAN.

Heiligenstädter Testament, hrsg. zum  
125. Todestag des Meisters von Hedwig  
M. v. Asow. Hamburg, E. Stichnote,  
1952. 37 p. illus. (Veröffentlich-  
ungen des Internationalen Musiker-  
Brief-Archivs) © on new matter;  
Internationales Musiker-Brief-Archiv;  
25May52; AF0-8161.

I. Asow, Hedwig Mueller von, ed.

II. Internationales Musiker-Brief-Archiv.

Library of Congress  
Copyright Office



Music

/p

M1533  
.052V4

# Heiliger frøling.

Olsen, Sparre.

Ver sanctum. Heilag vår. Heiliger  
frøhling. [Op. 30] ... Dikt av Olav  
Aukrust, tysk oversetting av Erik  
Trummler. Oslo, Musikk-huset, a/s.

© 21Aug43; 1c 23May46; composer,  
Minde pr. Bergen, Norway; EF1850.

Score: mixed chorus and piano or  
organ.

(continued on  
next card)

M1533  
.052V4

Heilliger fröling.

Olsen, Sparre. Ver sanctum. (Card 2)

I. Aukrust, Olav, lyricist. II.  
Trummler, Erik, tr. III. Title.  
IV. Title: Heilag vår. IV. Title:  
Heilliger fröling.

Music cat.

Heiliger Geist.

M2  
.C6327  
Heft 4

SCHIERI, FRITZ, 1922-

Heiliger Geist. Pfingstsequenz. Zwei  
Pfingstchöre [by] Fritz Schieri.  
(Christophorus-Chorwerk, Heft 4) [Score:  
chorus (SATB)] © Christophorus-Verlag  
Herder GmbH., Freiburg i.Br., Ger.;  
26Jun54; EF0-29162.

I. Title. II. Title: Pfingstequenz.  
(Series)

Library of Congress

xM2098

.W4

xM2092.6

Heiligthum ist aufgethan.

M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heiligthum ist aufgethan) The golden  
gates are lifted up. Das Heiligthum ist  
aufgethan. Anthem for mixed voices,  
Communion or general use, English  
translation by Helen A. Dickinson [music  
by] Johann Friedrich Peter, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.3) [Organ-  
vocal score; English words] 25¢ NM: ar-  
rangement and translation. © H. W. Gray

EP80422.  
Library of Congress

(art.)



(Continued on next card)  
xM2177

SL

M2052  
.P4H4

PETER, JOHANN FRIEDRICH, 1746-1813.  
(Das Heiligthum ist aufgethan) The golden  
gates are lifted up. EP80422. (Card 2)

Co., inc., New York; 7May54; EP80422.

I. Title. II. Title: Das Heiligthum ist  
aufgethan. [III. Dickinson, Helen A.  
IV. Dickinson, Clarence, 1873- ] (Series)  
(art.)

Library of Congress

SL

xM2177



Heilkunde.

LEIBBRAND, WERNER.

Heilkunde; eine Problemgeschichte  
der Medizin. (Orbis academicus;  
hrsg. von Fritz Wagner und Richard  
Brodführer, Bd. 2, 4. Abt.) 436 p.  
© Verlag Karl Alber; 12Nov53;  
AFO-13042.

I. Wagner, Fritz, ed.

II. Brodführer, Richard, ed.

III. Alber (Karl) Verlag.

Heilkunde im Wandel der Zeit.

CHIARI, OTTO.

Heilkunde im Wandel der Zeit. 249 p.

© Rascher & Cie. A.-G.; 20Nov52

(in notice: 1953); AF0-11518.

I. Rascher und Companie, A.-G.

Library of Congress

bj/j'

Heilkunde im Wandel der Zeiten.

SCHLEVOGT, ERNST.

Heilkunde im Wandel der Zeiten. 164 p.

(CES-Bücherei, Bd. 26) © Curt E.

Schwab G. m. b. H., Stuttgart; 3 May 50;

AF0-2006.

I. Schwab (Curt E.) G. m. b. H.

AUG 7 1950

Library of Congress  
Copyright Office

HEILLE, Walter Carl.

A year is forever. DU23788. SEE McCall,  
Leo Thomas.

APR - 6 1950

Heiller, Anton, 1923-

M1012 HAYDN, JOSEPH, 1732-1809.

.H \*(Concerto, violin) Concerto in La; für  
Violine und Orchester, Melker Konzert  
[by] Joseph Haydn. Revision, Kadenzen  
und Rekonstruktion der Oboestimmen von  
Anton Heiller. [Score] © Haydn-Mozart  
Presse, Hartman & Co., Salzburg;  
15Oct52; EF0-17736.

[I. Heiller, Anton, 1923- ]

Library of Congress  
Copyright Office

Heiller, Anton, 1923-

M1013  
.H4H5

**HAYDN, JOSEPH, 1732-1809.**

(Concerto, violin) Concerto in la. Melker  
Konzert [by] Joseph Haydn, Revision,  
Kadenzen und Klavierauszug von Anton  
Heiller. [Score (violin and piano) and  
part] © Haydn-Mozart-Presse, Hartmann  
& Co., Salzburg, 3Jan52; EF0-11486.

[I. Heiller, Anton, 1923- ]

MAR 17 1952

s.l.

Library of Congress  
Copyright Office

xM223

M2093 HEILLER, ANTON, 1923-

.6 Exsurge, Domine, aus dem Introitus  
.H von Sexagesima, für Männerchor a  
cappella. Partitur. © Universal-  
Edition, Wien; 11Oct47; EF9416.

M2099  
.L98H

HEILLER, ANTON, 1923-

Hoc corpus. Motette [by] Anton Heiller.  
(Universal-Edition, Nr. 12130) [Score:  
chorus (SATB)] © Universal-Edition A.G.,  
Wien; 19Feb53; EF0-20465.

I. Title.

Library of Congress  
Copyright Office

xM2092.6



M8

.H44

.S6

HEILLER, ANTON, 1923-

\*(Sonata, organ) Sonate für Orgel.

[By] Anton Heiller. © Universal-

Edition, Wien; 13Dec46; EF9418.

\*

M2023

.H

HEILLER, ANTON, 1923-

Te Deum; [by] Anton Heiller, für gemischten  
Chor, Bläser, Pauken und Orgel.

(Universal Edition 12268) [Organ-vocal  
score] © Universal Edition A.G.; Wien;  
26Aug54; EF0-30814.

I. Title.

Library of Congress

xM2079

.L9

M214 HEILLER, ANTON, 1923-  
.H47 \*Toccata [by] Anton Heiller. ©  
T6 Universal-Edition, Wien; 2May46;  
EF9419. Score: 2 pianos, 4 hands.

M1584  
.H

HEILLER, ANTON, 1923-

Tragische Geschichte; [by] Anton Heiller  
[words by] A. Chamisso. English version  
by James Erb. (Universal-Edition,  
Nr.12121) [Score: SATB] © Universal-  
Edition A.G., Wien; 17Jan53; EF0-20466.

I. Title. [II. Erb, James]

Heillman, Mollie.

ANY TIME IS THE RIGHT TIME FOR FOR-  
GIVING; w, m & © Mollie Heillman  
24Mar52 EU268710

Library of Congress  
Copyright Office

Heilman, Arthur George.

RIGHT IN MILWAUKEE; w, m & © Robert  
Allen Prouty & Arthur George Heilman  
4Apr50 EU200305

Library of Congress  
Copyright Office

MAY - 5 1950

Heilman, Charles, joint author.

**BOURQUARDEZ, VIRGINIA.**

Sports equipment, selection, care and  
repair [by] Virginia Bourquardez [and]  
Charles Heilman. New York, 1950.  
358 p. illus. © A. S. Barnes and Co.,  
inc., New York; 25Jan51 (in notice, 1950);  
A54163.

I. Heilman, Charles, joint author.

II. Barnes (A. S.) and Co., inc.

MAY 2 - 1951

Library of Congress  
Copyright Office

hmp/r

Heilman, Fred George, jr.

I'm thru with you; words by F.  
G. Heilman, jr.

For voice and piano.

© 3-20-46; F. G. Heilman, jr.,  
Boston; EU 12741.



Heilman, Fred George, jr.

In love with you; words by F. G.  
Heilman, jr.

For voice and piano.

© 3-20-46; F. G. Heilman, jr.,  
Boston; EU 12583.

Heilman, Fred George, jr.

Love; words by F. G. Heilman, jr.

For voice and piano.

© 3-20-46; F. G. Heilman, jr.,  
Boston; EU 12582.

HEILMAN, GEORGE. SEE  
Heilman, Arthur George

EU200305

APR 20 1950

Heilman, Grace E., joint author.

NEFF, PHILIP.

Production cost trends in selected industrial areas, by Philip Neff, Lisette C. Baum [and] Grace E. Heilman. Berkeley, Pub. for the John Randolph Haynes and Dora Haynes Foundation by the Univ. of California Press. 249 p. illus.  
© The Regents of the Univ. of California; 20Feb48; A226731

I. Baum, Lisette Carol, joint author.

Library of Congress  
Copyright Office

(cont. on next card)

NEFF, PHILIP.

Production cost trends ... (Card 2)

II. Heilman, Grace E., joint author.

III. John Randolph Haynes and Dora  
Haynes Foundation, Los Angeles.

IV. California. University. Regents.

A22673.

Library of Congress  
Copyright Office

lwg/p

HEILMAN, GRANT.

Apple butter time. [Outdoor fall  
scene, women peeling apples] Col.  
reproduction of photo. © Brown  
& Bigelow; 18Nov53; K37471.

HEILMAN, GRANT.

[Boys] stacking pulp logs. SEE Os-  
borne Company.

HEILMAN, GRANT.

Building barn. SEE Osborne Company.



HEILMAN, GRANT.

Combining near Freedom, Wyo. SEE  
Osborne Company.

HEILMAN, GRANT.

Dalton, O. SEE Osborne Company.

HEILMAN, GRANT.

Feeding cows. SEE Osborne Company.

HEILMAN, GRANT.

Making butterfat tests. SEE Osborne  
Company.

Heilman, Jess.

HOME TOWN BLUES © w Jess Heilman m  
Michael Korpa 27Jul49 EU174479

Library of Congress  
Copyright Office

Heilman, Mary Ellen                      illus.

Hudson, Beatrice, 1914-

I beg to remain, by Beatrice Hudson, illustrated by Mary Ellen Heilman. First printing, January, 1947. Tulsa, Okl., Vickers printing company, ©1947.

(3)-175 p. illus. 18<sup>cm</sup>.

1. Secretaries, Private.

I. Title.

HF5547.H73

651

47-1738

© 10Feb47; author, Tulsa, Okl.; A10760.

Heilman, Ralph E., joint author

Profit sharing: its principles and practice, by  
Arthur W. Burritt, Henry S. Dennison, Edwin F. Gay,  
R. E. Heilman and Henry P. Kendall. R1634.

egn 22Jan47

Heilman, Robert B.

**SWIFT, JONATHAN.**

Gulliver's travels, A tale of a tub [and]  
The battle of the books; introd. by  
Robert B. Heilman. New York, Modern  
Library. 550 p. illus. (Modern  
Library college editions, T32) © on  
introd. & bibliography; Random House,  
inc.; 21Aug50; A47859.

I. Heilman, Robert B.

II. Random House, inc.

Library of Congress  
Copyright Office

OCT 24 1950

hes/r



HEILMAN, ROBERT BECHTOLD, ed.  
An anthology of English drama before  
Shakespeare. New York, Rinehart  
[1952] 405 p. (Rinehart editions, 45)  
© on introd.; Robert B. Heilman; 8Feb52;  
A64358.

HEILMAN, ROBERT BECHTOLD, ed.  
Modern short stories; a critical anthology.  
438 p. © Harcourt, Brace and Co., inc.,  
New York; 12Apr50; A43204.

I. Harcourt, Brace and Co., inc.

lwg/r

Library of Congress  
Copyright Office

MAY 15 1950

HEILMAN, ROBERT BECHTOLD.

This great stage: image and structure  
in King Lear. 339 p. © Louisiana  
State Univ. Press, Baton Rouge;  
15Apr48; A27541.

I. Louisiana State University Press.

Heilman, Robert Bechtold, joint ed.

BROOKS, CLEANTH, ed.

Understanding drama; twelve plays,  
[ed.] by Cleanth Brooks [and]  
Robert B. Heilman. 674 p.  
© Henry Holt and Co., inc., New  
York; 18Mar48; on revisions;  
A16675.

I. Heilman, Robert Bechtold, joint  
ed. II. Holt (Henry) and Co.

Heilman, William Clifford.

TRIO IN C, op.7; by William Clifford  
Heilman; pf., violin & violoncello.  
1. Sc. & pts.- 2. Sc. © 300ct23;  
E574647-574648. R85236-85237;  
300ct51, May H. Spangle (C)

DEC 14 19

Heilmann, Eleanor

Hand in hand we'll go together;  
words by E. Heilmann.

Melody.

© 18Mr46; E. Heilmann, Detroit;  
EU 12343.

Heilmann, Eleanor

In your eyes a picture I see,  
Marybelle:

Melody.

© 5-20-46; E. Heilmann, New York;  
EU 22436.

Heilmann, Eleanor

There is a star shining from  
above; words by E. Heilmann.

Melody.

© 18Mr46; E. Heilmann, Detroit;  
EU 12040.



E unp. 1463

Heilmann, Eleanor

Time must pass. Words and music by Eleanor  
Heilmann.

3 p. 32 cm.

For solo voice with piano accompaniment.

First line: Some one took my place.

1 c 1-9-46; Eleanor Heilmann, New York;

E unp. 1463.

el 3-6-46

Heilmann, Harry G. Major league  
baseball facts and figures.  
AA51368. see Salsinger, H. G.

HEILMANN, Harry G. major league  
baseball facts and figures. 1948.  
AA81998. SEE Salsinger, H. G.

HEILMANN, Harry G., joint ed. SEE  
Major league baseball, 1949; facts  
and figures. AA121003.

Heilmann, Margarite.

HAPPINESS m Ronald Buck, © w

Margarite Heilmann 20Jul47

EU85704

Heilmann, Margarite.

WHERE ARE YOU m Ronald Buck, © w  
Margarite Heilmann 20Jul47  
EU85705

**Heilmann, Siegfried**

Some day; w S. Heilmann, m Ronald  
Buck. © Siegfried Heilmann,  
Templeton, Calif.; 11Jun47;  
EU79779.

Heilmann, Siegfried.

Thoughts of you; w S. Heilmann, m Leo  
& Hector Richard. © Siegfried  
Heilmann, Templeton, Calif.; 4May47;  
EU73735.



HEILMEYER, L. SEE Ergebnisse der  
inneren Medizin und Kinderheilkunde.

Heilmeyer, Ludwig, joint author.

WALTER, ALBERT M.

Antibiotika-Fibel; Indikation und  
Anwendung der Chemotherapeutika und  
Antibiotika, von Albert M. Walter  
und Ludwig Heilmeyer. 813 p.

© Georg Thieme Verlag; 14May54;  
AFO-15049.

I. Heilmeyer, Ludwig, joint author.

II. Thieme (Georg) Verlag.

HEILMEYER, LUDWIG.

Blut und Blutkrankheiten, neu bearb. von  
Ludwig Heilmeyer und Herbert Begemann.  
1179 p. illus. (Handbuch der inneren  
Medizin, begründet von L. Mohr und  
R. Staehelin. 4. Aufl., hrsg. von G. v.  
Bergmann und W. Frey, unter Mitwirkung  
von H. Schwiegk. 2. Bd.) © Springer-  
Verlag, OHG., Berlin; 24Feb51; AF12405.

I. Begemann, Herbert, joint author.

II. Springer Verlag, OHG.

AUG 10 1951

Library of Congress  
Copyright Office

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HEILMEYER, LUDWIG, ed. SEE  
Ergebnisse der gesamten Tuberkulose-  
forschung. AFO-10258.

HEILMEYER, LUDWIG, ed. SEE  
Ergebnisse der inneren Medizin  
und Kinderheilkunde.

Heilmeyer, Ludwig.

FREIBURG I. B. UNIVERSITÄT. MEDI-  
ZINISCHE KLINIK.

Grundlagen und Praxis chemischer  
Tumorbehandlung. Schriftleitung:  
J. Pirwitz. [Vorwort von Ludwig  
Heilmeyer] (Its Freiburger Sym-  
posion, 2) 289 p. © Springer-  
Verlag OHG.; 3May54; AF13953.

I. Pirwitz, Joachim, ed. II. Heil-  
meyer, Ludwig. III. Springer-Verlag  
OHG., Berlin. IV. Title. V. Title:  
Freiburger Symposion.

Library of Congress  
Copyright Office

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HEILMEYER, LUDWIG.

Radioisotope in der Heilkunde. München,  
1952. 27 p. illus. (Deutsches Museum.  
Abhandlungen und Berichte. 20. Jahrg.,  
Heft 2) © Verlag von R. Oldenbourg;  
10Oct52; AF0-10640.

I. Oldenbourg (R.) Verlag G.m.b.H.

Library of Congress  
Copyright Office

j/lb

Heilner, Eugene.

STORM-SWEPT © w & m Eugene Heilner  
19Apr48 EU125642

Library of Congress  
Copyright Office



M25

HEILNER, IRWIN, 1908-

.H

Boogie woogie rhapsody, by Irwin  
Heilner. © Paragon Music Pub-  
lishers, New York; 29Nov48; EP31816.  
For piano.

I. Title.

M27  
.H

Heilner, Irwin, 1908-

Chopsticks; with variations by  
I. Heilner and John Lee Burton. New  
York, J. L. Burton. \$1

© 12Apr46; I. Heilner, Mamaroneck,  
N. Y.; EP2888.

For piano solo.

I. Burton, John Lee, joint composer.  
II. Title.

Music Cat.

E unpub 10162.

Heilner, Irwin, joint composer  
Chop sticks.

see

Burton, John Lee

DFG 6-26-46

Heilner, Irwin.

Don't treat me this way; words by  
Florence Kronhaus.

© 10-30-46; I. Heilner, New York;  
EU43846.

M1630 HEILNER, IRWIN.

.2 Every Day Is Friday to a Seal ...

.H words by Claire Berger, music  
by Irwin Heilner and Gerald  
Marks. © Bob Miller, inc., New  
York; 27Oct47; EP18633.

I. Berger, Claire, lyricist. II. Marks,  
Gerald, joint composer. III. Title.

Heilner, Irwin

Good-bye, so long, farewell; words  
by Claire Berger.

Melody.

© 4-9-46; I. Heilner, Mamaroneck,  
N. Y.; EU 16888.

Heilner, Irwin

Hear America singing; words by Claire  
Berger; music by Irwin Heilner.

Melody unaccompanied.

First line: Hear America singing.

© 1 c 3-6-46; Irwin Heilner, Memaroneck,  
N. Y.; E unpub 10161.

DFG 6-26-46

Heilner, Irwin.

The boss is boss; w Claire Berger, m  
I. Heilner. © Irwin Heilner, Now  
York; 4Feb47; EU46770.



Heilner, Irwin.

Michele; w Clyde Heinonen, m George  
Haines & I. Heilner. © Irwin Heilner,  
New York; 4Apr47; EU69995.

**Heilner, Irwin.**

Newspaper blues; w Claire Berger,  
m I. Heilner. © Irwin Heilner,  
New York; 9May47; EU74570.

Library of Congress  
Copyright Office

Heilner, Irwin

The next war will be the last war;  
words by Claire Berger.

Melody.

© 4-9-46; I. Heilner, Mamaroneck,  
N. Y.; EU 16889.

Heilner, Irwin.

NO HOUSING SHORTAGE FOR THE TURTLE  
w Claire Berger, © m Irwin Heilner  
16Jul47 EU84765

Heilner, Irwin.

Not at all, not at all, not at all; w  
Clyde Heinonen, m I. Heilner. © Irwin  
Heilner, New York; 24Apr47; EU49741.

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The range of old Manhattan; w Clyde  
Heinonen, m I. Heilner. © Irwin  
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See if I care; w Clyde Heinonen, m  
I. Heilner. © Irwin Heilner, New  
York; 11Apr47; EU71530.

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SONATA FOR PIANO © m Irwin Heilner  
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The song with the golden hair; w  
Claire Berger, m L.Heilner. ©  
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m Emery Heim © Northern Music Corp.  
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Margaret Watrous m Howard Louis Heim  
2Apr48 EU123775

Heim, J

William

All I ask of Thee; [words and music  
by Bill Heim]

Close score; SATB

~~First line: same as title.~~

© 1c 3-6-46; J. William Heim,  
Hollidaysburg, Pa.; E unp 9834.

eag 6-24-46

Heim, J                      William.

I shall not sorrow; w & m Bill

[i. e. J. William] Heim. ©

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Heim, J .

William

Prayer; poem and music by Bill Heim.

For solo voice with piano acc.

First line: Lord of the angels and  
Father of men.

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JC423.H465

321.8

47-3608

Library of Congress

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{20}

M.B.D.

HEIMANN, Henry Herman, ed. SEE  
Credit manual of commercial laws,  
1949. AA114911.

HEIMANN, Henry Herman, ed. SEE  
Credit manual of commercial laws,  
1950. AA135450.

HEIMANN, HENRY HERMAN, ed. SEE  
Credit manual of commercial laws,  
1954.

HEIMANN, HENRY HERMAN, ed. SEE  
Credit manual of commercial laws,  
1955.

r

M222 HEIMANN, MOGENS, 1915- arr.  
.H46 ^Første position, 19 smaa uddrag af  
F6 nogle af de berømteste, originale  
violinkompositioner revid. og arr.  
af Mogens Heiman ... 1. First  
position, 19 short extracts from  
some of the most famous composi-  
tions for the violin rev. and arr.  
by Mogens Heimann. © Wilhelm  
Hansen, musik-forlag, København;  
18Nov48; EF11562. Score (violin  
and piano) and part.

I. Title. II.

Library of Congress  
Copyright Office

Title: First  
position.



MT271 HEIMANN, MOGENS, 1915-  
. H33 Intonation; [by] Mogens Heimann, [for]  
violine. (Wilhelm Hansen edition,  
nr. 3856) © Wilhelm Hansen, musik-  
forlag, København; 23Aug50; EF0-4839.

1. Violin---Studies and exercises.
- I. Title.

DEC 5 1950

s. 1.

Library of Congress  
Copyright Office

MT265

.H

HEIMANN, MOGENS, 1915-

Modern violin-studies; [by] Mogens  
Heimann. © Wilhelm Hansen, Musik-  
Forlag, Copenhagen; 9Nov46;  
EF4826.

I. Title.

Music Cat.

MT268  
. H22

HEIMANN, MOGENS, 1915-

Position; [by] Mogens Heimann, [for]  
violine. (Wilhelm Hansen edition,  
nr. 3855) © Wilhelm Hansen, musik-  
forlag, København; 24Aug50; EF0-4836.

1. Violin---Studies and exercises.
- I. Title.

s. l.

Library of Congress  
Copyright Office

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MT269 HEIMANN, MOGENS, 1915-

. H47

Tertser og fingersaetningsoktaver.

Thirde and fingered octaves. Terzen und Wechseloktaven; [by] Mogens Heimann, [for] violine. (Wilhelm Hansen edition, nr. 3857) © Wilhelm Hansen, musik-for-lag, København; 23Aug50; EF0-4840.

1. Violin---Studies and exercises. DEC 8 1951  
I. Title. II. Title: Thirde and fingered octaves. III. Title: Terzen und Wechseloktaven.

s. 1.

Library of Congress  
Copyright Office

HEIMANN, ROBERT K.

Dear stockholder; a side-splitting spoof of  
a corporation's annual report, by Bob  
Heimann and Roger Fox. [80] p. illus.  
© B. C. Forbes & Sons Pub. Co., inc.,  
New York; 31Oct50; A55312.

- I. Fox, Roger P., joint author.
- II. Forbes (B. C.) and Sons Publishing Co.,  
inc.

Library of Congress  
Copyright Office

Unit C JUN - 6 1951

sh/r

Heimar, H. H.

M2199

PICKETT, L L

.P

The healing waters; words by H. H.  
Heimar, music by L. L. Pickett. Beverly  
Hills, Calif., Hill & Range Songs. 50¢  
Appl. author: Lillenas Pub. Co., em-  
ployer for hire. © on arrangement;  
Lillenas Pub. Co.; 31Jan52; EP60675.

I. Title. [II. Heimar, H. H.]

Library of Congress  
Copyright Office

A 359

**Heimarck, Theodore.**

The spirit of Lent, by Theodore Heimarck. Minneapolis,  
Augsburg publishing house [1946]

5 p. l., 162 p. 20 $\frac{1}{2}$ ".

© 1-2-46; 2 c 1-14-46; Augsburg publishing  
house, Minneapolis; A 359.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, Amer-  
ican. I. Title.

Library of Congress

BV85.H52

46-13043

[2]

252.6

HEIMAT; m & © Bernard Pagenstecher  
22Dec54 EU380751

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HEIMAT, op. 3, no. 2; w P.

Sturm-Wegmann, m Paul Graener.

© 31Dec21, EF14240. R54306,

14Nov49, Marie Graener (W)

Heimat.

M1621  
.G

GRAENER, PAUL, 1872-1944.

\*Heimat; [by] Paul Graener. Op. 3, Nr. 2.  
[words by] P. Sturm-Wegmann. Berlin,  
Bote & Bock. © Associated Music Pub-  
lishers, inc.; 31Dec21; EF14240.

I. Sturm-Wegmann, P., lyricist. II. Title.

Heimat.

M1594 STÜRMER, BRUNO, 1892-  
.S Heimat; [by] Bruno Stürmer [words by]  
Karl Bröger. (Leuckart Chorblatt,  
Nr.176) [Score: chorus (TTBB)] © F.  
E. C. Leuckart, München; 1Aug51;  
EF0-10228.

I. Title. [II. Bröger, Karl, 1886-1942]

Library of Congress  
Copyright Office

NOV 21 1951

Heimat am Fluss.

HÄUSERMANN, GERTRUD.

Heimat am Fluss. 170 p. © Verlag  
H. R. Sauerländer & Co.; 28Oct53;  
AFO-12611.

I. Sauerländer (H. R.) und Companie.

bj/*m*

Library of Congress  
Copyright Office

Heimat auf fremden Sternen.

**GRANDISCH, RICHARD.**

Heimat auf fremden Sternen, ein  
Zukunftsroman für die Jugend. Mit 20  
Illus. von Susi Storck-Rossmanit. 223 p.  
© Verlag der Carl Ueberreuter'-schen  
Buchdruckerei und Schriftgiesserei M.  
Salzer, Wien; 17Feb50; AF0-1913.

**I. Ueberreuter (Carl) Verlag.**

Library of Congress  
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JUN 2 9 1950  
--/sbn

Heimat auf Hohenried.

NEUMEYER, HERMANN.

Heimat auf Hohenried; Geschichte  
zweier junger Menschen. 159 p.

© Ensslin & Laiblin Verlag;  
1Sep53; AFO-12361.

I. Ensslin und Laiblin Verlag.

Heimat, deine Lieder!

M1735  
.G

GROSSMANN, HANS JOACHIM, 1920-  
Heimat, deine Lieder! Lied im Volkston,  
Text: Franz Baumann, Musik: Hans  
Joachim Grossmann, Bearbeitung:  
Ernst Troelltsch. © Musikverlag  
Curt Bock, Berlin; 20Jun53; EF0-22472.

I. Title. [II. Baumann, Franz, 1890-  
III. Troelltsch, Ernst, 1920- ]

Library of Congress

Heimat, deine Sterne.

M1508 BOCHMANN, WERNER, 1900-  
(Quax, der Bruchpilot) Heimat, deine  
Sterne; Lied und langsamer Foxtrot aus  
dem Film, Quax, der Bruchpilot, Text  
von Erich Knauf, Musik von Werner  
Bochmann, © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden; 1Jan42; EF17192.

I. Title. II. Title: Quax, der Bruchpilot.  
[III. Knauf, Erich]

JAN 11 1952

s.1.

Library of Congress  
Copyright Office

xM1508.9



Heimat der Regenbogen: Irland, Insel am Rande der Welt.

WOLLSCHLÄGER, ALFRED.

Heimat der Regenbogen: Irland, Insel am  
Rande der Welt [von] A. E. Johann [pseud.]  
[Gütersloh] 1953. 396 p. illus.

© Verlag C. Bertelsmann; 20Jan53;  
AF0-10347.

I. Bertelsmann (C.) Verlag.

Library of Congress  
Copyright Office



*j/m*

Heimat des Lebens.

TRABER, HANS ARNOLD.

Heimat des Lebens. Begleitender Text von  
Walter Robert Corti. [Erlenbach-  
Zürich, 1951] 65 p. illus. (Natur und  
Leben, Bd. 1) © Eugen Rentsch Verlag  
AG.; 8Dec51; AF0-6793.

I. Corti, Walter Robert.

II. Rentsch (Eugen) Verlag AG.

MAR 27 1952

Library of Congress  
Copyright Office

egm/r

Heimat, du bist der Stern.

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

Heimat, du bist der Stern; Lied u. Slowfox,  
Text: E. Kristian [pseud.] Musik: Gerhard  
Jussenhoven. © Edition Melodia, Hans  
Gerig, Köln, Ger.; 28Aug53; EF0-24823.

I. Title. [II. Durowsky, Charlotte  
Margarete, 1900- ]

Library of Congress

Heimat, du mütterlich Herz.

M1594

.L

LISSMANN, KURT, 1902-

Heimat, du mütterlich Herz; [words by]  
Ernst du Vinage [music by] Kurt Lissmann  
[Close score: chorus (TTBB)] © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
24Jun54; EF0-28420.

I. Title. [II. Vinage, Ernst du, 1890- ]

Library of Congress

xM1735

Heimat Europa.

ROHAN, KARL ANTON, PRINZ.

Heimat Europa: Erinnerungen und Erfahrungen. 355 p. © Eugen  
Diederichs Verlag; 60ct54;  
AF0-15951.

I. Diederichs (Eugen) Verlag.

Heimat in Böhmen.

BREHM, BRUNO.

Heimat in Böhmen. 114 p. illus.

© Pilgram Verlag, Salzburg; 13Apr51;  
AF0-5198.

I. Pilgram Verlag.

rjm/r

Library of Congress  
Copyright Office

AUG 10 1951

## Heimat-Klänge.

Schütte, Bob, 1899-

Das fischerhaus; worte ... von B.  
Schütte.

(In Schutte, Bob, ed. Heimat-Klänge.  
New York. 1. bd., p. 9-10)

© 20Dec45; 2c 17May46; Hans Binzer,  
New York; EP7598.

For voice and piano.

I. Title.

Music Cat.

M1668.3

.S

Heimat-klänge.

Schütte, Bob, 1899- ed.  
Heimat-klänge; ein lieder- und  
walzer album. New York, Binzer. v.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Heimat-klänge. v. l. *Sae*  
Schütte, Bob. EP.

Heimat, leb' wohl.

M1594  
.Z

ZOLL, PAUL, 1907-

Heimat, leb' wohl; finnisch-schwedisches  
Volkslied [arr. by] Paul Zoll,  
Textübertragung: Erich Spohr. [Close  
score: chorus (TTBB)] -.30 © Willy  
Müller, Süddeutscher Musikverlag,  
Heidelberg; 25Feb54; EF0-28457.

I. Title. [II. Spohr, Erich]

Library of Congress

HEIMAT meiner Seele. AFO-9095. SEE  
Leitkam, G. L.

Heimat und Tradition.

HUBER, MAX.

Heimat und Tradition, gesammelte  
Aufsätze. 244 p. (His Vermischte  
Schriften, Bd.1) © Atlantis  
Verlag AG, Zürich; 25Nov47; AF7683.

I. Atlantis Verlag AG.

Heimatland.

M1594  
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-  
1881.

(Russian folk songs) Heimatland; [by]  
Modest Moussorgsky, deutsche  
Nachdichtung: Ludwig Schuster. (Leuckart  
Chorblatt, Nr.218) [Score: chorus (TTBB)]  
NM: "German text." © F. E. C. Leuckart,  
München; 15Jun54; EF0-30319.

I. Title. II. Title: Russian folk songs.  
[III. Schuster, Ludwig, 1898- ]

Library of Congress

Heimatlied.

M1594

.S

SMETANA, BEDŘICH, 1824-1884.

Das Heimatlied; [Original words by] J. S. Debrnov, Deutsche Übertragung von Wilhelm Chládek [music by] Friedrich Smetana. (Leuckart Chorblatt, Nr.220) [Score: TTBB; German words] NM: German text. © F.E.C. Leuckart, München; 1Sep54; EF0-31216.

I. Title. [II. Chládek, Wilhelm, 1892- ]

art.

Library of Congress

Heimatlos; w & m R. Mohr, arr John Schnapp.  
© Raimund Mohr, Milwaukee; 17 Mar47;  
EU68924.

HEIMATLOS © w & m Vera Rose Ritter  
4Jun48 EU137737

Library of Congress  
Copyright Office



# Heimatsehnen!

M1594

.B

BUSCH, HANS.

Heimatsehnen! Lied, von F. W. Haueisen  
[pseud.] nach Worten von E. Schmersahl,  
gesetzt von H. Riethmüller. [Score:  
TTBB] Appl. states prev. reg. 1Sep53,  
EF0-24952. NM: arrangement. © Musik-  
verlag Der Musikus, J. Franz Busch, sole  
owner, Hamburg; 2Feb54; EF20528.

I. Title. [II. Schmersahl, Emma.

III. Riethmüller, Heinrich Karl, 1921- ]

Library of Congress

xM1735

Heimatsehnen!

M1735

.B

BUSCH, HANS.

Heimatsehnen! Musik: F. W. Haueisen

[pseud.] Worte: E. Schmersahl.

© Musikus, J. Franz Busch Musikverlag,  
Hamburg; 1Sep53; EF0-24952.

I. Title. [II. Schmersahl, Emma]

Library of Congress

· Heimatsehnen.

\*1

M1603 RESKE, WILLY, 1896-

.R Heimatsehnen, nach einem russischen  
Volkslied für Frauenchor bearb. von  
Willy Reske. Worte von Willy Reske.  
New York, Music House Binzer. ©  
Hans Binzer; 15Apr48; on words and  
arrangement; EP26995. Score: chorus  
(SSA)

Heimatträume.

M1735

.18

.M36

HARAZIM, LOTHAR, 1902-

Heimatträume; Lied und Foxtrot, Text:  
Peter Michael [pseud.] Musik: Lothar  
Harazim. (In Meine Tanzmusik [no.] 1.  
p.10-11) © Paul C. R. Arends Verlag,  
Edition Roehr; 1Sep52; EF0-17247.

I. Title. [II. Arends, Paul Curt Richard,  
1909-            ]

Library of Congress  
Copyright Office

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HEIMBERG, OSVALDO.

Tablas para columnas y bases de  
hormigón armado de edificios  
urbanos (casas de departamentos)  
para el uso en la práctica.

Buenos Aires, 1948. 197 p.

illus. © Osvaldo Heimberg;

31Jul48; AF8373.

Library of Congress  
Copyright Office

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Heimberger, Laurell Mae.

MY BUDDY'S LULLABY arr Paul Heimberger  
© w Laurell Mae Heimberger m Albert  
Martin Hansen 17Sep48 EU143568

Heimberger, Paul.

MY BUDDY'S LULLABY arr Paul Heimberger  
© w Laurell Mae Heimberger m Albert  
Martin Hansen 17Sep48 EU143568

E unpub. 5829.

Heimbinder, Barney A., claimant.  
Elissa and her thesis.

see

Heimbinder, Lawrence I.

MSH 5-2-46



Heimbinder, Barney A.

Redi-record "by-the-hour" wage calculator. New York, 1946.

No. 105. 4-17-46; 2c 4-19-46; New York,  
AA 10596.

Heimbinder, Barney A.

Redi-record weekly-wage calculator.  
New York, 1946.

No. 95. © 1-9-46; 2c 1-10-46; <sup>New York.</sup> AA 1188<sub>1</sub>

MINISTERS, - (1900-1901) - The  
New York

For Child Labor Laws, New York

York and other states. 1901

U. S. L. C. 1901

Heimbinder, Barney Aaron.

I SHOULD IRRITATE m Lawrence Irwin  
Heimbinder, © w Barney Aaron Heim-  
binder 5Sep47 EU91479

HEIMBINDER, BARNEY AARON ©, New  
York.

I'm a yokel in a local. Poem.  
Sheet. © 29 Jul 47; AA58903.

Heimbinder, Barney Aaron.

LOVE TO ME, DARLING, IS YOU m  
Lawrence Irwin Heimbinder, © w  
Barney Aaron Heimbinder 8Sep47  
EU91558

Heimbinder, Barney Aaron, 1894- *See*  
lyricist.

Heimbinder, Lawrence Irwin. Miguel  
the matador.

Heimbinder, Barney Aaron.

STAR OF ISRAEL; w, m & © Barney Aaron  
Heimbinder 8Sep53 EU330061

Library of Congress



Heimbinder, Barney Aaron.

THE SUN WILL SHINE; w, m & © Barney  
Aaron Heimbinder 20May54 EU358715

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Heimbinder, Barney Aaron.

SUSIE KISSED ME; w, m & © Barney Aaron  
Heimbinder 30Jun54 EU362929

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Heimbinder, Barney Aaron.  
WHY DO THEY ALWAYS SING ME PARIS;  
w, m & © Barney Aaron Heimbinder  
28Jan54 EU345651

Library of Congress  
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Heimbinder, Larry I.

I HAVE NO RIGHT TO FEEL THIS WAY; w  
Lynette D. Topol m Larry I. Heimbinder  
© Lynette D. Topol & Larry I. Heim-  
binder 12May54 EU357839

Library of Congress  
Copyright Office

Heimbinder, Lawrence I.

Elissa and her thesis; by Barney  
A. Heimbinder - words, and Lawrence  
I. Heimbinder - music.

For solo voice with piano accom-  
paniment.

First line: Elissa was a co-ed  
in the college on the height.

© 1 c 2-5-46; Barney A. Heimbinder,  
New York; E unpub. 5829.

MSH 5-2-46

Heimbinder, Lawrence Irwin.

I SHOULD IRRITATE m Lawrence Irwin  
Heimbinder, © w Barney Aaron Heim-  
binder 5Sep47 EU91479

Heimbinder, Lawrence Irwin.

LOVE TO ME, DARLING, IS YOU m  
Lawrence Irwin Heimbinder, © w  
Barney Aaron Heimbinder 8Sep47  
EU91558

Heimbinder, Lawrence Irwin, 1922-

Miguel the matador; words by Barney  
Aaron Heimbinder.

© 9-19-46; B. A. Heimbinder and L. I.  
Heimbinder; EU37291.

*Brooklyn*



Heimbuck, Jake, 1905- lyricist.

*See*

Woodford, Gordon Robert. I can see a dark cloud  
coming o'er me.

HEIMBURGER, LURLINE H.

CARLIN, SARA PERINE.

Street guide, Colorado Springs, Manitou  
Springs, and suburbs [with indexed map  
and places of interest] By S. P. Carlin  
and L. H. Heimburger. 20 p. © Sara  
Perine Carlin & Lurline H. Heimburger;  
23Jun54; A143469.

1. Colorado Springs.
2. Manitou Springs, Colo.
- I. Heimburger, Lurline H.

Library of Congress

Heimdahl, Ralph.

**WARNER BROTHERS CARTOONS, INC.**

Bugs Bunny and the big red apples, adapted  
by Ralph Heimdahl and Al Dempster.

Pictures by Warner Bros. Cartoons, inc.

Racine, Wis., Whitman Pub. Co. [24] p.

(A Cozy corner book) © Warner Bros.

Cartoons, inc.; 21Feb50; A42592.

I. Heimdahl, Ralph.

II. Dempster, Al. S

Library of Congress  
Copyright Office

vp/r

APR 28 1950

Heimdahl, Ralph.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny keeps a promise. Pictures by  
Warner Brothers Cartoons, inc.; adapted  
by Ralph Heimdahl and Al Dempster.  
[Authorized ed.] Racine, Wis., Whitman  
Pub. Co. 1 v. illus. (Tell-a-tale  
books) © Warner Bros. Cartoons, inc.;  
18Sep51; A60281.

I. Heimdahl, Ralph. II. Dempster, Al.

NOV 15 1951

Library of Congress  
Copyright Office

ep/r

Heimdahl, Ralph.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny's birthday; adapted by Elizabeth Beecher. Pictures by Warner Bros. Cartoons, inc.; adapted by Ralph Heimdahl and Al Dempster. New York, Simon and Schuster. [28] p. (The Little golden library, 98) © Warner Bros. Cartoons, inc.; 9Oct50; A49615.

I. Beecher, Elizabeth. II. Heimdahl, Ralph.  
III. Dempster, Al.

Library of Congress  
Copyright Office

DEC 18 1950 dac/kp

Heimdal, op. 59, no. 6; von Christian  
Sinding, arr N. Hansen. © 1Jul18;  
E421592. R4923; 12Apr46; Fru N.  
Hansen (W), Copenhagen.

R

Heimel, CoCo. See  
Heimel, Otto J.

10052

Heimel, Otto.

I NEVER THOUGHT I'D GO FOR JOE; w  
Mae West m Otto Heimel © Mae West &  
Otto Heimel 16Nov53 EU338064



Heimel, Otto.

TELL ME THAT YOU'RE STILL MY BABY,  
TELL ME; w Mae West m Otto Heimel  
© Mae West & Otto Heimel 16Nov53  
EU338065

Heimel, Otto.

WHERE ON EARTH ARE YOU; w, m & © Otto  
Heimel 7Dec53 EU340317

Heimel, Otto J.

If I only knew; m Coco [i.e. Otto J.]  
Heimel, arr B. M. Josephsen. ©  
Otto [J.] "Coco" Heimel, New Orleans  
& Betty Margaret Josephsen, Chicago;  
15Nov46; EU76864

Heimel, Otto J.

TELL ME THAT YOU'RE STILL MY BABY

© w & arr Betty Margaret Joseph-  
sen, m Otto J. Heimel 28Oct47

EU100502

Heimer, Elgin.

IT MAKES A DIFFERENCE NOW m Hal  
Chanslor © w Elgin Heimer 5Apr48  
EU127706

Heimer, Elgin.

M1630 CHANSLOR, HAL, 1903-

.2 It makes a difference now; words by Elgin  
.C Heimer, music by Hal Chanslor. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
28Feb48; EP36817.

I. Heimer, Elgin, lyricist. II. Title.

**Heimer, Melvin Leighton, 1915-**

The big drag; illus. by Peggy Bacon. New York, Whittlesey House [1947]

201 p. plates. 21 cm.

1. New York (City)—Soc. life & cust. I. Title.

F128.627.H4

917.471

47-30390\*

© Mel Heimer (Melvin L. Heimer), % King Features Syndicate, New York; 18Aug47; A15795.

HEIMER, MELVIN LEIGHTON.

Fabulous bawd; the story of Saratoga.

[1st ed.] New York, Holt [1952] 244 p.  
illus. © Melvin L. Heimer; 28Apr52;  
A66435.

/r

Library of Congress  
Copyright Office



[Heimer, Melvin Leighton, 1915-

Famous artists and writers of King features syndicate. [New  
York, '1946]

[129] p. illus., ports. 26<sup>cm</sup>.

1. King features syndicate. 2. American wit and humor, Pictorial.  
3. Artists, American. 4. Journalists, American. I. Title.

NC1428.H4

927.41

47-3233

Brief cataloging

© 22Apr46; 2c 25Feb47; King features syndicate, inc., New  
York; AA45346.

Library of Congress

[6]

br/mb

Heimeran (Ernst) Verlag.

GERTEIS, WALTER.

Detektive, ihre Geschichte im Leben  
und in der Literatur. 187 p.

© Ernst Heimeran Verlag; 200ct53;  
AFO-12632.

I. Heimeran (Ernst) Verlag.

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Copyright Office

bj/g'

Heimerdinger, Beatrice C

Away up in the air; w B. C. Heimerdinger,  
m Don George. © Beatrice C. Heimer-  
dinger, Chicago; 21Feb47; EU64422.

Heimerman, Olive L.  
I CAN ALWAYS LOOK INTO YOUR EYES ©  
w Olive L. Heimerman m Sam Mitchell  
1Sep47 EU91003

HEIMERS, Lili, joint comp. American  
history: Films. AAL23578. SEE  
Cridlebaugh, Anne Banks, comp.

HEIMERS, LILI, comp.

China. AA168084. SEE New Jersey.

State Teachers College, Montclair.

DEC 20 1959

HEIMERS, LILI, comp.

Free films, 16mm. silent and sound,  
and a few free slides and film-  
slides. 40 ¢. © New Jersey  
State Teachers College, Upper  
Montclair, N. J.; 17Dec47; A19921.

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HEIMERS, LILI, comp.

Free teaching aids from A-Z. No.

2. 19 1. © New Jersey State

Teachers College, Upper Mont-

Clair, N. J.; 15Mar47; AA58575.



AA43810

Heimers, Lill, comp.

From A to Z; over 300 addresses  
from which may be obtained free charts  
and maps, publications and pictures,  
useful to teachers of all age groups.

Upper Montclair, N. J., New Jersey  
state teachers college, c1946.

v, 24 numb. 1. 28cm.

(On cover: Free teaching aids, no. 1.)

© publisher; 15Jul46; 20 25Jan47;  
AA43810.

vf 18Mar47

AA 19673

**Heimers, Lili, 1881-**

Guidance, personal and vocational; charts and posters, films and filmslides, pictures, publications, recordings and transcriptions. Compiled by Lili Heimers ... and edited by Margaret G. Cook ... Upper Montclair, N. J., New Jersey State teachers college, 1945.

2 p. l., v, 36 numb. l., 2 l. 28<sup>cm</sup>.

© 10-1-45; 2 c 6-14-46; New Jersey state teachers college, Upper Montclair, N. J.;

1. Counseling—Bibl. 2. Vocational guidance—Bibl. 3. Teaching—Aids and devices—Catalogs. I. Cook, Margaret Gerry, 1903- ed. II. New Jersey. State teachers college, Montclair. III. Title.

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[3]

016.37142

HEIMERS, LILI, comp.

The Union of Soviet Socialist Republics.

AA168083. SEE New Jersey. State

Teachers College, Montclair.

DEC 20 1950

Heimfahrt.

TUMLER, FRANZ.

Heimfahrt, Roman. 712 p. © Pilgram  
Verlag, Salzburg; 15Nov50; AF0-3755.

*Pilgram*

I. ~~Pilgrim~~ Verlag.

mds/r

FEB 27 1951

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HEIMKEHR; by Richard Strauss, arr.;  
Klavier, mit Text. © 8Mar23,  
E557343. R69459, 2Nov50, Walter  
Giesekeing (A of arrangement)

NOV 29 1950

Library of Congress  
Copyright Office

HEIMKEHR. The return home; for piano  
by R. Gunther. © 3Feb27; E657662.  
Boosey & Hawkes, inc. (PWH);  
23Feb54; R125991.

Library of Congress  
Copyright Office

# Heimkehr.

ML50

.M648H4

1954

MIHALOVICI, MARCEL, 1898-

Die Heimkehr; Oper in einem Akt, nach Guy de Maupassant von K. H. Ruppel, Musik von Marcel Mihalovici, op.70. [Libretto]  
© Ed. Bote & G. Bock, Berlin; 17May54;  
DF0-344.

I. Ruppel, Karl Heinrich, 1900-

II. Title.

art.

Library of Congress

# Heimkehr.

M1502

.M5H4

p 3

MIHALOVICI, MARCEL, 1898-

Die Heimkehr; Oper in einem Akt, nach

Guy de Maupassant von K. H. Ruppel,

Musik von Marcel Mihalovici, op.70.

[Chorus part] © Ed. Bote & G. Bock,

Berlin; 11 May 54; DF0-345.

I. Ruppel, Karl Heinrich, 1900-

II. Title.

art.

Library of Congress

SL



Heimkehr.

M1503  
.M6483  
H4  
1954

MIHALOVICI, MARCEL, 1898-

Die Heimkehr; Oper in einem Akt, nach  
Guy de Maupassant von K. H. Ruppel,  
Musik von Marcel Mihalovici, op.70.  
[Piano-vocal score] © Ed. Bote & G.  
Bock, Berlin; 11May54; DF0-346.

I. Ruppel, Karl Heinrich, 1900-

II. Title.

art.

Library of Congress

SL

Heimkehr aus der Fremde.

SON AND STRANGER. HEIMKEHR AUS DER  
FREMDE, Op.89; overture, m Felix  
Mendelssohn-Bartholdy, arr. M. L.  
Lake; military band. © 4Aug23,  
E571869. R65655, 9Aug50, Carl  
Fischer, inc. (PWH of M. L. Lake)

Library of Congress  
Copyright Office

SEP 27 1950

Die Heimkehr des Diomedes.

TREBITSCH, SIEGFRIED.

Die Heimkehr des Diomedes, mit 7 Zeich-  
nungen von Hans Erni. 67 p. © Artemis  
Verlags A. -G., Zürich; 25Nov49;  
AF0-1885.

I. Erni, Hans, illus.

II. Artemis Verlags A. -G.

Unit C

JUL 25 1950

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Library of Congress  
Copyright Office

Heimkehr des Herzens, Roman.

LEHMANN, STEFFI.

Heimkehr des Herzens, Roman. Berlin  
[1951] 293 p. illus. © Ernst Staneck  
Verlag GmbH.; 1Nov51; AF13300.

I. Staneck (Ernst) Verlag GmbH.

Library of Congress  
Copyright Office

j/m

Heimkehr in die Fremde.

**HOFFMANN, WALTER.**

Heimkehr in die Fremde, Roman [von]  
Walter Kolbenhoff [pseud.] [München,  
1949] 287 p. © Nymphenburger Verlags-  
handlung G.m.b.H.; 1Mar49; AF11999.

I. Nymphenburger Verlagshandlung, G.m.b.H.

awm/r

Library of Congress  
Copyright Office

JAN 30 1951

Heimkehr ins paradies.

See

Demetz, Peter.

faa 1-30-47

Heimkehr nach Wien.

\*1

M1703 FELLNEGG-PRASSÉ, EGON VON, 1904-

.2 Heimkehr nach Wien; Wienerlied,

.F Worte: Hans Huschka, Musik: Egon v.  
Fellnegg-Prassé. © Jos. Aibl (Wiener  
Operettenverlag), Wien; 5Jul46;  
EF9358.

E unpub. 3739

Heimlich, Joe.

There's no other girl, words and  
music by Joe Heimlich.

For solo voice with piano accom-  
paniment and chord indications.

First line: There's no other girl  
exactly like you.

© 1 c 1-24-46; Joe Heimlich,  
Denver; E unpub. 3739.

ge 4-11-46



HEIMLICH, SIMON W. ©.

Principles of college physics;  
theoretical and experimental.

328 p., illus. © 7Aug50; AA160719.

SEP 25 1950

Heimlich, heimlich.

M1735

.2

.H

ILLING, HEINZ, 1923-

Heimlich, heimlich; [or] Träume vom  
grossen Glück; Lied und langsamer  
Walzer, Text: Hans G. Orling, Musik:  
Heinz Illing. (With Hanschmann, Erich.  
Abends auf Hawai) © Glissando-  
Musikverlag; 20Jan54; EF0-25401.

I. Title. II. Title: Träume vom grossen  
Glück. [III. Orling, Hans Georg, 1911- ]

DIE HEIMLICHE EHE (Il matrimonio segreto) Komische Oper in zwei Akten von D. Cimarosa; Neubearbeitung frei nach dem Italienischen des Giovanni Bertati von Hans Stüwe. Berlin, R. Lienau. 204 p. Klavierauszug mit Text. NM: revisions. © Robert Lienau; 12Apr49; DF1940.

1. T: Matrimonio segreto.
2. Cimarosa, Domenico.
3. Bertati, Giovanni.
4. Stüwe, Hans.
5. Lienau, Robert.

1968 reg. art. jb-d 11-12 68-2

Der heimliche König.

PAUQUET, PETER PAUL.

Der heimliche König; Roman eines  
Jungen. 294 p. © Verlag  
Ferdinand Schöningh; 21Oct53;  
AF0-12988.

I. Schöningh (Ferdinand) Verlag.

Library of Congress  
Copyright Office

1/6

Heimliche Liebe.

M1000  
.S65  
Heft 14

ZAUNER, PETER, 1886-

Heimliche Liebe; Walzer [by] Peter Zauner,  
hrsg. von Raimund Zoder [bearb. von  
Viktor Korda] (Spielmusik fürs Landvolk.  
Neue Folge. 2. Reihe, Heft 14) [Parts:  
orchestra; may also be played by string  
orchestra or string quartet] © Oster-  
reichischer Bundesverlag, Wien; 5Oct50;  
EF0-6678.

JUL 25 1951

I. Title. [II. Zoder, Raimund, 1882-  
Korda, Viktor, 1900- ] (Series)

III.

Library of Congress  
Copyright Office

xM1100  
xM453  
xM1702

Heimo, Gustav.

EULALIA; w Fritz Löhner & Gustav Heimo,  
m Rudi Schwarz. © 5Nov26, E662555.  
R121658, 12Nov53, Herta Schwarz (W)  
& Bruno Löhner (C)

HEIMPEL, HERMANN.

Der Mensch in seiner Gegenwart;  
sieben historische Essais. 206 p.  
© Vandenhoeck & Ruprecht; 28Nov53  
(in notice: 1954); AFO-13402.

I. Vandenhoeck und Ruprecht.

HEIMS, PETE E.

Four's a crowd, an original musical comedy  
in three acts. Book by Pete E. Heims and  
David Miller; music and lyrics by Pete  
E. Heims. [Text and music on separate  
leaves] © Pete E. Heims; 21Jan54;  
DU35986.



Heims, Pete E.

MELODIES FROM FOUR'S A CROWD; from  
Four's a crowd, w, m & © Pete E.  
Heims 21Jan54 EU344900

Library of Congress  
Copyright Office

HEIMS, PETE E.

The Pete Heims hour of ham and rhythm,  
a twelve-act dramatico-musical variety  
show. [Text only] © Mr. Pete E.  
Heims; 3Aug53; DU34675.

Heims, Pete E.

PRELIMINAIRE; m & © Pete E. Heims  
31Dec53 EU342564

Library of Congress  
Copyright Office

HEIMSOETH, HEINZ, ed.

Nicolai Hartmann, der Denker und sein  
Werk; fünfzehn Abhandlungen mit einer  
Bibliographie, hrsg. von Heinz Heimsoeth  
und Robert Heiss. Göttingen, 1952.

312 p. illus. © Verlagsbuchhandlung von  
Vandenhoeck & Ruprecht; 3Oct52;  
AF0-9869.

I. Hartmann, Nicolai. II. Heiss, Robert,  
joint ed. III. Vandenhoeck und Ruprecht.

Library of Congress  
Copyright Office

j/e

Heimweh.

M1735

GRUNERT, ALFONS, 1920-

.2

Heimweh; Lied und Tango, Musik: Alfons

.G

Grunert, Text: Kurt Grabau [Arrangement:  
Heinz Mák] © Berliner Musikverlage  
Kurt Grabau, Inh. Lilo Grabau, Edition  
Radioton, Berlin; 15May54; EF0-29639.

I. Title. [II. Grabau, Kurt, 1907-  
III. Mák, Hans]

Library of Congress

Heimweh.

LONGING FOR HOME. HEIMWEH; m A.  
Jungmann, arr. Theodore Moses Tobani,  
rev. Julius S. Seredy; orch. © on  
rev. arr., 31Mar24, E585714.  
R78046, 4May51, Carl Fischer, inc.  
(PWH of J. S. Seredy)

JUL 19 1951

Heimweh nach dem Kurfürstendamm.

MARCUS, PAUL ERICH.

Heimweh nach dem Kurfürstendamm, aus  
Berlins glanzvollsten Tagen und Nächten,  
von Pem [pseud.] Berlin [1952] 235 p.  
illus. © Lothar Blanvalet Verlag; 15Oct52;  
AF0-9446.

I. Blanvalet (Lothar) Verlag.

Library of Congress  
Copyright Office

j/e

Heimweh nach der Heimat.

M1703

PROFES, ANTON, 1896-

.2

Heimweh nach der Heimat; Lied, Musik:

.P

Anton Profes, Text: Josef Petrak.

© Hermann Schneider Musikverlags-K.G.,

Wien; 19 May 54; EF0-30336.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress



Heimweh nach Dir.

M175  
.A4G

GAZE, HERMANN, 1908-  
(Heimweh nach Dir) Auf dem Meeresgrunde;  
Walzerlied, Lied und Foxtrot aus dem  
Film Heimweh nach Dir, Worte: Schwenn  
[pseud., und] v. Pinelli, Musik: Heino Gaze  
[für Akkordeon bearb. von Reiny Roland]  
© Peter Schaeffers Musikverlag, GmbH,  
Berlin-Halensee; 1Oct52; EF0-18816.

I. Title. II. Title: Heimweh nach Dir.  
[III. Franzke, Gunther, 1903- IV. Pinelli,  
Aldo von, 1914- V. Roland, Reiny]

Library of Congress  
Copyright Office

Heimweh nach Dir.

M175  
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Egon; Lied und Tango,  
aus dem Film Heimweh nach Dir, Text:  
Schwenn [pseud., und] v. Pinelli, Musik:  
Heino Gaze für Akkordeon bearb.: Reiny  
Roland. © Peter Schaeffers Musikverlag,  
GmbH, Berlin-Halensee; 1Oct52;  
.EF0-18814.

I. Title. II. Title: Heimweh nach Dir.  
[III. Franzke, Günther, 1903- IV. Pinelli,  
Aldo von, 1914- V. Roland, Reiny]

Heimweh nach Dir.

M175  
.A4G

GAZE, HERMANN, 1908-

Heimweh nach Dir; Lied und langsamer  
Foxtrot aus dem Film Heimweh nach  
Dir, Text: v. Pinelli-Schwenn [pseud.]  
Musik: Heino Gaze, für Akkordeon bearb.:  
Reiny Roland. © Peter Schaeffers  
Musikverlag, GmbH, Berlin; 1Oct52;  
EF0-18812.

I. Title. [II. Franzke, Günther, 1903-  
III. Pinelli, Aldo von, 1914-  
IV. Roland, Reiny]

Library of Congress  
Copyright Office

Heimweh nach dir.

M1508

GAZE, HERMANN, 1908-

Heimweh nach dir; Musik: Heino Gaze,  
Texte: Günther Schwenn [pseud. and]  
Aldo v. Pinelli. [Selections] © Peter  
Schaeffers Musikverlag, G.m.b.H., Berlin-  
Halensee, Ger.; 29Aug52; EFO-16336.

I. Title. [II. Franzke, Günther, 1903-  
II. Pinelli, Aldo von, 1914- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Heimweh nach Dir.

M175  
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Nicht so schnell,  
meine Herr'n! Lied und Foxtrot aus dem  
Film Heimweh nach Dir, Worte: Schwenn  
[pseud., und] v. Pinelli, Musik: Heino  
Gaze [für Akkordeon bearb. von Reiny  
Roland] © Peter Schaeffers Musikverlag  
GmbH, Berlin-Halensee; 1Oct52;  
EF0-18813.

I. Title. II. Title: Heimweh nach Dir.

[III. Franzke, Günther, 1903- IV. Pinelli,  
Aldo von, 1914- ]

Library of Congress  
Copyright Office

# Heimweh nach Dir.

M175  
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Schau in meine Augen;  
Lied und langsamer Foxtrot, Text: v.  
Pinelli-Schwenn [pseud.] Musik: Heino  
Gaze, für Akkordeon bearb.; Reiny Roland  
[aus dem Film: Heimweh nach Dir]  
© Peter Schaeffers Musikverlag, GmbH,  
Berlin; 10ct52; EF0-18811.

I. Title. II. Title: Heimweh nach Dir.  
[III. Pinelli, Aldo von, 1914- IV. Franzke,  
Günther, 1903- V. Roland, Reiny]

Library of Congress  
Copyright Office

Heimweh nach Helgoland.

M1735

FUNK, FRANZ.

.2

Heimweh nach Helgoland; Lied und Tango,

.F

Musik: Franz Funk, Text: Sam Jackson.

© Papageno-Verlag, Hans Sikorski,  
Hamburg; 7Jan51; EF0-7747.

I. Title. [II. Jackson, Sam, 1909- ]

Library of Congress  
Copyright Office

JUN 21 1951

Heimweh nach St. Pauli.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Adieu, Good bye,  
Auf Wiederseh'n; Foxtrot aus der Operette  
Heimweh nach St. Pauli, Text: Heinz  
Woezel, Musik: Lotar Olias. (In his:  
Heimweh nach St. Pauli. p.10-11)  
© Tempoton Verlag, Hans Sikorski;  
11Feb54; EF0-26682.

I. Title. II. Title: Heimweh nach St. Pauli.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress

xM1508.8



Heimweh nach St. Pauli.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Amerika; Foxtrot  
aus der Operette, Heimweh nach St.  
Pauli, Text: Kurt Schwabach, Musik: Lotar  
Olias. (In his: Heimweh nach St. Pauli.  
p.2-3) © Tempoton Verlag, Hans  
Sikorski; 11Feb54; EF0-26678.

I. Title. II. Title: Heimweh nach St. Pauli.  
[III. Schwabach, Kurt]

Library of Congress

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Heimweh nach St. Pauli.

M1508

OLIAS, LOTAR, 1913-

Heimweh nach St. Pauli, [Ich hab' Heimweh nach St. Pauli] Lied und Foxtrot aus der Operette, Heimweh nach St. Pauli, Text: Kurt Schwabach, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.6-7) © Tempoton Verlag Hans Sikorski; 11Feb54; EF0-26680.

I. Title. II. Title: Ich hab' Heimweh nach St. Pauli. [III. Schwabach, Kurt]

SL

Library of Congress

xM1508.8

Heimweh nach St. Pauli.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Keine Frau ist  
so schön wie die Freiheit; Seemannswalzer  
aus der Operette Heimweh nach St. Pauli,  
Text: Walter Rothenburg, Musik: Lotar  
Olias. (In his: Heimweh nach St. Pauli  
p.8-9) © Tempoton Verlag, Hans Sikorski;  
11Feb54; EF0-26681.

I. Title. II. Title: Heimweh nach St. Pauli.  
[III. Rothenburg, Walter R., 1889- ]

Library of Congress

SL

xM1508.8

Heimweh nach St. Pauli.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Paris; [or] Man träumt von der Liebe, langs. Foxtrot aus der Operette Heimweh nach St. Pauli, Text: Karl-Peter Mösser, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.4-5) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26679.

I. Title. II. Title: Man Träumt von der Liebe. III. Title: Heimweh nach St. Pauli. [IV. Mösser, Karl Peter, 1915- ]

Library of Congress

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xM1508.8

Heimweh nach St. Pauli.

M1508

OLIAS, LOTAR, 1913-

Heimweh nach St. Pauli; Revue operette  
von Kampendonck und Heinz Bruck,  
Musik: Lotar Olias. Hamburg, Tempoton  
Verlag H. Sikorski [1954] Contents  
separately reg. EF0-26678-26682.

I. Title.

SL

Library of Congress

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Heimy, Raymond, jr., lyricist      *See*  
Carleton, Robert L. Roping a star  
for you.